

CULTURE

OPEN HOUSES

ART, ARCHITECTURE, MUSIC AND MORE...

OCT 9 & NOV 13, 2025 | FEB 12 & MAR 19, 2026

5-7 PM | 290 Lisgar Street | Free



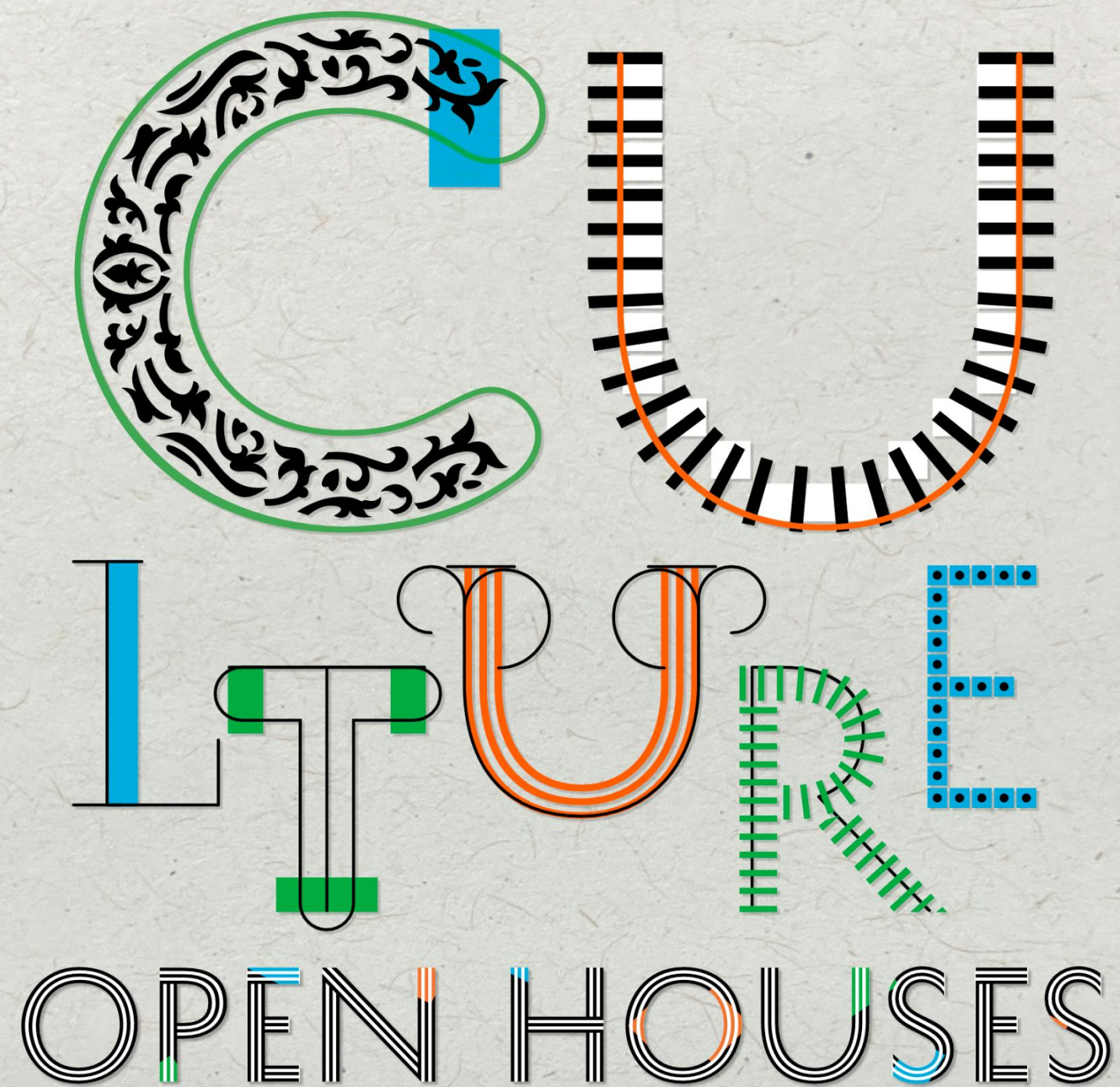
carleton.ca/cdcc/cu-lture

cuag Carleton University
Art Gallery

 **Carleton**
University

School for Studies
in Art and Culture

Carleton
Dominion-Chalmers
Centre



THU OCT 09, 2025 | THU NOV 13, 2025

THU FEB 12, 2026 | THU MAR 19, 2026

5-7 PM | FREE

Thu Feb 12, 2026

Open House Features

5:00pm – Art Exhibition Opens

5:15pm – Carleton Student Short Films

6:00pm – Guided Architectural Tour

7:00pm – Art Exhibition Closes

Carleton Film Studies - Student Film Showcase Program

**Carleton
University**



Audience 14+
The films may not be suitable for all viewers. Content warning: strong language, drug use, and themes of childhood abuse.

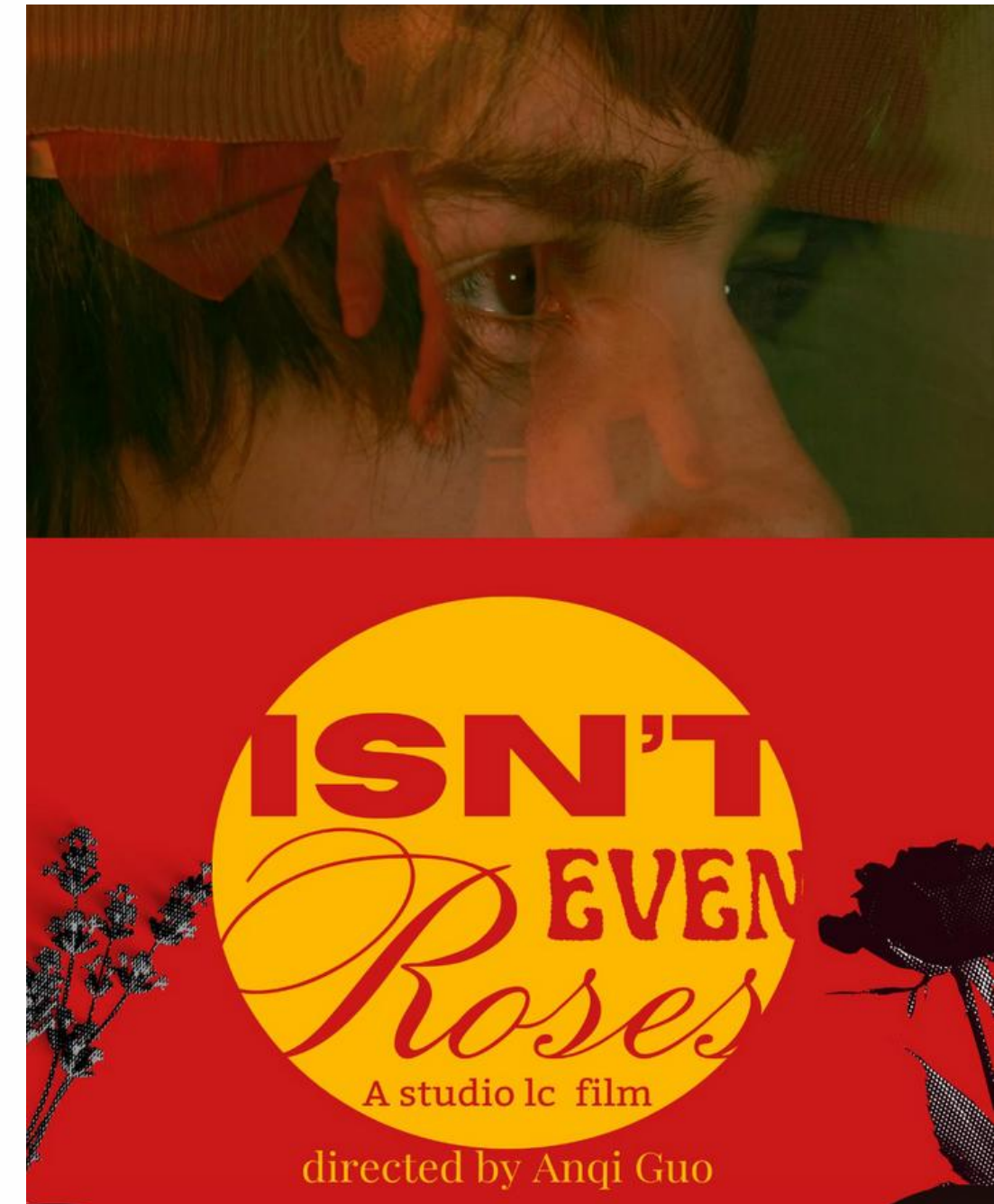


Isn't Even Roses

directed by Angie Guo, 9 minutes

The story of a romance as told by Leslie through his fragile memories of Maria and a pair of hands that he no longer holds onto. When the rose is fading, his love lingers.

Artist bio: Angie (Anqi) Guo is a first-year film student at Carleton University with a passion for nostalgic storytelling.



Altar

directed by Itoro Umanah, 6 minutes

Following the death of her sister, a young woman seeks counsel at her local church only to discover a sinister truth lying within the four walls of the counselling room.

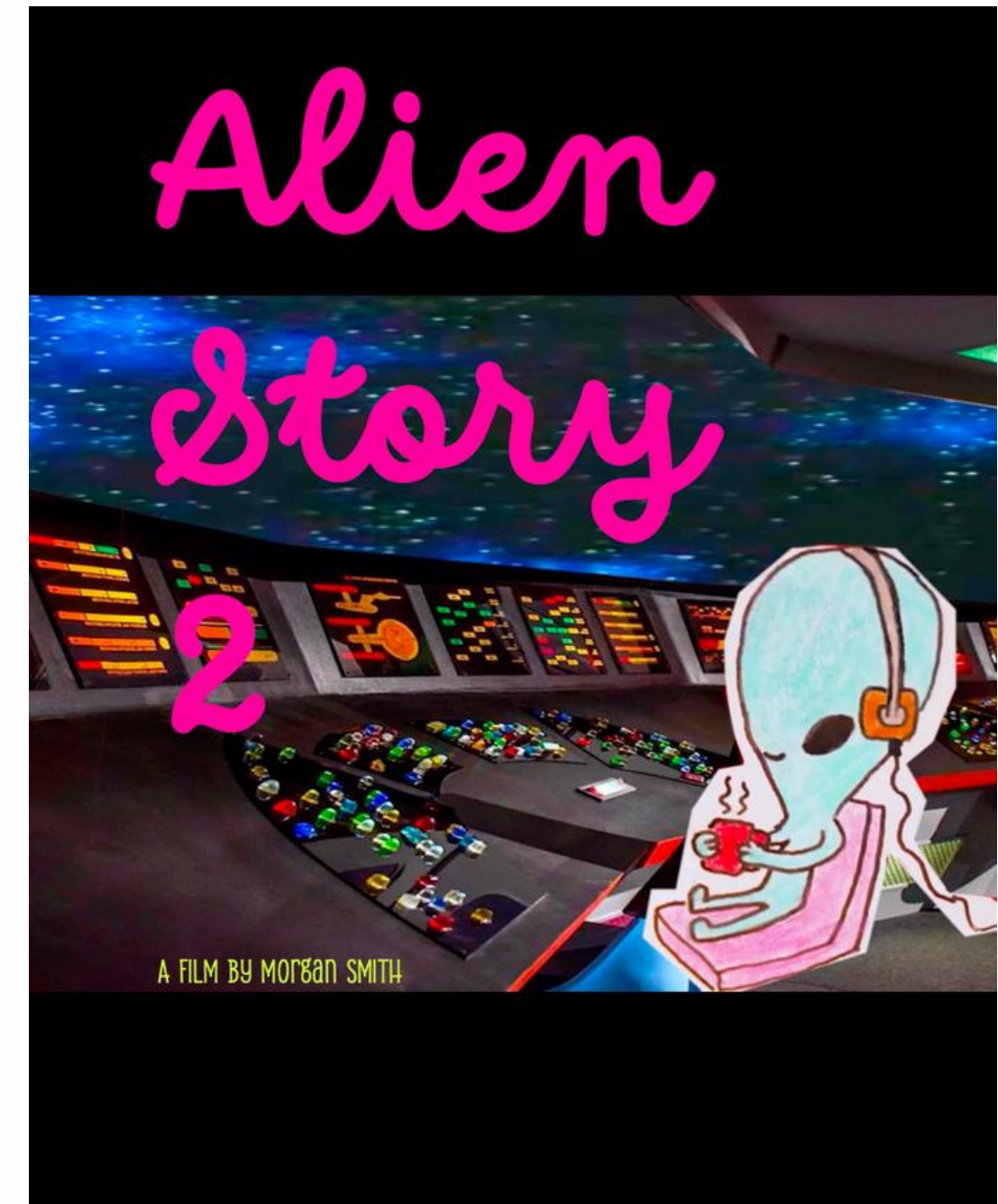
Artist bio: Itoro Umanah is a Nigerian-born Canadian visual artist and writer studying at Carleton University.



Alien Story 2

directed by Morgan Smith, 2 minutes

Two aliens travel the cosmos and review footage from a nearby planet.



Creep Productions

directed by Morgan Smith, 11 minutes

A camera crew documents the doomed final screenwriting session of the local indie horror collective known as "Creep Productions".

Artist bio: Morgan Smith is a filmmaker and visual artist studying film at Carleton University. She enjoys nature and Italian horror films.

