Laura Gardner: My name is Laura Gardner, and I am a research assistant at the Jean Monnet Network on Transatlantic Trade Politics. This is part of a series of interviews for the network called the Transatlantic Trade Videos. We're here today with Elena Escalante-Block, who is a post-doctoral researcher in the Department of Political Science in the University of Antwerp in Belgium.

Let's get started with the first question. Your recent research has focused on the EU's legitimation through the Apple State Aid case. What was the Apple State Aid case, and can you describe what first drew your attention to it?

Elena Escalante-Block: So, before I answer your question, I think it is important to talk about what is State Aid. So, **State Aid occurs when there is a company and they receive some form of support from the government, and this support puts them in an advantage over its competitors.** So, within the EU, the European Commission is in charge of making sure that its member states follow State Aid rules. So, in 2016, the European Commission charged Apple with a **13 billion Euro fine**. And then this triggered both the **Irish government** and Apple to appeal its decision, with the Irish government stating that it didn't think that Apple owed them any money. This to me raised awkward questions about who is the victim here and also who is in charge of corporate taxation. Is it the EU or is it the member state. So on the one hand you have Margrethe Vestager, the EU Competition Commissioner, stating that she's looking into these cases with the DG Competition because people are angry about unpaid taxes, unpaid taxation, and then on the other hand you have people from the Irish government stating that, you know, the Apple State Aid decision is an encroachment on **tax sovereignty**, on their tax sovereignty. So then, this kind of triggered my attention into it and I wanted to kind of see whether the European Commission was perceived as this institution which was, you know, trying to aid or fight against **tax avoidance issues**, or whether it was perceived as this institution which wanted to encroach tax sovereignty in a member state.

LG: In your research, you have studied media debates about the Apple State Aid case in Ireland. You mainly look at what they reveal about the politicization of European integration. What is politicization, and why is it an important question in analyzing European integration?

EE-B: So, there is no one definition that has been agreed on what politicization is, but the way I understand it, or the way I evaluate it, is that it's a process that involves a multiple of actors, who discuss European governance or European integration issues, and usually the literature tends to measure it through three dimensions. These are **the salience of debate**, **the actor expansion**, so how many different types of actors talk about these issues, **and also polarization**. So, not only the polarization of opinions, but also of the actors themselves. So, when it comes to why politicization is kind of an important thing to study, I think it is relevant because it can, while you study or analyze politicization, it can also tell you more about how different actors legitimize the decisions and the role of the European Commission, or the EU and its institutions much more generally.

LG: What were your main findings about the politicization of the EU's decision in the Apple State Aid case?

EE-B: So, the m..., first of all, the Apple State Aid case was extremely politicized, was widely politicized. What we tended to see, or what I tended to see in my analysis is that, after the decision date, this was kind of like the trigger point in the Apple State Aid case to become widely politicized. So, after the decision was made by the, by the European Commission, we saw more salience in terms of more people making claims about the State Aid case. We saw more actors, different types of actors talking about the Apple State Aid case. But we

also saw a lot of polarization, not only about the debate surrounding the State Aid case, but also in terms of the actors themselves. So, **the European Commission, for example, was twice as likely than the Irish government or than Apple in receiving negative claims made towards it**. But also, at the same time, there were also more positive claims made towards the European Commission as well. On top of this, I think another interesting finding is that the Irish government actually had to justify or legitimize its decisions quite hard to its constituencies, because there were a lot of other voices that were kind of questioning why Ireland, or the Irish government, didn't want to, you know, take back the 13 billion Euros, because this 13 billion Euros could actually help Irish citizens, or it could go towards public services, and so on. And the Irish government actually was quite successful in legitimizing its decision to appeal the Apple State Aid case decision. Meanwhile, what I found is that the European Commission actually had a harder time in justifying its State Aid decisions and it was kind of perceived as this abstract or foreign entity. So, **as long as the European Commission is perceived as this abstract or foreign way, foreign entity, then they're going to** have a harder time trying to connect with national audiences, and also to justify their State Aid decisions as well.

LG: With the level of integration currently achieved by member states, do you believe it is possible, or desirable, for the EU to entirely avoid becoming politicized?

EE-B: So, the debate surrounding whether the European Union should be politicized have been ongoing for many years, and they have been debated widely across the literature by a number of scholars as well. So, what you see, what you tend to see in the literature is that some might argue that **politicization is a good thing for the European Union, as it fosters debate and it can kind of create this sense of...it can make citizens aware about what the Union does**, and so on. And this, in turn, can create some form of democratic legitimacy for the, for the European Union. At the same time, you have other voices as well, who suggest, or who tend to be concerned about how, how efficient the European Union is in its policy making processes, and then **they might see politicization as something that might be negative, because politicization might, kind of, harm the way, the way these policy making processes are in terms of efficiency.** So, when it comes to politicization, actually since the Europen crisis, since the migration crisis, and since Brexit, what we're seeing is that **the European Union is becoming more and more politicized**. And what we're seeing as well is that there are a number of...of policy areas and policy issues that used to be apolitical before, and they're starting to become widely debated. So, I think politicization is here to stay, and I think it is something that can no longer be not politicized.

LG: To what extant can media debates like the ones you studied contribute to the legitimation or delegitimation of EU competition policy or European integration more generally?

EE-B: What I analyzed through my claims is the politicization of how different actors politicize these cases, and through this analysis also how they legitimize or delegitimize the European Commission and the European Union more widely as well. In my results, I saw that the politicization took what the literature calls an international conflict trajectory. So, in this conflict trajectory, what ends up happening is that specific issues, so like, for example, State Aid in this case, end up...the debates end up going into wider debates about how integrated the Union should be and how legitimate not only the decisions are, but also the Union, or the European Union in itself, is as well. So, with the international conflict trajectory as well, a lot of these debates are put as the nation state versus the supernational entity, or the EU, so then when conflicts are kind of framed in this way, what this means as well is that issues about sovereignty and about national

identity come into line, and then this again raises questions about how legitimate the, you know, EU governance is. And in this case, how legitimate the EU State Aid decisions were.

LG: Do you believe that the negative reaction to so-called EU interference with Irish tax law is based on the individual case, or is it symptomatic of a more general souring of the relationship between Ireland and the European Union?

EE-B: So, what I think is really interesting it that, if you look at the 2022 Eurobarometer, there is actually quite a positive view from Irish citizens towards EU institutions. I think only **one in ten people that were surveyed have a pessimistic view of...of the European Union**. What this also tells me as well is that what's very interesting about this Apple State Aid case is that, in a country where, actually, they have a very positive view, and this type of cases can delegitimize some of the actions of the Commission, or some of the decisions of the Commission. And that in itself, I think, is something that not only can happen in Ireland, but also in other member states, for example in the Netherlands as well, where they rely on foreign direct investment, they also have this type of cases. And they would be looking into how the Apple case played out not only throughout the politicization of it, but also with the European court decision when it decided to actually rule against the European Commission as well. So, what we're seeing is that, **since 2018, the European Commission is losing more cases in the European Court of Justice. And what this also means is that, perhaps, this can have some repercussions about how legitimate its decisions are being perceived, not only for the future State Aid cases in Ireland, but also in other member states as well.**

LG: So, that ends our interview for today and thank you once again Dr. Escalante-Block for joining us.