

<p style="text-align: center;">CARLETON UNIVERSITY COLLEGE OF THE HUMANITIES RELIGION PROGRAM</p>	<p style="text-align: center;">SEMINAR IN THE DISCIPLINE RELI 5801F FALL 2013 Thursdays 2:35-5:25</p>
<p style="text-align: center;">Dr Deidre Butler deidre.butler@carleton.ca</p>	<p style="text-align: center;">OFFICE HOURS Mondays 12-1, Wednesdays 11-12, Thursday 12-1 or by appointment Office: Paterson Hall 2a49 Phone: 613-520-2600 ext 8106 (email preferred)</p>

Description: This course is a core seminar in the Religion and Public Life MA program and is designed to support your training in the academic study of Religion and Public Life as well as provide a strong foundation for your research and writing of the Major Research Essay (MRE). The seminar has three key goals:

1. **MRE Foundations:** Beginning the process of linking supervisor with student and focusing in on your MRE topic. Throughout the semester Religion faculty and faculty from across the University will speak about their research in terms of the program theme of Religion and Public Life. This will expose students to the broad range of types of topics that are suitable to this program and the diverse foci that might be applied to the MRE.
2. **Pro-Seminar:** In such a short program it is important for students to quickly understand and master the practical challenges of graduate studies both in terms of your studies and your teaching assistantships. Discussion and guest lectures will focus on pragmatic questions such as how to grade essays, apply for grants, negotiate the ethics clearance process, and explore professional and academic paths beyond the MA.
3. **Research Toolbox:** Here we will focus on the tools you will need to succeed in the MA. This includes familiarizing yourself with research resources here at Carleton and developing strategies to help you successfully complete the MA. We will also spotlight some key research methods such as archival research, feminist methodology and gender/sexuality research, oral history/interview research, and the use of visual sources. Students will also perfect their use of the Religion program's citation style.

Evaluation: Unlike other courses in this program, this is a pass or fail course. You will not receive a letter grade; you will only receive a “P” or “F” on your transcript. As a core course, you must pass this course in order to satisfy the requirements of the degree. Each of the following are required elements, all of which must be completed satisfactorily in order to receive a passing grade.

1. Thoughtful, Prepared, Participation: A passing grade will be assigned to students who attend all classes, come to class having **prepared the required readings, respond thoughtfully to course presenters, and participate regularly in all course discussions** in a manner that contributes to the group’s learning. In order to receive a passing grade students will **also act as a lead respondent to one of the guest speakers in order to pass the course**. Students will also be **required to complete certain research tasks to prepare for specific class discussions**. Details to be discussed during the first class.
2. Collegiality: In order to help each other learn more about the study of Religion and Public Life and recognize this theme in many academic and popular contexts, **students will contribute suggested resources to the class**. These resources will be shared at the beginning of each class and then posted on CULearn. Students should contribute one resource per class. This may be an academic paper or monograph, a news item, a film, an image, youtube video, a relevant event, a piece of data from your research etc. We will not always have time to discuss all resources.
3. Excellent Attendance: Students are expected to attend every class. If you are ill or miss a class for a serious reason (such as a death in the family), you must provide written documentation that accounts for that absence. Students who miss a class for religious reasons **MUST** email the professor in advance to have the absence excused. **Any student who misses 2 or more scheduled class meetings without valid and documented reasons for these absences is not eligible to pass the course and will receive a “fail” in this course.**
4. Research Ethics Training: **Students must pass this tutorial in order to pass the course. The tutorial must be complete before the beginning of the September 19th class.**
<http://www.ethics.gc.ca/eng/education/tutorial-didacticiel/>

Although the requirements are final, the schedule of speakers and activities are still in flux due to Parliament’s schedule not being in place until October. As such, some speakers/activities may be rearranged to other weeks to accommodate a field trip to Parliament. TBD Readings will be placed on CULearn as soon as our guest speakers provide them.

	Topic/ Speaker	Reading	Respondent
Sept 12	Early: Intro to class Late: funding and language training	Crowdsourcing Funding and Language Training Assignment: As outlined in the email sent out Sept 19, each student is responsible for researching and reporting on various funding opportunities and language training resources. Students may trade topics by mutual consent.	ALL
Sept 19 early	Style & Citations	Early: Library Workshop 2:35 – 4 pm Meet directly in Room 252, library. As you come in the front door, walk straight ahead and just before the stairwell turn right.:	
Sept 19 Late	Insiders	Late: Insiders: Alumni speak about their experiences in the program	
Sept 26 early	Human Research Ethics and Ethics Clearance at Carleton	Early: Ethics Clearance at Carleton Dr. Leslie Macdonald Hicks In lieu of a required reading: Ethics Tutorial: The online tutorial TCPS 2: CORE (Course on Research Ethics) is an introduction to the 2nd edition of the <i>Tri-Council Policy Statement: Ethical Conduct for Research Involving Humans (TCPS 2)</i> . It consists of eight modules focusing on the guidance in TCPS 2 that is applicable to all research regardless of discipline or methodology. Students must pass this tutorial in order to pass the course. The tutorial must be complete before the beginning of this class. http://www.ethics.gc.ca/eng/education/tutorial-didacticiel/ Please use your Carleton email address and identify Carleton as your institution in order to receive credit for completing the tutorial.	
Sept 26 late	Human Interview Research	Late: Theory, Method and Practical Issues for Human Research Dr. Sherwood Required Readings: All provided by Dr. Sherwood 1. This is Chapter 3 “Religion and Spirituality in Student Life” pages 69-86 in Kerry (2012), a textbook for Masters-	

		<p>and Doctoral-level programs in pedagogy/education:</p> <p>Kerry, Trevor (ed.)</p> <p>2012 <i>International Perspectives on Higher Education</i> Continuum, London.</p> <p>2: This is a two-part essay in a book to be released this week. I believe that I'm getting an author's copy of it on Monday. My contribution:</p> <p>The Changing Landscape of Religion in Canada. Part One: A Brief History of the "No Religion" Category in the Canadian Census</p> <p>The Changing Landscape of Religion in Canada. Part Two: "1965"</p> <p>3: The third is simply the theatre program for a performance of The god Monologues in Ottawa in March (including Ashley Russell in the cast, by the way). My data from the Listening to The Echo projected are being published in various ways; but they are also being performed in documentary theatre projects. Faith and Arts Ottawa has a 3-yr, \$75,000 grant to bring my data to the stage.</p>	
Oct 3 :	Oral history workshop:	<p>Dr. Lilloet Nordlinger</p> <p>Required Readings:</p> <p>Donald A. Ritchie, <i>Doing Oral history</i>, Chapter 1, "An Oral History of our Time," pp.19-41,</p> <p>Valerie J. Janesick, <i>Oral history for the qualitative researcher: choreographing the story</i>, Part II "Design and tension: the tools of the oral historian –the choreography of techniques and issues," pp. 43-61</p> <p>AND READ ONE OF THE READINGS POSTED ON CULEARN: EMAIL PROF BUTLER TO INDICATE WHICH YOU WANT TO READ</p> <p>All articles below are from the <i>Oral History Review</i> journal available online through Carleton University library. Students should choose a topic of interest and take in-depth notes (250-400 words to be handed-in on the day of the workshop) and be prepared to talk about their article in class.</p> <p>Questions to keep in mind when reading the article:</p> <ul style="list-style-type: none"> • What is the nature of the oral history project described in the article? 	

		<ul style="list-style-type: none"> • What methodology is used? • What conclusions does the researcher draw? <p>What aspects of the article actually interested you, (i.e. what will you remember and take away)?</p>	
Oct 10	Gender, Sexuality and Feminist Theory Roundtable & TA best practices	<p>Gender, Sexuality and Feminist Theory Roundtable</p> <p>Dr. Deidre Butler, Dr. Shawna Dolansky, Dr. Aisha Geissinger</p> <p>Required Readings</p> <p>Deidre Butler. 2012. "Modern Jewish Thought and Jewish Feminist Thought: An Uncommon Conversation". <i>Religion Compass</i>, 6: 51–71. doi: 10.1111/j.1749-8171.2011.00334.x http://onlinelibrary.wiley.com/doi/10.1111/j.1749-8171.2011.00334.x/abstract</p> <p>Ackerman. Digging Up Deborah. Details to follow.</p> <p>Aisha Geissinger TBD</p> <p>Mary Jo Neitz. "Feminist Methodologies" <i>The Routledge Handbook of Research Methods in the Study of Religion</i>, Ed. Michael Stausberg and Steven Engler. London and New York: Routledge. 54-67</p>	
Oct 17 early	Dr. Zeba Crook	<p>Early: Dr. Zeba Crook</p> <p>Required Reading:</p> <p>chapter 3 from Judith Lieu's <i>Christian Identity in the Jewish and Graeco-Roman World</i>.</p>	
Oct 17 late	Dr. Mohammed Rustom	<p>Late: Dr. Mohammed Rustom</p> <p>Required Reading:</p> <p>Shah-Kazemi. <i>Against the Reduction of Transcendence</i>. Bloomington, Indiana: World Wisdom. 2006. 229-253</p>	
Oct 24 early late		Tentative date: Library and Archives Canada (Dr. Butler in Berlin)	
Oct 31 early	Fall break		
Nov 7 early	Richard Mann	<p>Early: Dr. Mann</p> <p>Required Reading: TBD</p>	

Nov 7 late	Dr. Angela Sumegi	<p>Late: Dr. Sumegi</p> <p>Required Reading:</p> <p>Sumegi, Angela. "Reflections on a Canadian Death Ritual." In John S. Harding, Victor Sogen Hori, and Alexander Soucy (eds) <i>Flowers on the Rock: Global and Local Buddhisms in Canada</i>. McGill-Queen's University Press, 2014.</p>	
Nov 14 early	Dr. James Casteel	<p>Early: James Casteel: German Jewish History</p> <p>Required Reading: TBD</p>	
Nov 14 late	Dr. Randi Klebanoff	<p>Late: Tentative (today or Nov 21): Dr. Klebanoff: Theory and Method of Studying Visual Art and Religion</p> <p>Required Reading: TBD</p> <p>OR</p> <p>Discussion of academic associations, Conferences, graduate journals, preparing conference panels and papers, and the publication process.</p>	
Nov 21 early	Dr. Stratton	<p>Early: Tentative Date: Dr. Stratton</p> <p>Required Reading: TBD</p>	
Nov 21 late	Dr. Rochelle	<p>Late: Tentative Date: Dr. Safiyah Rochelle. <i>Knowing "Others", Knowing "Ourselves": Approaches to Critical Discourse Analysis in the case of R v. N.S.'</i></p> <p>Required Reading:</p> <p>Huckin, Thomas, Jennifer Andrus, and Jennifer Clary-Lemon. "Critical Discourse Analysis and Rhetoric and Composition." CCC 64.1 (2012): 107-29)</p>	
Nov 28 early	TBA		
Nov 28 late	(tentative) field trip to Parliament Hill to meet with parliamentarians to discuss religion and public life		
Dec 5 early & late	Field Trip to Museum of Civilization	Representations of religion in a museum in our nation's capital.	

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from **FALL TERM** courses is **DEC. 9, 2013**. The last day to withdraw from **FALL/WINTER (Full Term)** and **WINTER** term courses is **APRIL 8, 2014**.

REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: carleton.ca/equity/accommodation/

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by **Nov. 8, 2013** for the Fall term and **March 7, 2014** for the Winter term. For more details visit the Equity Services website: carleton.ca/equity/accommodation/

PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please [contact](#) the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of assignments must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-2600 Ext. 1125	4 th Floor Library
Learning Support Service 520-2600 Ext 1125	4 th Floor Library