

Positions for Contract Instructors for Fall 2023 – Winter 2024

The College of the Humanities is seeking qualified candidates for the Fall 2024-Winter 2025 academic session. Terms and conditions of employment are set out in the Collective Agreement between Carleton University and CUPE 4600 Unit 2. **The due date for applications is Friday, May 24th, 2024.**

Qualified candidates are invited to send an expression of interest plus a curriculum vitae listing all courses taught within the CUPE 4600 Unit bargaining unit at Carleton University to the following email address: CIHumanitiesApplications@cunet.carleton.ca. The posting can be found at the following link: <https://carleton.ca/chum/academic-positions/>

Disclaimer: All contract instructor positions are subject to budgetary approval. Advertisement is not a guarantee that a particular course will be offered.

A note to all applicants: As per Articles 16.3 and 16.4 in the CUPE 4600-2 Collective Agreement, the posted vacancies listed above are first offered to applicants meeting the incumbency criterion. A link to the current CUPE 4600-2 Collective Agreement can be found at the Academic Staff Agreements webpage on the Carleton University Human Resources website <https://carleton.ca/hr/labour-relations/academic-staff-agreements/> and the CUPE 4600-2 website <https://cupe4600.ca/>.

Courses are worth 0.5 credit unless otherwise noted.

DIGITAL HUMANITIES

Candidates must hold a Ph.D. degree in Digital Humanities or a related discipline, or have equivalent professional experience; and have experience teaching in Digital Humanities.

Term	Course	Date Posted
Fall	DIGH 2001/ENGL 2400 Introduction to Digital Humanities Course Description: An introduction to the principal debates in and approaches to the Digital Humanities. Designated Modality: Online Anticipated TA Support: No Enrollment Capacity: 60	April 15 th , 2024
Winter	DIGH 2002/ENGL 2401 Digital Humanities: Theory and Method Course Description: A multidisciplinary survey of core theories, methodologies and tools within the Digital Humanities. Assignments will include collaborative work and applied projects. Includes an Experiential Learning Activity. Designated Modality: Online Anticipated TA Support: No Enrollment Capacity: 60	April 15 th , 2024

Fall	<p>DIGH 5000 Issues in Digital Humanities</p> <p>Course Description: Introduction to the theoretical and practical aspects of the Digital Humanities, including the historical and ongoing debates over its boundaries, methodologies, objectives, and values.</p> <p>Designated Modality: Online</p> <p>Anticipated TA Support: No</p> <p>Anticipated Enrollment: 15</p>	April 15 th , 2024
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GREEK AND ROMAN STUDIES

Candidates must hold a Ph.D. degree in Classics or a related discipline and have experience teaching in Classics.

Term	Course	Date Posted
Fall	<p>CLCV 1002 Survey of Greek Civilization</p> <p>Course Description: Introduction to the study of Greek antiquity and the discipline of Classics and its methodologies. Greek culture and society are set in their historical contexts and studied through readings from representative ancient authors (in English translation) and through the art and architecture of the period.</p> <p>Designated Modality: Online</p> <p>Anticipated TA Support: Yes</p> <p>Anticipated Enrollment: 250</p>	April 15 th , 2024
Winter	<p>CLCV 1003 Survey of Roman Civilization</p> <p>Course Description: Introduction to the study of Roman antiquity and the discipline of Classics and its methodologies. The culture and society are set in their historical context and studied through readings from representative ancient authors (in English translation) and through the art and architecture of the period.</p> <p>Designated Modality: Online</p> <p>Anticipated TA Support: Yes</p> <p>Anticipated Enrollment: 250</p>	April 15 th , 2024
Fall	<p>CLCV/ENGL 2500 Classical Mythology</p> <p>Course Description: A study of classical mythology, emphasizing its use in Greek and Roman literature and its place in classical art and religion. There is some discussion of classical myths in terms of contemporary interpretations of myth.</p> <p>Designated Modality: Online</p> <p>Anticipated TA Support: Yes</p> <p>Anticipated Enrollment: 250</p>	April 15 th , 2024
Fall	<p>CLCV/HIST 2902 Origins of the Greeks</p> <p>Course Description: The history of ancient Greece from the Bronze Age through the Archaic period.</p> <p>Designated Modality: In person</p>	April 15 th , 2024

	Anticipated TA Support: No Anticipated Enrollment: 60	
Winter	CLCV/HIST 2903 Democracy to Alexander Course Description: The history of ancient Greece from the classical period to Alexander. Designated Modality: In person Anticipated TA Support: No Anticipated Enrollment: 60	April 15 th , 2024
Winter	CLCV/HIST 3000 Topics in Ancient History Course Description: A study of a selected topic in ancient history. Designated Modality: In person Anticipated TA Support: No Anticipated Enrollment: 60	April 15 th , 2024
Winter	CLCV 3307/ARTH 3105/RELI 3733 Studies in Roman Art Course Description: A study of a period or theme in the art and archaeology of the ancient Romans. Topics may vary from year to year. Designated Modality: In person Anticipated TA Support: No Anticipated Enrollment: 60	April 15 th , 2024
Fall and Winter	FYSM 1106 Issues in Classics (1.0 credit) Course Description: An investigation of important issues relating to the Greek and Roman worlds. Themes will be drawn from literature, history, art, religion, and social life. Designated Modality: In Person Anticipated TA Support: No Anticipated Enrollment: 30	April 15 th , 2024
Fall	GREK 1005 Introduction to Greek I Course Description: A course for beginners in ancient Greek, designed to give students a grasp of basic grammatical forms and vocabulary (with reference to English derivatives) through the reading of continuous Greek. Includes an Experiential Learning Activity. N.B. Lectures 4 hours a week (2x2) Designated Modality: In Person Anticipated TA Support: No Anticipated Enrollment: 20	April 15 th , 2024
Winter	GREK 1006 Introduction to Greek II Course Description: A course for students with some previous knowledge of the language: study of grammatical forms and constructions; acquisition of reading skills. Includes an Experiential Learning Activity. N.B. Lectures 4 hours a week (2x2) Designated Modality: In Person Anticipated TA Support: No Anticipated Enrollment: 20	April 15 th , 2024

HUMANITIES

Candidates should hold a Ph.D. degree or be close to completion in the respective disciplines for which the course is advertised.

Term	Course	Date Posted
Fall	HUMS 4500 Modern Intellectual History Course Description: Examination of some of the major ideas and ideologies from 1800 to the present, including romanticism, liberalism, nationalism, symbolism, socialism, Freudianism, communism, feminism, and postmodernism. Designated Modality: In Person Anticipated TA Support: No Anticipated Enrollment: 40	April 15 th , 2024

RELIGION

Candidates must hold a Ph.D. degree in Religion or related discipline, or be close to completion and have experience teaching in the discipline of Religion.

Term	Course	Date Posted
Fall	RELI 1710 Judaism, Christianity, Islam Course Description: A survey of the history, beliefs and practices of these major religious traditions. Designated Modality: Online Anticipated TA Support: Yes Anticipated Enrollment: 300	April 15 th , 2024
Winter	RELI 1712 South and East Asian Religions Course Description: A survey of the history, beliefs, and practices of South and East Asian religious traditions, including Hinduism, Buddhism, Jainism, Sikhism, Daoism, Confucianism, and Shinto. Designated Modality: Online Anticipated TA Support: Yes Anticipated Enrollment: 100	April 15 th , 2024
Winter	RELI 1731 Varieties of Religious Experience Course Description: The variety of religious experiences and their interpretations: myth, literature, art and religious doctrine. Topics include time, self, the other, journey and wisdom. Examples ranging from shamanistic experience to the abstractions of Buddhist philosophy. Designated Modality: In Person Anticipated TA Support: No Anticipated Enrollment: 60	April 15 th , 2024
Winter	RELI 1741 Global Religions: Identity & Community Course Description: An introduction to major issues in the study of religion in global contexts, drawing on historical and contemporary examples.	April 15 th , 2024

	<p>Designated Modality: In Person Anticipated TA Support: Yes Anticipated Enrollment: 60</p>	
Winter	<p>RELI 2410 Buddhism Course Description: Basic beliefs and practices of the Buddhist tradition and a brief survey of its development and transformations in India, Sri Lanka, Southeast Asia, Tibet, China and Japan. Designated Modality: Online Anticipated TA Support: Yes Anticipated Enrollment: 100</p>	April 15 th , 2024
Fall and Winter	<p>RELI 2710 Maccabees to Muhammed [1.0 credit] Course Description: The early history, literature and ideas of Judaism, Christianity and Islam from 200 BCE to 750 CE. Designated Modality: In Person Anticipated TA Support: No Anticipated Enrollment: 60</p>	April 15 th , 2024
Winter	<p>RELI 2720 Indigenous Religions of Canada Course Description: Religions of Inuit, First Nations and Métis peoples, past and present. Considerations include concepts of tradition, syncretism and “creative ritual.” Primary sources may include textual, visual and oral materials. Course may include fieldwork, as well as in-class presentations by community elders. Designated Modality: In Person Anticipated TA Support: Yes Anticipated Enrollment: 60</p>	April 15 th , 2024
Winter	<p>RELI 2736B/ANTH 2550B Religion and Society Course Description: Cross-cultural survey of religious institutions, focusing on theories and methodologies in the study of religion. Topics may include myth, totemism, cults, ritual, belief systems, altered states of consciousness, new religious and/or new age movements and the relationship of religion with other social institutions and processes. Designated Modality: In Person Anticipated TA Support: No Anticipated Enrollment: 60</p>	April 15 th , 2024
Winter	<p>Also listed above. RELI 3733/CLCV 3307/ARTH 3105 Studies in Roman Art Course Description: A study of a period or theme in the art and archaeology of the ancient Romans. Topics may vary from year to year. Designated Modality: In person Anticipated TA Support: No</p>	April 15 th , 2024

	Anticipated Enrollment: 60	
Fall	<p>RELI 2800 Indigenous Religions</p> <p>Course Description: This course illuminates a recent category of “World Religions” by examining cases from all five continents, as well as in diaspora (e.g., Brazilian Candomblé, Roma/Sinti religion). Considerations include the study of minority religions, religion in oral cultures, myth & ritual studies, colonialism, globalization.</p> <p>Designated Modality: Online</p> <p>Anticipated TA Support: Yes</p> <p>Anticipated Enrollment: 60</p>	April 15 th , 2024
Fall	<p>RELI 3140/HIST 3714 The Holocaust: Historical and Religious Dimensions</p> <p><i>Candidates must have experience teaching the Holocaust, be knowledgeable about Judaism, Jewish history and antisemitism, as well as Canadian history of the Holocaust and response (as per course description), be able and willing to engage survivors, the 2nd generation and their oral histories/memoirs. This course must be taught using Religious Studies theory & method (it is not a history course).</i></p> <p>Course Description: Introduction to the historical and religious dimensions of the Holocaust. The foundations, perpetration, and consequences of the Nazi Final Solution through primary sources including survivor testimony will be examined.</p> <p>Designated Modality: Online</p> <p>Anticipated TA Support: No</p> <p>Anticipated Enrollment: 60</p>	April 15 th , 2024