

CLCV 1002A: Survey of Greek Civilisation

Time

Remote asynchronous

Instructor

Yukai Li

Email

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Office Location

Remote

Office Hours

By appointment

TA information

TBA

Course Overview

This course is a broad introduction to the history, society, and culture of the ancient Greeks. This course also functions as an introduction to ways of studying and thinking about the classical world, that is, to the discipline of Classics. The period covered ranges from the Greek Bronze Age to Greeks in the Roman world, although much of our attention will be on Classical Athens. We will be working with a textbook, but we will also be examining at first hand a range of primary sources: texts, artworks, and artefacts produced by the Greeks themselves.

Learning Outcomes

- Foundational knowledge of ancient Greek civilisation and culture, in particular the archaic and classical periods
- Survey of the aspects of the study of classical antiquity, including history, literature, and philosophy
- Foundational skills in analysing and using primary evidence in the form of texts, images, and material objects

Required Text

- Sansone, David. 2017. *Ancient Greek Civilization* (3rd ed.). Wiley-Blackwell (ISBN: 1119098157). ~\$60.00, also available as ebook at library.
- Other readings will be distributed as PDFs.

Evaluation

- Quizzes: 25%
- Midterm exam: 30%
- Final exam: 45%

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

Course structure: remote and asynchronous

- This course is **fully remote**: you will not need to physically be anywhere for any part.
- This course will be **asynchronous**, but with some deadlines during it that will ensure everyone is roughly on the same page. Those deadlines where we will all be synced up will be the **quizzes** and **midterm exam**. *Everyone will do these on the same day.*
 - Note carefully these dates in the course schedule below.
- Everyone will also do the **final exam** on the same day, with the date **to be scheduled by the exam service**.
- In between these dates, you will determine your own pace through the material. I have scheduled things to be approximately one lecture per day.
- How to get through the material for each lecture:
 - Do the readings listed in the course schedule. Typically, I suggest doing the readings from the Sansone *textbook* (abbreviated “AGC”) before watching

the lecture, and doing other readings (mostly from translated Greek texts) after watching the lecture.

- Follow the lecture recordings, which is best done on a computer or tablet screen so you can see the slides. I will make the slides themselves available. You may wish to print them out beforehand so you can take notes on them.
- There will be a forum on Brightspace where you can post any questions you might have. I will check it and reply at least weekly. Before posting, please take a moment to see if the question has not already been answered, either in this syllabus or in previously posted questions. Students should also feel free to post replies or further discussions to any topic on this forum.

Quizzes and exams

The midterm and the final will have two parts: **multiple choice questions** and a **written response**. The **quizzes** will have **multiple choice questions only**.

The prompts for the written responses will be provided to you beforehand, so there will be no time pressure for these. They will be due **on the same day as you do the multiple choice part**.

The quizzes and the multiple choice part of the midterm will be quite short in terms of time (10 minutes for the quizzes, 30 minutes for the midterm). You will be able to do them **any time during the 24 hour period of the day on which they are scheduled** (e.g., you can do the midterm multiple choice any time on May 22nd). The final will be scheduled separately.

Generative AI use

There will be no need or occasion for the use of generative AI in this course. This is because students will be developing foundational skills and understanding.

Statement on Academic Integrity

The University Academic Integrity Policy defines plagiarism as ‘presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.’ This includes reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, artworks, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else, including the unauthorized use of generative AI tools (e.g., ChatGPT)
- using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment
- using another’s data or research findings without appropriate acknowledgement
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one’s own
- failing to acknowledge sources with proper citations when using another’s work and/or failing to use quotations marks.

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty follows a rigorous process for academic integrity allegations, including reviewing documents and interviewing the student, when an instructor suspects a violation has been committed. Penalties for violations may include a final grade of “F” for the course.

Students may not submission of substantially the same piece of work more than once for academic credit without permission.

Statement on Student Mental Health

As a student you may experience a range of mental health challenges that significantly impact your academic success and overall well-being. If you need help, please speak to someone. There are numerous resources available both on- and off-campus to support you. For more information, please consult <https://wellness.carleton.ca/>

Requests for Academic Accommodations

Carleton is committed to providing academic accessibility for all individuals. You may need special arrangements to meet your academic obligations during the term. The accommodation request processes, including information about the Academic Consideration Policy for Students in Medical and Other Extenuating Circumstances, are outlined on the Academic Accommodations website (students.carleton.ca/course-outline).

Course Schedule

Unit	Topic	Readings
Introduction	1. Intro: the study of ancient civilisations	<i>Ancient Greek Civilization</i> (AGC) foreword
Early history and origins	2. History: prehistory to the bronze age	AGC ch. 1
	3. History: bronze age collapse and aftermath	AGC ch. 2
	<u>Friday, May 8th</u> : Map quiz	
	4. Myth and religion: the gods (*map quiz)	AGC ch. 3
	5. Myth and religion: explaining origins	from Hesiod, Homeric hymns
	6. Literature: Greek before writing, <i>Iliad</i>	from Homer <i>Iliad</i>
	7. Literature: <i>Odyssey</i> , epic tradition	from Homer <i>Odyssey</i>
	<u>Friday, May 15th</u> : Quiz 1	
Archaic Greece	8. Society: the archaic <i>polis</i>	AGC p. 95-99, 125-134
	9. History: the Persian wars	Herodotus 1. 1-50 ; AGC ch. 6
	10. Myth and religion: temples and civic religion	Mikalson ch. 1: "Greek sanctuaries and worship"
	11. Myth and religion: magic and mysteries	none (exam prep)
<u>Friday, May 22nd</u> : Midterm exam		
The classical period and after	12. Society: the Athenian democracy	AGC p. 135-140
	13. Literature: performance and the city	from Aristophanes <i>Frogs</i> ; AGC p. 196-201
	14. Literature: the fate of Oedipus	Sophocles <i>Oedipus Tyrannus</i>
	<u>Thursday, May 28th</u> : Quiz 2	
	15. History: the Peloponnesian war 1	AGC ch. 9
	16. History: the Peloponnesian war 2	
	17. History: Alexander and aftermath	AGC ch. 12
The discourse of reason	18. Literature: lateness and marginality	Theocritus, Longus <i>Daphnis and Chloe</i>
	<u>Friday, June 5th</u> : Quiz 3	
	19. Philosophy: pre-Socratic thinkers	selections from pre-Socratics and sophists
	20. Philosophy: Socrates and Plato	AGC p. 202-209, 213-218; selections from Plato
	21. Philosophy: Hippocratic medicine	<i>Airs, Waters, Places</i>
<u>Friday, June 12th</u> : Quiz 4		
Greek women	22. Society: women in the city	Glazebrook & Vester, ch. 13
	23. Society: ethics and the body	Glazebrook & Vester, ch. 12
Greece as idea	24. Greek civilisation after the Greeks	none (exam prep)

University Regulations for All College of the Humanities Courses (April 2026)

Academic Dates and Deadlines

[This schedule](#) contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the [Important Dates and Deadlines section](#) of the Registration Website.

Grading System at Carleton University

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

The system of grades used, with corresponding grade points and the percentage conversion can be found [here](#). [Grade Appeal Process Information](#)

Student Rights and Responsibilities at Carleton

Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The [Student Rights and Responsibilities Policy](#) governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

Academic Accommodations

Academic accommodation refers to educational practices, systems and support mechanisms designed to accommodate diversity and difference. The purpose of accommodation is to enable students to perform the essential requirements of their academic programs. At no time does academic accommodation undermine or compromise the learning objectives that are established by the academic authorities of the University.

Carleton is committed to providing academic accessibility for all individuals. You may need special arrangements to meet your academic obligations during the term. The accommodation request processes, including information about the *Academic Consideration Policy for Students in Medical and Other Extenuating Circumstances*, are outlined on the [Academic Accommodations website](#).

Requests for Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes can be [found here](#).

Addressing Human Rights Concerns

The University and all members of the University community share responsibility for ensuring that the University's educational, work and living environments are free from discrimination and harassment. Should you have concerns about harassment or discrimination relating to your age, ancestry, citizenship, colour, creed (religion), disability, ethnic origin, family status, gender expression, gender identity, marital status, place of origin, race, sex (including pregnancy), or sexual orientation, please contact the [Department of Equity and Inclusive Communities](#) at equity@carleton.ca.

Academic Consideration Policy

As per the [Academic Consideration Policy](#), if students encounter extenuating circumstances that temporarily hinder their capacity to fulfil in-class academic requirements, they can request academic consideration. The

Academic Consideration for Coursework is only available for accommodations regarding course work. Requests for accommodations during the formal exam period must follow the [official deferral process](#).

NOTE: As per the Policy, students are to speak with/contact their instructor before submitting a request for Academic Consideration. Requests are not automatically approved. Approving and determining the accommodation remains at the discretion of the instructor. Students should consult the course syllabus about the instructor's policy or procedures for requesting academic consideration. [More information here](#).

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Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else, including the unauthorized use of generative AI tools (e.g., ChatGPT)
- using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment
- using another's data or research findings without appropriate acknowledgment
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one's own
- failing to acknowledge sources with proper citations when using another's work and/or failing to use quotations marks."

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor.

The Associate Dean of the Faculty follows a rigorous process for academic integrity allegations, including reviewing documents and interviewing the student, when an instructor suspects a violation has been committed. Penalties for violations may include a final grade of "F" for the course.

Deferred Final Exams

Students who are unable to write a final examination because of extenuating circumstances, as defined in the [Academic Consideration Policy](#), may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

1. be made in writing to the Registrar's Office no later than **three (3) working days** after the original final examination or the due date of the take-home examination; and,
2. be fully supported by appropriate documentation. In cases of short-term extenuating circumstances normally lasting no more than five (5) days, students must complete the University's self-declaration form which is included in the deferral application found on the [Registrar's Office website](#). Additional documentation is required in cases of extenuating circumstances lasting longer than five (5) days and must be supported by a medical note specifying the date of onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [here](#).

Deferred Term Work

In some situations, students are unable to complete term work because of extenuating circumstances beyond their control, which forces them to delay submission of the work. Requests for academic consideration are made in accordance with the [Academic Consideration Policy for Students in Medical or Other Extenuating Circumstances](#).

1. Students who claim short-term extenuating circumstances (normally lasting up to five days) as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor. If the instructor requires supporting documentation, the instructor may only request submission of the University's self-declaration form, which is available on the [Registrar's Office website](#). The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule.
 - a) Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.
2. In cases where a student is not able to complete term work due to extenuating circumstances lasting for a significant period of time/ long-term (normally more than five days), the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.
3. If a student is concerned the instructor did not respond to the request for academic consideration or did not provide reasonable accommodation, the student should follow the appeals process described in the [Academic Consideration Policy](#).
4. If academic consideration is granted, but the student is unable to complete the accommodation according to the terms set out by the instructor as a result of further illness, injury, or extraordinary circumstances beyond their control, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses). Please note, however, that the course instructor will be required to submit an earned final grade and further consideration will only be reviewed according to established precedents and deadlines. (More information: [Undergraduate](#).)

Department Contact Information

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MEMS:

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