**RECKONING WITH CANADA AT 150:**  
Critical Perspectives and Indigenous Sovereignties

A Student-Centred Conference hosted by CIRCLE and Indigenous and Canadian Studies Graduate Community, March 18th, 2017 (Paterson Hall)

*ALL A SESSIONS WILL BE HELD IN ROOM 215 PATERSON HALL. ALL B SESSIONS IN ROOM 218 PATERSON HALL. ALL BREAKS & LUNCH WILL TAKE PLACE IN OJIGKWANONG.*

<table>
<thead>
<tr>
<th>Time</th>
<th>Session A</th>
<th>Session B</th>
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<tr>
<td>8:15-8:45</td>
<td>Registration and Refreshments Ojigkwonong, Room 228 Paterson Hall</td>
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<td>8:45-9:00</td>
<td>Opening Prayer and Comments</td>
<td>SESSION IB: RELATIONSHIPS WITH THE LAND (HAYDEN KING - MODERATOR)</td>
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<td>9:00-10:45</td>
<td>SESSION IA: CREATING COMMUNITY - INDIGENOUS FACULTY &amp; STUDENTS’ EXPERIENCES NAVIGATING THE INSTITUTION (LILY IERONIAWIWAKON DEER - MODERATOR)</td>
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|          | Roundtable: Kahente Horn-Miller, Zoe Todd, Fredrick Stoneypoint, William Lafrance & Summer-Harmony Twenish (Carleton U) | *Weaving the Fabric of Everyday Life in an Alaskan Village*  
Sonya Gray (Carleton U) |
|          | |
|          | Unsettling settler colonialism’s spatialities: Indigenous claims to land in urban spaces*  
Kanatase Horn (Carleton U) | *Is the Kumi in a Skyscraper at Terrasses de la Chaudière in Hull, Québec a sacred space?*  
Judy Jibb (U of Wales Trinity St David) |
|          | | *Decolonization and Deindustrialization in Northern Resource Communities:*  
Bruce McKenna (U of Ottawa) |
| 10:45-11:00| Break | SESSION IIB: BRIDGE-BUILDING AND RECONCILIATION (PATRICIA MCGUIRE - MODERATOR) |
| 11:00 - 12:45| SESSION IIIA: INDIGENEITY AND THE VISUAL ARTS (CAROL PAYNE - MODERATOR) | *Reconciliation amongst Indigenous and non-Indigenous youth through participation in reciprocal youth exchanges*  
Jaime McCullough (Carleton U) |
|          | "Barry Ace - Beads and Motherboards"  
Anna Paluch (Carleton U) | *Building from the Bottom Up: The Social Work Pledge for Reconciliation*  
Kristy Townsend & Elaine Waddington Lamont (Carleton U) |
|          | "On Approaching Contemporary Art"  
Jocelyn Piirainen (Carleton U) | *Discover Canada and its Effect on the Relationship between Immigrant and Aboriginal Communities*  
Rebecca Wong (U of Ottawa) |
|          | "The National Gallery of Canada Transformation: Assimilation or Reconciliation?"  
Chloe Barker, Natasha Beedie, Carly Crawford & Ali MacMillan (Carleton U) | *Empowering through Disengendering: The Issues of International Recognition*  
Jordan Mota (McMaster U) |
|          | "The Settler Colonial Logic of Secularism: Investigating Sovereignties through Symbols of Authority"  
Stacy Swain (U of Ottawa) | |
| 12:45-1:45| Lunch & Poster Presentation: Evolution of Yucatec Maya Teaching Practices, Mariana Dominguez (U of Ottawa) | |
| 1:45-3:30| SESSION IIIA: DECOLONIZATION & "UNSETTLING" (MICHEL HOGUE - MODERATOR) | SESSION IIB: STORYTELLING & MEDIA (ALLAN RYAN - MODERATOR) |
|          | "An Open Letter to My Whiteness"  
Juliana Morin (Carleton U) | "Storytelling in the Digital Age"  
Laura Gagnon (Carleton U) |
|          | "Catch and Release - An RCT Approach to Grappling with the Hypocrisy of Western/Settler Logics"  
Ariadni Athanassiadis (Carleton U) | "Resistance through beautiful things: The Rematriation of Inuit Facial Tattooing"  
Katherine Snow (Carleton U) & Martha Attridge Button (U of Alberta) |
|          | "British Canada 254: re-positioning the struggle for decolonization in Canada"  
Aedan Alderson (York U) | "Critical Indigenous Media Interventions: Community, Identity, and Storytelling"  
Prepared Panel: Anna Hoque, Darren Zanussi & Emily Putnam (Carleton U) |
|          | "Rejecting Reconciliation in Search of Settler Uncertainty"  
Kirk Kitzil (Carleton U) | |
| 3:30-3:45| Break | |
| 3:45-5:00| Singing Presentation: Larissa Desrosiers and Keynote: Erica Violet Lee "Be Safe, Nicimos": Indigenous Freedom and Curiosity in the Wastelands, Trycia Bazinet (Moderator) | |
| 5:00-5:15| Closing Prayer and Comments | |

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