

**PRAXIS AND ALLIES: DECOLONIZATION, ALLIANCES AND THE POSSIBILITY OF SPACE**  
 Centre for Indigenous Research, Culture, Language and Education (CIRCLE)  
 March 15<sup>th</sup>, 2014

**Note:** Refreshments, breaks and lunch will take place in Ojikwanong, Room 228 Paterson Hall. Session A panels are in Room 240 Paterson Hall and Session B panels are in Room 234 Paterson Hall.

<b>8:30-9:00</b>	<b>Registration and Refreshments</b>	
<b>9:00-9:15</b>	<b>Opening Prayer and Comments</b>	
9:15-10:45	<b>SESSION IA: NINDIBAAJIMOMIN: CREATING AND SHARING DIGITAL STORIES ABOUT THE LEGACY AND EXPERIENCES OF RESIDENTIAL SCHOOLS</b> Roberta Stout (organizer and session chair, University of Winnipeg) Wendy McNab (University of Winnipeg) Lorena Fontaine (University of Winnipeg)	<b>SESSION IB: CRITICAL ALLIANCES</b> Session Chair: Rodney Nelson (Carleton University)  <b>Positioning Self: Critical Settler Consciousness-Raising</b> Cody d'Entremont (Carleton University) <b>Honouring the Aterihwihsón:sera Kaswenta: A Relational Framework for Consultation with Indigenous Communities in Canada and Australia</b> Ashley Sisco (The University of Wollongong) <b>Rethinking Indigenous-Settler Relationships: A Case Study of the Indigenous and Canadian Studies Students' Association (ICSSA) of the University of Ottawa</b> William Leonard Felepchuk (University of Ottawa)
<b>10:45-11:00</b>	<b>Break</b>	
11:00-12:30	<b>SESSION IIA: NARRATIVES OF DECOLONIZATION</b> Session Chair: Michel Hogue (Carleton University)  <b>Pleasure, Shame, Alright: Challenging the Colonial Entitlement of Space in Steven Cohen's, <i>Chandelier</i></b> Skye Maule-O'Brien (York University) <b>Un-settling Theology: The Challenge of Postcoloniality and the Gift of Indigenous Worldviews in the Canadian Context</b> Joëlle Morgan (St. Paul University) <b>Constructions of violence and decolonization</b> Derek Antoine (Carleton University)	<b>SESSION IIB: INDIGENOUS MUSIC IN GLOBAL CONTEXTS</b> Session Chair: Allan Ryan (Carleton University)  <b>"Le métissage! Pour moi, c'est ça la culture maintenant.": An Alliance Studies Approach to the Work of Inuit Singer-Songwriter Élisapie Isaac</b> Sarah Howard (Carleton University) <b>Indigenous Modernities and the Performance of the Music of the Mission Archive of Moxos</b> Melba Villamizar-Rodriguez (Carleton University) <b>Can the Baul Speak?: Development Hegemony and Baul cultural production in West Bengal</b> Smita Mitra (Queen's University)
<b>12:30-1:30</b>	<b>Lunch</b>	
1:30-3:00	<b>SESSION IIIA: STORYTELLING AS PRAXIS</b> Session Chair: Jennifer Adese (Carleton University)  <b>Stories Worth Sharing: Storytelling from a Mi'kmaq Classroom</b> Julie Pellerin (Carleton University) <b>"This is not my story, but yours ...": The Russ Moses Mohawk Institute Memoir as a Source for the Auto-Ethnography of the Indian Residential Schools Experience in Canadian History</b> John Moses (Carleton University) <b>Standing up to Colonization: Indigenous Comedy as Decolonizing Praxis</b> Geraldine King (Carleton University)	<b>SESSION IIIB: INDIGENOUS EDUCATION</b> Session Chair: Donna Patrick (Carleton University)  <b>Standardization of Inuktitut</b> Jeela Palluq-Cloutier (Inuit Tapiriit Kanatami) <b>A Phenomenological Exploration of 'Learning to Teach' within the context of a Community Service Learning Project: Indigenous Knowledge, Teacher Candidates and a Relational Approach to Education</b> Desiree Streit (Ottawa University) <b>Dropping the Hoop: Urban Aboriginal Youth and High School Completion Factors</b> Amber White (Queen's University)
<b>3:00-3:15</b>	<b>Refreshment Break</b>	
<b>3:15-4:15</b>	<b>Collective discussion – future possibilities &amp; collaborations</b>	
3:15-4:15	Session Moderator: Miranda Brady (Carleton University)	
<b>4:15-4:30</b>	<b>Closing Prayer and Comments</b>	