Landscaping(s)

Photography Exhibition Confronts the Need for Change

FOR IMMEDIATE RELEASE

183 Gallery
May 1st to 15th
183 Queen Street East, Toronto
Reception May 4, 6 pm - 9 pm
Panel Discussion May 11, 6 pm - 7:30 pm

Artist websites:
Alan Bulley www.alanbulley.com
John Healeywww.johnhealey.ca
Jon Stuart jonstuartprints.com

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Landscaping(s) delves into the complexities of Canada's past, present, and future through the eyes of artists Alan Bulley, John Healey, and Jon Stuart. The works invite viewers to consider their relationship with the land, challenge colonial mindsets, and contemplate the impact of our presence on the land.



Through a series of photographs, the artists explore Canada's multifaceted nature, shedding light on the systems of power that have shaped the country's history. From the significance of place names to the desire to control land and the reimagining of plastic waste, each image offers a unique perspective on the land and its inhabitants.

"Landscaping(s) takes viewers, and the very idea of admiring beautifully crafted landscape images, in unanticipated directions," says Rita Godlevskis, Editor of *PhotoED*, Canada's photography magazine. "The works speak to wider conversations about things we cannot see, things we are occasionally reminded of in media news cycles, and things that directly affect our immediate future in Canada."

The exhibition is a call to action, encouraging viewers to take responsibility for the land and strive for a better future. Through their work, Bulley, Healey, and Stuart bring a sense of wisdom and humanity, offering hope for a more sustainable and equitable future.

Landscaping(s) will be on display at 183 Queen Street East from May 1st to 15th, with a reception on May 4th and a panel discussion on May 11th. The exhibition is free and open to the public, offering a unique opportunity to engage with thought-provoking art and consider the complexities of Canada's past, present, and future.