

THE BREACH



***How to break the current
narrative on climate change?***

THE BREACH

The BREACH Manifesto by Candice Fleurance

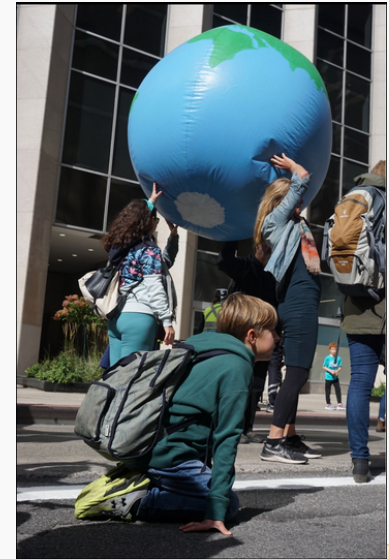
EACH and Everyone of Us...

are feeling stressed out by climate change?

“What can we do?”

We can ***BREACH*** together!

During Ottawa’s last climate strike, I took this picture: ‘Are They Today’s Atlas?’ This young child, as an allegory of youth, seems to hold like Atlas the weight of the world on his back. However, you might wonder why you feel like they are about to stand up... Do not wonder, it is because they are about to ***BREACH***! Then you are going to tell me what does it mean? To have the answer please bear with me... As you are about to embark on a ***BREACH***ing journey!



YOUTH seems to bear the burden of climate change on its shoulders. “Our voices are not heard.”, these are highschoolers quebecois activists’ words thus I wrote an article about them. “As the Caribbean Canadian poet, Dionne Brand, puts it in response to the pandemic, “Everything is up in the air. All narratives for the moment have been blown open.” I wanted them to understand that we can write our own stories, we can write our own futures. As a we... WE have the power! As Alternatiba, my climate movement backhome, would put it: “Ensemble nous sommes une force immense!”

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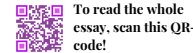
This is why “Now is the time to leap!” Why? Because unlike Atlas, we do not envision mastering the universe or be at its centre. Neither do we desire to get crushed underneath. As Westerners, we are not the victims of the H1Story, we are the aggressors! There is no Planet B because the Planet will do better without us! Sure? Not really because if we are following Indigenous ways of knowing, WE, as humans and non-humans, can live in harmony with OUR ecosystems. If WE do not then there will still be a Planet A but no Humanity B and more broadly no Biodiversity B! We would now stand side by side while fearing less that the sky fall on us.

I still have not explained what **BREACH**ing is and why we choose to name our zine, **THE BREACH**. At first, I wanted the name of the **EACH** minor to appear as I felt that we could greatly play with this idea of the individual within the collective. It is all about creating a community. Then, we came up with **prEACH** and then **BREACH** appeared followed by **tEACH** and **reACH**. As a good Gen-Z baby, I googled **BREACH** and that’s when I believe it started to all make sense for the four of us. To breach can mean to break the law, to break through an obstacle... Our zine could then be an attempt to break through the status quo! As Environmental Humanities, we envision to open a **BREACH** of opportunity for our voices to be heard. When I say “our” I am also including biodiversity as WE are all part of this community. Indeed, whales are already breaching every day when they rise through the surface of the water. “Whales are associated with wisdom and spiritual awareness in some Salishan tribes.” They are more than a climate change trope. They are also carbon pumps. They are part of the solution as **EACH** and Everyone of Us. This is why we have to stand for them. Now is the time to listen to the ones who do not speak our language and tell their story! We want to **REACH** you, we want you to **TEACH** you, we want to empower **EACH** and Everyone of Us... To take climate action!

Now look back at the picture. Are they Today’s Atlas? Aren’t they about to stand up? Aren’t they about to **BREACH**? Ready to take climate action! It is what awaits them but they are not alone at the starting line... There is **EACH** and Everyone of Us!

'Part of the Whole: How one person can make a difference' by Stephen Zhao & Thomas Shivas

Stephen and Thomas' essay is about their perspective on individual action. They take the stance that it is useless in its conventional understanding (that individual consumers are the cause of the climate crisis and should be the ones who take responsibility). They instead argue that collective action produces actual results and that individual action is only a stepping stone toward collective action. Nevertheless, it’s useful because it allows people to address their emotions concerning the climate crisis and, as a result, reorient them so that they can position themselves better to be a part of collective action.



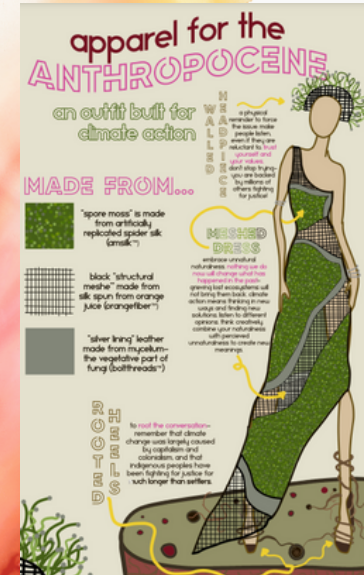
To read the whole essay, scan this QR-code!

'Apparel for the Anthropocene' by Fiona Gumprich

Fiona's poster is a personal manifesto representing what she learned in EACH2000A. The fashion design sketch is her visual expression of the climate action and grief strategies she learned this semester. She based the dress on themes from *Annihilation*, specifically Area X and its complex balance between natural and unnaturalness. Meanwhile, her inspiration for the headpiece and heels was from "Feel Something, Learn Something, Do Something: A Care Package for Climate Grief." Finally, the panel on the left of the poster is next-generation materials that she researched so that the garments could be authentic + sustainable.



To read the poster, scan this QR-code!



Winning Cultural Commentaries

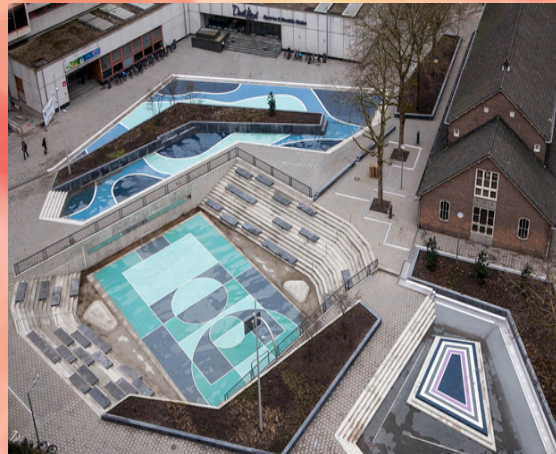
1. Water Life, Aida Munuleh (2018)



2. Wall-E



3. Water sewage systems in Rotterdam



Chemical Valley (2020)

5.

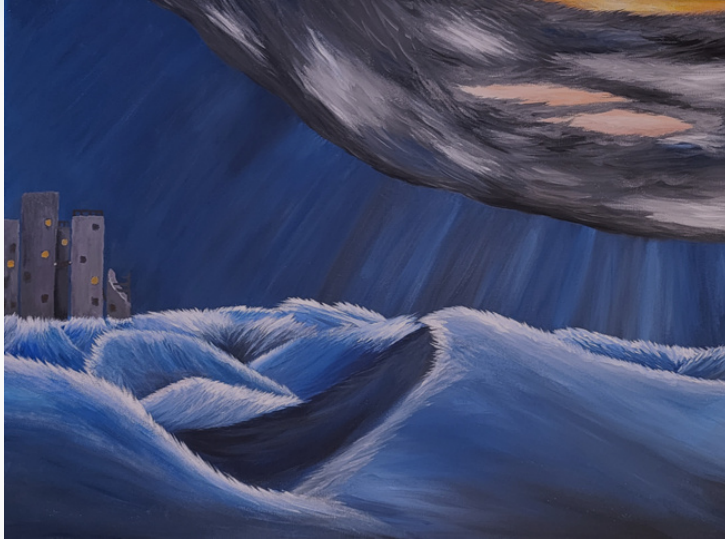


4. The MUD, the world's first museum on waste



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'Rising Sublime' by Bailey Wagner



Bailey's artwork aims to help people emotionally prepare themselves as the climate changes. Mainly, they immerse people in the sublime nature of how we experience our changing planet during the climate crisis.



For background on this drawing, scan this QR-code!

Inspired, university students in EACH 2000A share what they learned about climate action by Nicky Shaw



In Nicky's search to understand the climate crisis, she asked students in EACH 2000A how the course evolved their opinions on climate action.



To read the script and get the link to the video, scan here!

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'ONE Family' by Nathalie Schroeder



Spiders are scary, just like climate change – or are they? Children love nature. That is why, I like to think of the spider representing nature and the children representing humanity. With this piece, I want to call upon you to view climate change as part of nature and humanity, building one family. Let's reach out to nature, reconnect with the one family we have and build a future together.

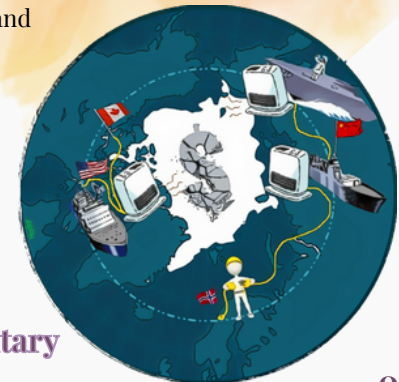
'Climate anxiety leading to climate nihilism' by Emma Cantlon

Emma's essay challenges the pessimistic and alarmist way the media popularized the climate crisis. By doing so, she argues that climate news has substantially increased climate anxiety, which in turn has caused climate nihilism and inaction.



To read the essay, scan this QR-code!

Haidar Shah's cultural commentary



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Final Thoughts

Thank you for reading our class publication for EACH
2000A!

Index

1. The BREACH Manifesto (page 1-2)
2. Part of the Whole: How One Person Can Make A Difference (page 3)
3. Apparel for the Anthropocene (page 3)
4. Rising Sublime (page 4)
5. Inspired, university students in EACH 2000A share what they learned about climate action (page 4)
6. Cultural Commentaries (page 5-6)
7. One Family (page 7)
8. Article Circle (page 7)
9. Climate Anxiety Leading To Climate Nihilism (page 7)



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