

Course Outline

COURSE: CRCJ 3002 E Qualitative Methods in Criminology
TERM: Winter 2024
PREREQUISITES: CRCJ 1000 and third year standing
CLASS: **Day & Time:** Asynchronous lecture format. Mondays, 14:35-17:25
Room: On-line Brightspace
INSTRUCTOR: Dr. Erin McCuaig-Lambrinakos
(CONTRACT)

CONTACT:
Office Hrs: Online – by appointment only
Email: ErinMcCuaig@Cunet.Carleton.Ca
Student questions sent by email generally receive a response within two to three business days. If the information sought can be found on the syllabus or Carleton University website, the email will not be responded to. To minimize potential viral contamination, please do not include attachments in emails and please only use your Carleton University email address when emailing the instructor.

Link to Brightspace page: <https://brightspace.carleton.ca/d2l/home/221130>

***It is essential that you use your Carleton email address to contact the instructor.**

ACKNOWLEDGEMENT & AFFIRMATION

ANISHNABE

Ni manàdjiyànànig Màmìwininì Anishinàbeg, ogog kà nàgadawàbandadjig iyo akì eko weshkad. Ako nongom ega

wikàd kì mìgiwewàdj.

Ni manàdjiyànànig kakina Anishinàbeg ondaje kaye ogog kakina eniyagizidjig enigokamigàg Kanadàng eji ondàpinangig endàwàdjìn Odàwàng.

Ninisidawinawànànig kenawendamòdjig kije kikenindamàwin; weshkinìgidjig kaye kejeyàdizidjig.

Nigijeweninmànànig ogog kà nigànì sòngideyedjig; weshkad, nongom; kaye àyànikàdj.

ENGLISH

We pay respect to the Algonquin people, who are the traditional guardians of this land. We acknowledge their longstanding relationship with this territory, which remains unceded.

We pay respect to all Indigenous people in this region, from all nations across Canada, who call Ottawa home.

We acknowledge the traditional knowledge keepers, both young and old.

And we honour their courageous leaders: past, present, future

COURSE DESCRIPTION

Methods used to conduct qualitative research. Topics include field research, interviewing, ethnographic research, content analysis and ethics.

LEARNING OUTCOMES

The goal of this course is to provide students with a comprehensive understanding of the qualitative research process. Over the course of the semester, students will:

- Review the research process, namely, the development of research questions, annotated bibliographies, literature reviews, research design/sampling, observational notations, coding, and data analysis
- Acquire knowledge of critical epistemological and theoretical formulations of qualitative design and analysis
- Examine various modes of data gathering such as participant observation, content analysis, in depth interviewing and ethnomethodology
- Learn and reflect on ethical issues in qualitative research, the importance of reflexivity, anti-oppressive research, and Indigenous knowledges/methodologies
- Conduct a qualitative research project (specific to content analysis)

TEXTS

van den Hoonaard, D.K. & van den Scott, L. (2022). *Qualitative Research in Action: A Canadian Primer*. (4th Ed.) Don Mills: Oxford University Press.

**Note: you may also use the 2019, 3rd edition of this text.*

Electronic copies can be purchased at: <https://www.vitalsource.com/en-ca/products/qualitative-research-in-action-deborah-k-van-den-hoonaard-v9780199030064>

Hard copies can be purchased or ordered/shipped through the Carleton University Bookstore:

<https://www.bkstr.com/carletonstore/home>

(613)520-2600 ext.3832

Links to additional readings will be available through ARES or links posted on the Brightspace course website.

TEACHING APPROACH

Lectures will be asynchronous (pre-recorded and posted on Brightspace every Monday by 2:35pm). **Please note that the weekly lectures will only be available for 7 days following the date of posting. Specifically, this would be the Monday following at 2:35pm when it would expire. It is your responsibility to ensure that you watch the lectures and take notes on them accordingly within this timeframe.** Email requests asking to reinstate pre-recorded lectures for longer periods of time will not be responded to. Course material will be disseminated within the tradition of the lecture style. Documentaries, podcasts, and guest speakers may be incorporated where appropriate to add depth and specificity to weekly topics covered.

COURSE CONDUCT

Photo taking of and/or recording office hour discussions with either the TA or Instructor is strictly prohibited. The download, transfer and/or posting of images, lectures, and any related course content outside of the Brightspace platform is strictly prohibited and will be reported. Only registered students in CRCJ 3002 are permitted to access the course and its content on Brightspace. Disrespectful behavior towards other students, the TA or the instructor will not be tolerated!

EVALUATION

All course requirements MUST be fulfilled to receive a passing grade. There is no possibility for make-up or extra credit assignments, therefore students are to please refrain from emailing the instructor regarding this. Late submissions will receive a deduction of 2% per day to a maximum of 7 days at which point the assignment will receive a mark of: 0.

Student reservations regarding grading are to be addressed with the primary marker within the first week of receiving the grade. Should the student continue to take issue with the grade, they can contact the instructor. The meeting must be accompanied by a 1-page summary outlining the issue with marking and reasons/evidence for

re-evaluation. Following this, a re-evaluation will be made, however it is important to note that the grade can either 1) stay the same 2) increase or 3) decrease. If the grade is lowered, the original higher grade cannot be reinstated. Kindly note that this does not replace the formal process of grade appeal.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

The way in which the course is structured is a phased approach to a research project premised in qualitative content analysis focused on either a specific set of critical criminological documents (for example, the Journal of Prisoners on Prisons) or a particular criminological television series (and conducting observations on this therein). Should you have a friend in the class and are comfortable, the project may be completed in pairs (groups of 2 only). However, you **MUST** notify the instructor in advance so a record can be kept. **Be advised that as the decision to work in pairs is optional, complaints about other group members' lack of quality and/or productivity particularly post grade release, will not be accepted by the instructor or TA.**

1) Annotated bibliography & research proposal (30%) Due: in Brightspace at 14:35 February 12, 2024

You are required to conduct a search of scholarly literature pertaining to the criminological topic area you have selected. You are to write a summative-evaluative annotated bibliography for a total of 12 sources. This concerns a brief entry for each source that sets out the thesis, the major arguments that are put forward to support it, the method used, the general conclusion made by the author(s) and the limitation(s) of each source. As a part of this assignment, you must also provide a brief proposal of your research project introducing the subject matter, primary research question, 1-2 subsidiary question(s), focused method/sample to be examined, and rationale.

2) Presentations (20%) Due: in Brightspace at 14:35 on the date you signed up for (March 4-March 25, 2024)

Each presentation will be approximately 10 minutes in length. Students are to give a formal presentation (in an asynchronous format which means it is pre-recorded and posted in Brightspace) that addresses their research question, 1-2 sub-questions, central themes/gaps in the extant literature, method, a sample of their observations, and the 2-3 thematic findings from their analysis. The instructor must also be given a 1-2-page handout that details the presentation content including a list of references used in APA style reference formatting.

3) Final Research Report (50%) Due: in Brightspace at 14:35 on April 8, 2024

The final research report consists of five parts: Introduction, Literature Review, Methodology (theory and methods), Analysis and Conclusion. The report will be approximately 20-22 double-spaced pages long not including title page, table of contents, appendix, and references page(s). Please use APA style formatting with 1-inch margins and 12-point TNR font.

PLEASE NOTE

Friday, January 19, 2024: Last day for registration for winter courses

Wednesday, January 31, 2024: Last day for academic withdrawal from winter courses.

Wednesday, April 10, 2024: Last day of winter term classes. *Classes follow a Friday Schedule.*

Deferred final examinations for fall 2023 will take place from January 26-February 4, 2024.

April 13-25, 2024: Final examinations in winter courses will be held.

PLAGIARISM

The University Academic Integrity Policy defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This includes reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, artworks, laboratory reports,

research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else, including the unauthorized use of generative AI tools (e.g., ChatGPT);
- using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another's data or research findings without appropriate acknowledgment;
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one's own; and
- failing to acknowledge sources through the use of proper citations when using another's work and/or failing to use quotations marks.

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

INTELLECTUAL PROPERTY

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

STATEMENT ON STUDENT MENTAL HEALTH

As a University student, you may experience a range of mental health challenges that significantly impact your academic success and overall well-being. If you need help, please speak to someone. There are numerous resources available both on- and off-campus to support you. Here is a link to information about all of the resources, both on campus and off, that you may find helpful: <https://carleton.ca/wellness/>

ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes can be found at the below link:

<https://students.carleton.ca/course-outline/>

COURSE CALENDAR

January 8, 2024: Introduction to course, review of outline and expectations

Required reading:

1. Chapter 1 in van den Hoonaard, D.K. & van den Scott, L. (2022). *Qualitative Research in Action: A Canadian Primer*. (4th Ed.) Don Mills: Oxford University Press.
2. Mcaleese, S., & Kilty, J. (2019). Stories Matter: Reaffirming the Value of Qualitative Research. *Qualitative Report*, 24(4), 822–845.

January 15, 2024: Crafting a Qualitative Research Project: Design & Framework

Instructions for annotated bibliography and research proposal posted on Brightspace*

Required reading:

Chapters 2-3 in van den Hoonaard, D.K. & van den Scott, L. (2022). *Qualitative Research in Action: A Canadian Primer*. (4th Ed.) Don Mills: Oxford University Press.

January 22, 2024: Annotative bibliography workshop/using CU library search engines

Guest speaker: Julie Lavigne, Legal Studies Librarian, MacOdrum Library, Carleton University

Students are expected to use their time accordingly following the presentation to make advancements on their annotated bibliography and research proposal assignment and to seek assistance when needed from the instructor and subject librarian.

January 29, 2024: Unobtrusive approaches & considerations on gatekeeping

Guest speaker: Mariah Maadarani (MA, University of Ottawa): Inside the Black Box of Jail – Barriers to Social Change at the Ottawa Carleton Detention Centre

Required reading:

Chapter 8 in van den Hoonaard, D.K. & van den Scott, L. (2022). *Qualitative Research in Action: A Canadian Primer*. (4th Ed.) Don Mills: Oxford University Press. Don Mills: Oxford University Press.

February 5, 2024: Ethics & reflexivity / Indigenous Methodologies and Ways of Knowing.

Guest speaker: Trevor Milford, Ph.D (community member of the Ethics Review Board at the University of Ottawa).

Required reading:

Riddell, J.K. et al (2017). Laying the Groundwork: A Practical Guide for Ethical Research with Indigenous Communities. *The International Indigenous Policy Journal*. 8(2) Reconciling Research: Perspectives on Research Involving Indigenous Peoples—part 1, 5-20.

February 12, 2024: Observations, coding, and analysis

Annotated bibliography and research proposal due by 2:25pm on Brightspace

Required reading:

Chapters 5 & 9 in van den Hoonaard, D.K. & van den Scott, L. (2022). *Qualitative Research in Action: A Canadian Primer*. (4th Ed.) Don Mills: Oxford University Press.

February 19, 2024: Reading week break 😊 *class and office hours will not be held*

February 26, 2024: Interviewing & Ethnographic Research

Guest speaker: Vajmeh Tabibi, PhD(c): The Mark of Racialization: Afghan Canadian Men Negotiate Stigma Post-9/11

Required reading:

Chapters 6 & 7 in van den Hoonaard, D.K. & van den Scott, L. (2022). *Qualitative Research in Action: A Canadian Primer*. (4th Ed.) Don Mills: Oxford University Press.

March 4, 2024: Presentations

March 11, 2024: Presentations

March 18, 2024: Presentations

March 25, 2024: Presentations

April 1, 2024: Wrap-up / instructions for final report reviewed

April 8, 2024: Final report due

End of term! Have a great spring 😊