CRIMINOLOGICAL THEORIES
Course Outline

COURSE: CRCJ 2100 A
TERM: Fall 2018
PREREQUISITES: CRCJ 1000

CLASS: Day & Time: Monday 11:35am - 2:25pm
       Room: Please check Carleton Central for current room location.

INSTRUCTOR: Jeffrey Monaghan

CONTACT: Office: C579 Loeb Building
          Office Hrs: Tuesday 9:30am-11:15am
          Telephone: N/A
          Email: Jeffrey.monaghan@carleton.ca

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

Pregnancy obligation
Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website:

Religious obligation
Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website:

Academic Accommodations for Students with Disabilities
If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or pmc@carleton.ca for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. carleton.ca/pmc

Survivors of Sexual Violence
As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and is survivors are supported through academic accommodations as per Carleton’s Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: carleton.ca/sexual-violence-support

Accommodation for Student Activities
Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf

For more information on academic accommodation, please contact the departmental administrator or visit:
students.carleton.ca/course-outline
COURSE DESCRIPTION
The aim of this course is to explore competing and complimentary theories of criminology; raising questions around, and competing understandings of, definitions of ‘crime’, the pursuit of crime control, approaches to (and critiques of) practices of criminal justice, as well as the interrogation of social and historical structures within which these approaches to crime, deviance and harm are presented. In exploring a broad terrain of criminological theory, our aim is to interrogate the socio-political, economic, and ideological influences that make analytical and prescriptive efforts to govern the criminal question possible. During the course, we will explore varying definitions of crime, disagreements on the extent or distribution of crime, deferring visions of social order, the causes of crime, and numerous theories regarding the criminal justice system. Throughout the course, students are encouraged to develop the analytical skills needed to think about crime and criminology theoretically and from an interdisciplinary perspective.

REQUIRED TEXT

Copies of the textbook are available at Octopus Books, 116 Third Avenue.

All other course material will be made available via CULearn.

EVALUATION
(All components must be completed in order to get a passing grade)

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<th>Evaluation components</th>
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<th>Date</th>
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<tr>
<td>Group portfolios and attendance</td>
<td>20%</td>
<td>Full term</td>
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<tr>
<td>Theory essay</td>
<td>20%</td>
<td>Oct 19</td>
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<td>Mid-term</td>
<td>30%</td>
<td>Nov 5</td>
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<tr>
<td>Take home exam</td>
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Group portfolios and attendance
Attendance and participation are required components of this course. The class will be divided into 9 Portfolio Groups (approx. 13 students per group). On 5 occasions, class will break into portfolio group sessions and each group will be required to produce a submission addressing issues raised during the week’s reading and lecture. Your group portfolio will comprise of 5 submissions that outline key aspects of the criminological theories addressed in the course. These portfolios are intended as study tools to be used for the take-home exam.

Each group will produce one document per breakout session and upload the document to CULearn at the conclusion of class.

Theory essay
Students will write an essay covering aspects of course materials covered from Week 2 to Week 6. Specific essay questions will be provided and students will choose one essay question to address. Questions will be posted to CULearn on October 1st. Further instructions will be provided in class on October 1st.

Submissions are to be submitted on CULearn. No emailed assignments will be accepted. Late assignments lose one mark per day, no assignments will be accepted beyond 7 days late.

Mid-term
Based on the content of all lectures and readings from lectures 1 to 8. Closed-book format. The mid-term will include multiple choice and short-answers questions.

Take home exam
The Final Assignment will be a take-home exam that will be posted on CULearn on the last day of class, December 7. Details regarding format and content will be discussed during lectures in the week’s following the mid-term.
You will have 2 weeks to complete the take home exams, which are due at 11:55pm on December 21st.

The take-home exam is an “open book” exam. It will consist primarily of short answer and short essay components. All written work on the take-home must be that of individual students.
Submissions will be online via CULearn. No emailed assignments will be accepted. **Late assignments will not be accepted without a medical note.**

**Grade Definitions**

**A+ Exceptional.** Thorough knowledge of concepts and/or techniques and exceptional skill or great originality in the use of those concepts/techniques in satisfying the course requirements.

**A / A- Excellent.** Thorough knowledge of concepts and/or techniques together with a high degree of skill and/or some elements of originality in satisfying the course requirements.

**B+ Very Good.** Thorough knowledge of concepts and/or techniques together with a fairly high degree of skill in the use of those concepts/techniques in satisfying the course requirements.

**B / B- Good.** Good level of knowledge of concepts and/or techniques together with considerable skill in using them to satisfy the requirements of an assignment or course.

**C+ Competent.** Acceptable level of knowledge of concepts and/or techniques together with considerable skill in using them to satisfy the course requirements.

**C / C- Sub-standard.** Acceptable level of knowledge of concepts and/or techniques together with some skill in using them to satisfy the course requirements.

**D+. Poor performance.** Slightly better than minimal knowledge of required concepts and/or techniques together with some ability to use them in satisfying the course requirements.

**D / D- Barely Passing.** Minimum knowledge of concepts and/or techniques needed to satisfy the course requirements.

**F Fail.** Cannot demonstrate a basic knowledge of the course materials.

**Please note:** Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

**STATEMENT ON PLAGIARISM**

The University Senate defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.”

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course.

**INTELLECTUAL PROPERTY**
Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

**READING / CLASS SCHEDULE**

**Reading / class schedule**

Week 1 (Sept 10) Introduction

No readings

Week 2 (Sept 17) Individualized differences


Week 3 (Sept 24) Social learning and control


Week 4 (Oct 1) Social disorganization, subcultures, violence

Hallsworth, Simon and Tara Young, “Chapter 4: Street Collectives and Group Delinquency: Social Disorganization, Subcultures, and Beyond.” In *The Sage Handbook of Criminological Theory*. Pgs 72-95.


Week 5 (Oct 8) No class. Statutory holiday.

Week 6 (Oct 15) Strain and defiance


*** Theory essay due on Friday, Oct 19th. Upload to CUlearn.

Week 7 (Oct 22) No Class. Reading week.
Week 8 (Oct 29) Life course and psychosocial


Week 9 (Nov 5)

Mid-term

Week 10 (Nov 12) Social reaction and Integrated theory

Muncie, John, “Chapter 7: Labelling, Social Reaction and Social Constructivism.” In The Sage Handbook of Criminological Theory. Pgs 139-152.


Week 11 (Nov 19) Critical Criminology and (post) Marxism


Week 12 (Nov 26) Realism and victimology


Week 13 (Dec 3) Risk and actuarial justice


Week 14 (Dec 7) No class.

Take home will be posted on CUlearn.
Office hours