

Selected Criminological Topics: Policing (in)Security Course Outline

COURSE:	CRCJ 3201 B
TERM:	Winter 2018
PREREQUISITES:	CRCJ 1000 and third-year standing.
CLASS:	Day & Time: Wednesday 2:35pm - 5:25pm Room: Please check Carleton Central for current room location.
INSTRUCTOR:	Jeffrey Monaghan
CONTACT:	Office: C576 Loeb Building Office Hrs: Monday 12:30pm-2:30pm Telephone: N/A Email: Jeffrey.monaghan@carleton.ca

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the Student Guide

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the Student Guide

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website (www.carleton.ca/pmc) for the deadline to request accommodations for the formally-scheduled exam (if applicable).

COURSE DESCRIPTION

Concerns regarding security and insecurity preoccupy broadening forms of public consternation and unease. Notions of "security" from the Cold War focused on nation states, military strategies, and relied on a fixed world of "internal" and "external" actors. Contemporary (in)securities are far more fluid, spanning beyond concerns around mutually assured destruction to include a panoply of threats including, but not limited to: climate change, terrorism, food security, migration, economic stability, weapons sales, human smuggling, global health threats, migratory birds, etc., etc. Along with the blurring of "internal" and "external" threats, there has been a remarkable transformation to the institutional formations that relied on these firm boundaries of inside/outside. The co-penetration of the internal and the external has meant that, particularly for prosperous countries of the global North, external threats are now governed as internal threats. In concert, a host of internal threats are governed in a manner that would be typical of the external threats of old. These transformations to the governing practices associated with (in)security have meant that militaries are integrated into domestic surveillance and crime control practices; domestic agencies (including but not limited to police) are increasingly involved in transnational partnerships and international "stabilization" efforts as a response to political and environmental crisis; external intelligence agencies are increasingly involved in the surveillance of domestic groups and individuals; and foreign military interventions are reframed as "policing" operations. As Jef Huysmans points out, security has become unbounded. The course will cover a range of theories and case studies that address contemporary efforts to police this world of (in)securities. Though we will discuss global trends in policing and security governance, an emphasis will be placed on Canadian dynamics within these broader transformations.

REQUIRED TEXTS

Huysmans, Jef. 2014. *Security unbound: Enacting democratic limits*. New York: Routledge.

→ Available at Octopus Books <http://octopusbooks.ca>.

Additional course readings will be made available through the course's CULearn web site.

EVALUATION

(All components must be completed in order to get a passing grade)

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

Participation / attendance	10%	Continuous
Book review	20%	Due: February 7
<i>R v Spencer</i> reflection	10%	Due: February 14
Film review	20%	Due: Depends
Essay outline and annotated bibliography	10%	Due: March 7
Research essay	30%	Due: April 4

Participation / attendance

Students are expected to attend and participate in class. Attendance will be taken on an ad hoc basis.

Book review

1000-1500 words (max). Due February 7th. Marked on 20 (worth 20%).

Students must review Jef Huysmans's book *Security Unbound*. The book will form the basis of the first three weeks of the course. Students are expected to read and critically engage with the book. Instructions will be provided in class. A useful guide to writing an academic book review essay can be found here:

<http://libguides.usc.edu/writingguide/bookreview>

Film reviews are to be submitted in hard copy in class. No emailed assignments will be accepted. Late assignments lose one mark per day, no assignments will be accepted beyond 7 days late.

R v Spencer reflection

1 page, single spaced. Due February 14th before class. Marked on 10 (worth 10%).

Please read the Spencer decision and provide: 1) A brief synopsis of the case; what was the topic, issue, decision, why is it important. Then present 3 questions that arose during your reading of the decision. You will be expected to ask our guest speaker these questions. No late assignments accepted.

Film review

1000-1500 words (max). Marked on 20 (worth 20%).

Students must review one of the four short films presented in class. The review must engage with the film by using concepts from our readings and lectures to critically reflect on key issues from the film. Guidance for reviews will be provided during discussion periods after each film.

Based on the film that students decide to review, assignments must be submitted 7 days (next class) after the film. Film reviews are to be submitted hard copy in class. No emailed assignments will be accepted. Late assignments lose one mark per day, no assignments will be accepted beyond 7 days late.

Outline and annotated bibliography

4-5 pages. Due March 7th. Marked on 20 (worth 20%).

Students must provide a one-page, double-spaced outline of their proposed research essay. The outline must outline their research topic and identify case study(ies) that will be used to explore the topic. The outline should give a sense of preliminary research, highlighting major issues, debates, challenges, etc., that are germane to the research topic.

Students must also provide a 3-4 page annotated bibliography. The bibliography should have minimum 10 academic citations regarding the field or topic under investigation. Each entry should have 2-3 sentences outlining the relevance of the entry to the research topic. Major works in the area should be identified. The annotated bibliography should also list 5-10 references of 'case study' references to highlight the case study component of the research paper. Detailed instructions for creating the outline and annotated bibliography will be provided in class during Week 6 and 7.

Submissions are to be in hard copy, in class. No emailed assignments will be accepted. Late assignments lose one mark per day, no assignments will be accepted beyond 7 days late.

Research Essay

15-20 pages, double-spaced, due April 4th. The research essay must address a contemporary issue of policing and insecurity. We will discuss options for the research essay in class. Please consider consulting with me (via email or office hours) beforehand to discuss topics or other issues related to the essay.

Submissions are to be in hard copy at my office (Loeb C576) during class hours on April 4th (upload on CULearn). No emailed assignments will be accepted. **Late assignments will not be accepted without a medical note.**

STATEMENT ON PLAGIARISM

The University Senate defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

INTELLECTUAL PROPERTY

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

SCHEDULE

Wk 1 (Jan 10) – Introduction and overview of the course

No required readings.

Wk 2 (Jan 17) – Security unbound: A political reading of security

Huysmans, Jef. 2014. *Security Unbound*.

Chapter 1 – Security unbound and democracy

Chapter 2 – Political reading of security

Chapter 4 – Diffusing insecurities

Wk 3 (Jan 24) – Security unbound: Risk and suspicion

Huysmans, Jef. 2014. *Security Unbound*. Chapter 5 – Assembling suspicion

Ericson, Richard. 2007. "Crime in an insecure world." Pp 1-35 in *Crime in an insecure world*. London: Polity Press.

Film: *Secret Trial Five* (2014)

Wk 4 (Jan 31) – Surveillance and pre-crime

Huysmans, Jef. 2014. *Security Unbound*.

Chapter 6 – Surveillance, democracy, privacy

Chapter 8 – Insecurity, democracy, political

McCulloch, Jude, and Sharon Pickering. 2009. "Pre-crime and counter-terrorism imagining future crime in the 'war on terror'." *British Journal of Criminology* 49(5): 628-645.

Week 5 (Feb 7) – National security policing powers

Roach, Ken and Craig Forcese. 2015. "History: A short history of Canada's over-and-under reaction to terrorism" in *False Security: The radicalization of Canadian Anti-terrorism*. Pgs 21-81.

Roach, Ken and Craig Forcese. 2015. "Introduction" in *False Security: The radicalization of Canadian Anti-terrorism*. Pgs 1-19.

*** book review due

Wk 6 (Feb 14) – Police search powers and meta-data: The *Spencer* decision

Guest Speaker: Tamir Israel. Staff lawyer at the Canadian Internet Policy and Public Interest Clinic, University of Ottawa.

R. v. Spencer, 2014 SCC 43, [2014] 2 S.C.R. 212

Israel, Tamir and Christopher Parsons. 2016. *Canada's National Security Consultation I: Digital Anonymity & Subscriber Identification Revisited... Yet Again*. Ottawa: Canadian Internet Policy and Public Interest Clinic.

<https://cippic.ca/uploads/20161005-CNSCI-RevisitingAnonymityYetAgain.pdf>

Week 7 (Feb 21) – READING WEEK

No Classes

Wk 8 (Feb 28) – Post-Snowden: Data derivatives and NSA surveillance

Amoore, Louise. 2013. "On authority. Probabilities for a World of Possibility." In *The Politics of Possibility*, pg 29-55. Duke University Press.

O'Grady, Megan. 2017. "Art for a Post-Surveillance Age." *New York Times Style Magazine*, August 29. Online: <https://www.nytimes.com/2017/08/29/t-magazine/art/trevor-paglen.html?smid=tw-share>

Film: *Citizen Four* (2014)

Wk 9 (Mar 7) - Security and mega-events

Bennett, Colin and Kevin Haggerty. 2011. "Introduction: Security Games: surveillance and control at mega-events." In *Security Games: surveillance and control at mega-events*, edited by Bennett and Haggerty, pps 1-19.

Monaghan, Jeffrey. 2015. "Criminal justice policy transfer and prison counter-radicalization: Examining Canadian participation in the Roma-Lyon Group." *Canadian Journal of Law and Society* 30(3): 381-400.

*** Paper outline and annotated bibliography due

Wk 10 (Mar 14) - Boomerang effects and police militarization

Graham, Stephen. 2010. Chapters: "Introduction: 'target intercepted'" and "War re-enters the city," in *Cities under siege: the new military urbanism*. London; New York: Verso.

Film: *Do Not Resist* (2015).

Wk 11 (Mar 21) - Policing global (in)security

Bigo, Didier. 2008. "Globalized (in)security: The field and the ban-opticon" in *Terror, insecurity, and liberty: Illiberal practices of liberal regimes after 9/11*. pp 10-46.

Bachmann, Jan. 2014. "Policing Africa: The US military and visions of crafting 'good order'." *Security Dialogue* 45(2): 119-136.

Week 12 (Mar 28) - Security Aid I: An introduction

Monaghan, Jeffrey. 2017. *Security Aid: Canada's Development Regime of Security*. Chapters 1, 2, and 4.

*** final date to hand-in Film Review assignment

Week 13 (Apr 4) - No class – Submit Research Essay