

Course Outline

**CRCJ 1000-A SUMMER 2026**  
**INTRODUCTION TO CRIMINOLOGY AND CRIMINAL JUSTICE**

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Instructor: Adina Ilea, PhD  
Office Hours: By appointment  
\*Email: [Adina.Ilea@carleton.ca](mailto:Adina.Ilea@carleton.ca)

\*You must use your Carleton e-mail to contact the instructor and teaching assistants

Class Day & Time: Online, Asynchronous (note: evaluations will be in-person)

Teaching Assistants: See Brightspace announcement during first week of classes for names & contact information

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**ACKNOWLEDGEMENT & AFFIRMATION**

**ANISHNABE**

Ni manàdjiyànàniḡ Màmìwininì Anishinàbeg, ogog kà nàgadawàbandadjig iyo aki eko weshkad. Ako nongom ega

wikàd kì mìgiwewàdj.

Ni manàdjiyànàniḡ kakina Anishinàbeg ondaje kaye ogog kakina eniyagizidjig enigokamigàḡ Kanadàng eji

ondàpinangig endàwàdjìḡ Odàwàng.

Ninìsidawinawànàniḡ kenawendamòdjìḡ kije kikenindamàwin; weshkinìgidjìḡ kaye kejeyàdizidjìḡ.

Nìgijeweninmànàniḡ ogog kà nìḡàni sòngideyedjìḡ; weshkad, nongom; kaye àyànikàdj.

**ENGLISH**

We pay respect to the Algonquin people, who are the traditional guardians of this land. We acknowledge their longstanding relationship with this territory, which remains unceded.

We pay respect to all Indigenous people in this region, from all nations across Canada, who call Ottawa home.

We acknowledge the traditional knowledge keepers, both young and old.

And we honour their courageous leaders: past, present, future.

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**COURSE DESCRIPTION**

This course provides an overview of the field of criminology, including foundational approaches of criminology and criminal justice. During this course, we will also explore competing and complementary criminological theories, raising questions around, and competing understandings of, definitions of ‘crime’, the pursuit of crime control, approaches to (and critiques of) practices of criminal justice, as well as the interrogation of social and historical structures within which these approaches to

crime, deviance and harm are presented. We will interrogate the socio-political, economic, and ideological influences that make analytical and prescriptive efforts to govern the criminal question possible. We will explore varying definitions of crime, disagreements on the extent or distribution of crime, deferring visions of social order, the causes of crime, and numerous theories regarding the criminal justice system. Throughout the course, students are encouraged to develop the analytical skills needed to think about crime and criminology theoretically and from an interdisciplinary perspective.

→ Please see the detailed course schedule at the end of this syllabus

### **COURSE ORGANIZATION**

- This course's content is offered fully on-line, asynchronous. However, evaluations will be in-person, on campus, and could be scheduled during evenings and/or weekends.
- Each week, two narrated PowerPoint Presentations (PPT) will be made available on Brightspace every **Tuesday & Thursday by 4:00 PM**. Each PPT will correspond with the assigned readings for that day.
- For each class, students will be required to do the corresponding readings (see readings schedule below). In addition, students will be asked to watch documentaries and read relevant news stories (links included in the PPT or in Brightspace).
- Please see the **evaluation section** below for a complete breakdown of the various components of evaluation; NOTE: Evaluations such as tests and the final exam will be held **ON CAMPUS**. Students will be required to write the tests and the final exam in person.
- Please note that tests and the final exam are based on both PPT content (lectures, including podcasts, documentaries, clips, and news stories), AND the textbook. Therefore, students are strongly encouraged to keep up with the readings and lectures each week.

### **REQUIRED TEXTBOOK:**

*O'Grady, William. Crime in Canadian Context: Debates and Controversies.* Fifth edition. Don Mills, Ontario, Canada: Oxford University Press, 2023

The textbook can be purchased from the Carleton Bookstore or through Vital Source (for online version click [here](#))

Paper copy of the textbook is approximately \$98 and online access is approximately \$40

### **EVALUATION**

Students are responsible for all course material, including assigned textbook chapters, other readings, PowerPoint lectures, including any news articles, film or other media clips, as well as podcasts and documentaries.

### **MID-TERM TEST (50%)**

The first test will take place during week four. Please note that the test will be in-person, on campus, and could be scheduled during evenings and/or weekends, depending on space availability. The test will be

scheduled by Scheduling and Examination Services (SES). The test will consist of multiple-choice questions and will cover all course material since the beginning of the semester.

Students who miss the mid-term test should contact the course instructor within 24 hours. A makeup test may be approved based on circumstances; please note that the makeup test will be scheduled by Scheduling and Examination Services (SES) and may be scheduled during the day, evening, weekdays, and weekends.

### **FINAL EXAM (50%)**

The final exam will take place in-person, on campus, during the final exam period. The final exam is scheduled by the university and can fall on any day during the final exam period (see below). The exam will consist of multiple-choice questions. The exam will be cumulative, meaning that students are responsible for all the material covered during the course.

The final exam period for early summer courses will be June 21-27, 2026. Please make sure that you do not make work or travel plans that will prohibit you being able to write the final exam. The final exam will take place on campus. Students are required to be on campus, in-person. Make sure you have a valid student card with you at the exam.

Students who miss the final exam may apply for a deferral through the Registrar's office.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

### **PLAGIARISM**

The University Academic Integrity Policy defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This includes reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, artworks, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else, including the unauthorized use of generative AI tools (e.g., ChatGPT)
- using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment
- using another’s data or research findings without appropriate acknowledgement
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one’s own failing to acknowledge sources with proper citations when using another’s work and/or failing to use quotations marks.

For this course, students are prohibited from using AI generated sources (such as ChatGPT).

### **INTELLECTUAL PROPERTY**

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

### **STATEMENT ON STUDENT MENTAL HEALTH**

As a student you may experience a range of mental health challenges that significantly impact your academic success and overall well-being. If you need help, please speak to someone. There are numerous resources available both on- and off-campus to support you. For more information, please consult <https://wellness.carleton.ca/>

### **ACADEMIC ACCOMMODATION**

Carleton is committed to providing academic accessibility for all individuals. You may need special arrangements to meet your academic obligations during the term. The accommodation request processes, including information about the Academic Consideration Policy for Students in Medical and Other Extenuating Circumstances, are outlined on the Academic Accommodations website (<https://students.carleton.ca/course-outline/>)

### **COURSE SCHEDULE (see next page)**

DATES	Topics covered	Assigned readings
<b>Week 1: May 7</b>	Introduction to course: What is criminology? What is crime? Objectivist-legalistic & social-reaction approaches; criminal law; media portrayals of crime	Chapter 1: Crime, Fear, and Risk
<b>Week 2: May 12 &amp; 14</b>	How we measure crime; crime rate; discretion and discrimination in the criminal justice system  History of criminology; biological & psychological theories of criminal behaviour; mental illness & criminalized behaviour	Chapter 2: Measuring Crime  Chapter 3: Non-sociological Explanations of Crime
<b>Week 3: May 19 &amp; 21</b>	Why do we need theories? Social disorganization, strain, differential association, control theories.  Labelling theory; stigma & reintegration; critical, conflict, and feminist criminology; left realism; intimate-partner violence.	Chapter 4: Classical Sociological Explanations of Crime (PART 1)  Chapter 4: Classical Sociological Explanations of Crime (PART 2)
<b>WEEK 4: Mid-term Test</b>	<b>MID-TERM TEST (50%)</b>  The mid-term test will be scheduled by Scheduling and Examination Services (SES) and take place during week four. Please note that the test will be in-person, on campus, and could be scheduled during evenings and/or weekends, depending on space availability.	The test will consist of multiple-choice questions and will cover the following: Chapters 1, 2, 3, and 4, and their corresponding lectures.
<b>Week 5: June 2 &amp; 4</b>	General theory of crime; life-course perspective; general strain theory  Rational choice & routine activities theories; social exclusion and Indigenous peoples of Canada	Chapter 5: Recent Sociological Approaches to Crime (PART 1)  Chapter 5: Recent Sociological Approaches to Crime (PART 2: pages 131-162 only)  Chapter 6 (pgs. 145-147 & 162-165 only)

<p><b>Week 6: June 9 &amp; 11</b></p>	<p>The police; broken windows theory; sentencing &amp; the Gladue report; victims' role in sentencing; restorative justice; Lived experiences of the correctional system: Mary's story</p> <p>White collar and corporate crime; green criminology, crime within trusted organizations; police misconduct</p>	<p>Chapter 8: Responding to Crime</p> <p>Life Jolt Podcast: Episode 3, The Loop (can be accessed <a href="#">here</a>)</p> <ul style="list-style-type: none"> <li>This podcast episode is considered part of your reading for this week (transcript is available on podcast page).</li> </ul> <p>Chapter 7: Crime in the Context of Organizations and Institutions</p> <p>The Fifth Estate: Who polices the police? (can be accessed <a href="#">here</a>)</p> <ul style="list-style-type: none"> <li>This documentary episode is considered part of your reading for this week</li> </ul>
<p><b>Week 7: June 16</b></p>	<p>Penal abolition; abolition organizing; reform vs. abolition; transformative spaces.</p>	<p>Herzing, R.&amp; Piché, J. (2024). Objectives. In <i>How to abolish prisons: Lessons from the movement against imprisonment</i>. Haymarket Books.</p> <ul style="list-style-type: none"> <li>This reading is in Brightspace, under Tools → Ares Reserves</li> </ul>
<p><b>FINAL EXAM (50%)</b></p>	<p>The final exam will be scheduled by the university, during the officially scheduled exam period: June 21-27, 2026, and can fall on any day during the final exam period.</p> <p>The final exam will take place in-person, on campus.</p>	<p>The final exam will consist of multiple-choice questions, and will be cumulative, meaning that students are responsible for all the material covered during the course.</p>