

Carleton University
Institute of Criminology & Criminal Justice
CRCJ 2100 Section M Criminological Theories
Course Outline Winter 2022

Instructor: Dr. Jacqueline Briggs
Office: Virtual
Office Hours: Fridays after class (or virtual, by appointment)
Email: jacqueline.briggs@carleton.ca

Classroom Location: (Please check Carleton Central for current room location in case of changes.)
Class time: Fridays 8:35 am to 11:25 am.
Prerequisites: CRCJ 1000 and Second Year Standing
Method of Delivery: In person – see note below.

Teaching Assistant: TBD **Email:** TBA **TA Office Hours:** [TBA]

COURSE DESCRIPTION

Description from the Undergraduate Calendar:

Comprehensive survey of the plurality of criminological theories, from phrenology to contemporary theories concerned with issues related to crime and punishment. Students are encouraged to develop critical and reflexive thinking on various criminological issues and theories.

Additional Description for Winter 2022 Section M:

This course introduces students to criminological theories in three units that showcase various perspectives on theory: theory in popular culture (a contemporary approach), theory as intellectual history (a historical approach), and theory as method (a practice-based approach). By the end of this course students will be able to demonstrate knowledge and understanding of: 1) the applicability of criminological theories to present-day cultural and criminal justice contexts; 2) the origins of the discipline of criminology and how it has changed over time; 3) how to identify what theories are being used in current criminology research articles; 4) how to usefully ‘apply’ a theory to a criminological research topic; 5) how to use the ‘4 C’s’ approach to work as a team in a class-wide group project: developing a quiz game focused on criminology theory.

FORMAT

****ADDITIONAL NOTE RE. TEMPORARY ONLINE LEARNING UNTIL JANUARY 31 ****

While the university requires teaching and learning from home until January 31, 2022, we will meet LIVE online via Zoom during the scheduled class time. Zoom links will be sent to students via their university email addresses the night before class.

Note from Instructor regarding in-person learning.

Please note this is an in-person class with a weekly lecture, in-class activities, and some in-class evaluations (quizzes). In addition to the weekly meetings, the course includes a Brightspace course website to access the required readings and to upload some assignments. Students are expected to attend classes in person, and to complete evaluations such as the quizzes in person.

Guideline from University regarding in-person learning.

All members of the Carleton community are required to follow COVID-19 prevention measures and all mandatory public health requirements (e.g. wearing a mask, physical distancing, hand hygiene, respiratory and cough etiquette) and [mandatory self-screening](#) prior to coming to campus daily.

If you feel ill or exhibit COVID-19 symptoms while on campus or in class, please leave campus immediately, self-isolate, and complete the mandatory [symptom reporting tool](#). For purposes of contact tracing, attendance will be taken in all classes and labs. Participants can check in using posted QR codes through the CUScreen platform where provided. Students who do not have a smartphone will be required to complete a paper process as indicated on the [COVID-19 website](#).

All members of the Carleton community are required to follow guidelines regarding safe movement and seating on campus (e.g. directional arrows, designated entrances and exits, designated seats that maintain physical distancing). In order to avoid congestion, allow all previous occupants to fully vacate a classroom before entering. No food or drinks are permitted in any classrooms or labs.

For the most recent information about Carleton's COVID-19 response and required measures, please see the [University's COVID-19 webpage](#) and review the [Frequently Asked Questions \(FAQs\)](#). Should you have additional questions after reviewing, please contact covidinfo@carleton.ca

Please note that failure to comply with University policies and mandatory public health requirements, and endangering the safety of others are considered misconduct under the [Student Rights and Responsibilities Policy](#). Failure to comply with Carleton's COVID-19 procedures may lead to supplementary action involving Campus Safety and/or Student Affairs.

EVALUATIONS: (All components must be completed in order to get a passing grade)

- **10% Quizzes: 2 x 5% each**
 - Quiz dates: February 4, March 4.
 - Missed quizzes can be made-up in class at a later date if student is absent (email to explain reasons for absence and to confirm date for re-write).
 - Quizzes will be based on lectures and readings, and will include opportunities to reflect on the course via short answers.
- **75% Unit Assignments: 3 x 25% each.** More information about each assignment will be posted to Brightspace and discussed in class.
 - **Unit 1 Criminological Theory in Popular Culture Assignment:** Due February 11th
 - In this assignment students will analyze a popular culture artifact using one or more contemporary criminological theories.
 - **Unit 2 Theory as Intellectual History Assignment:** Due March 11th
 - In this assignment students will explore a historical criminological theory, discussing how it has been discredited, or how it has changed over time.
 - **Unit 3 Theory as Method (Practical) Assignment:** Due April 12th
 - Building on Problem-Based Learning strategies practiced in class during Unit 3, students will work with an article in a criminology journal to identify: what theories

are being used for the interpretation and analysis; why the theory is suitable or unsuitable for the study; what other theories may also be applicable.

- **15% ‘Who Wants to be a Criminologist?’ Quiz Game. Dates: Ongoing.**
 - Throughout the term, the Instructor and Students will collaborate as a group to develop a live quiz game that we will play as a group during the final class. Evaluation will be based on student *participation* in the game development, and measured using the 4 C’s approach to skills development that emphasizes Communication, Collaboration, Critical Thinking, and Creativity.

Note re. Final grades

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

REQUIRED TEXTS

- Sarah E. Daly, ed. (2021). *Theories of Crime Through Popular Culture*. Palgrave Macmillan. <https://doi.org/10.1007/978-3-030-54434-8>
 - This text is available for purchase in paperback at the Carleton University Bookstore, online via Indigo or Amazon, or as an e-book directly from the publisher Palgrave Macmillan, or in other e-book formats (for ex. on the Kindle app).
- Mooney, J. (2019). *The Theoretical Foundations of Criminology: Place, Time and Context* (1st ed.). Routledge. <https://doi-org.proxy.library.carleton.ca/10.4324/9780429322723>
 - This textbook is available for free download via the Carleton University Library system, but you can also order a paper copy via the Carleton bookstore if you wish.
- Any other readings will be available (for free) through the Carleton Library and can be accessed via the Brightspace course page.

STATEMENT ON PLAGIARISM

The University Academic Integrity Policy defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.” This includes reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings without appropriate acknowledgement;

- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one's own; and
- failing to acknowledge sources through the use of proper citations when using another's work and/or failing to use quotations

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

INTELLECTUAL PROPERTY

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

SCHEDULE and READINGS

Week 1 – Friday January 14th (via Zoom)

Introductions and Course Approach

Readings:

- Course syllabus.

Activities:

- Instructor and Student introduction activity via zoom

UNIT 1

Week 2 – Friday January 21st (via Zoom)

Theory in Culture

Readings:

- "Introduction" in Daly, ed. 2021. *Theories of Crime Through Popular Culture*.
- Chapter 15: Hanneman, "Critical Criminology and Hunger Games" in Daly, ed. 2021, *Theories of Crime Through Popular Culture*, pgs. 203-217.

Week 3 – Friday January 28th (via Zoom)

Theory in Culture

Readings:

- Chapter 2: Kocain, "Deterrence Theory and *Batman*" in Daly, ed. 2021, *Theories of Crime Through Popular Culture*, pgs. 7-16.
- Chapter 13: Reed & Boppre, "Labelling Theory and *Joker*" in Daly, ed. 2021, *Theories of Crime Through Popular Culture*, pgs. 173-183

Week 4 – Friday February 4th

Theory in Culture

Quiz in class today (5%)

Readings:

- Chapter 7: Sytsma, “Opportunity Theories and *Super Mario Bros.*” in Daly, ed. 2021, *Theories of Crime Through Popular Culture*, pgs. 69-85.
- Chapter 11: Winters & Kell, “Collective Efficacy Theory and Mister Rogers Neighbourhood” in Daly, ed. 2021, *Theories of Crime Through Popular Culture*, pgs. 145-158.

Week 5 – Friday February 11th

Theory in Culture conclusion; Theory as Intellectual History introduction

Unit 1 Assignment Due (25%)

Readings:

- Chapter 12: Humby, “Life Course Theories and *Romance*” in Daly, ed. 2021. *Theories of Crime Through Popular Culture*, pgs. 159-171.
- “Introduction” and Chapter 1 “Setting the Stage for the Emergence of Criminology” in Mooney, 2019 *The Theoretical Foundations of Criminology: Place, Time and Context*.

UNIT 2

Week 6 – Friday February 18th

Theory as Intellectual History

Readings:

- Chapter 2: “Classicist Criminology: The Search for Justice, Equality, and the Rational ‘Man’” in Mooney, 2019 *The Theoretical Foundations of Criminology: Place, Time and Context*.
- Chapter 3: “The Positivist Revolution: Physiognomy, Phrenology, and the Science of ‘Othering’” in Mooney, 2019 *The Theoretical Foundations of Criminology: Place, Time and Context*.

Week 7 – Friday February 25th – Carleton winter term break – no class

Week 8 – Friday March 4th

Theory as Intellectual History

Quiz in class today (5%)

Readings:

- Chapter 4: “Chicago School Sociology: An Explosion of Ideas” in Mooney, 2019 *The Theoretical Foundations of Criminology: Place, Time and Context*.
- Chapter 5: “Developing a Sociological Criminology” in Mooney, 2019 *The Theoretical Foundations of Criminology: Place, Time and Context*.

Week 9 – Friday March 11th

Theory as Intellectual History Conclusion

Unit 2 Assignment Due (25%)

Readings:

- Chapter 6: “Feminism: Redressing the gender Imbalance” in Mooney, 2019 *The Theoretical Foundations of Criminology: Place, Time and Context*.

- Chapter 7: “Confronting the Establishment: The Emergence of Critical Criminology” in Mooney, 2019 *The Theoretical Foundations of Criminology: Place, Time and Context*.

UNIT 3

Week 10 – Friday March 18th

Theory as Method and Practice Introduction

Readings:

- Kim, Dae-Young. 2014. “Adopting Problem-Based Learning in Criminology and Criminal Justice Education: Challenge and Response.” *Sage Open* 4(3) [online only].

Activities:

- Students each select an article for their third assignment
- PBL mini case study - Women and the CJS
- Collaboration to develop end of term quiz game

Week 11 – Friday March 25th

Theory as Method and Practice

Activities:

- Students check in with Instructor about third assignment
- PBL mini case study – Poverty/Class/Inequality and the CJS
- Collaboration to develop end of term quiz game

Week 12 – Friday April 1st

Theory as Method and Practice

Activities:

- PBL mini case study – Colonialism and the CJS
- Collaboration to develop end of term quiz game

Week 13 – Friday April 8th

Theory as Method and Practice Conclusion

Unit 3 Assignment Due (25%) [Students can submit this until April 12th the official last day of classes]

Activities:

- Live in class quiz game: ‘Who wants to be a Criminologist?’

ACADEMIC ACCOMMODATIONS

Students may need special arrangements to meet academic obligations during the term. For accommodation requests the processes are as follows:

Pregnancy obligation:

Please write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For accommodation regarding a formally-scheduled final exam, you must complete the Pregnancy Accommodation Form [click here](#).

Religious obligation:

Please write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details [click here](#).

Academic Accommodations for Students with Disabilities:

The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the [PMC website](#) for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/equity/sexual-assault-support-services>

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation will be provided to students who compete or perform at the national or international level. Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>