

Course Outline

COURSE:	CRCJ 2100A – Criminological Theories
TERM:	Fall 2021
PREREQUISITES:	CRCJ 1000
CLASS:	Day & Time: Online pre-recorded (asynchronous) lectures will be uploaded on Brightspace every Wednesday afternoon. Occasional live (synchronous) discussions <i>may</i> be held on Wednesday's between 14:35-17:25 (see schedule below).
	Room: Online
INSTRUCTOR: (CONTRACT)	Mariful Alam (he/him)
TEACHING ASSISTANTS:	TBA
CONTACT:	Office: Online Office Hrs: By appointment Telephone: Email: marifulalam@cmail.carleton.ca

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For accommodation regarding a formally-scheduled final exam, you must complete the Pregnancy Accommodation Form [click here](#).

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details [click here](#).

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the [PMC website](#) for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/equity/sexual-assault-support-services>

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation will be provided to students who compete or perform at the national or international level. Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

COURSE DESCRIPTION

This course introduces students to competing and complementary theories of criminology which will allow them to begin developing the analytical skills needed to think about crime from an interdisciplinary perspective. Students will engage with a wide range of critical scholarship that explores varying definitions of crime, disagreements on the extent or distribution of crime, deferring visions of social order, the causes of crime, and numerous theories and critiques regarding the criminal justice system. In exploring a broad terrain of criminological theory, students will interrogate the socio-political, economic, and ideological influences that make analytical and prescriptive efforts to govern the criminal question possible.

COURSE ORGANIZATION:

- This course is fully online. Pre-recorded (asynchronous) lectures will be uploaded on Brightspace every Wednesday afternoon
- Recorded lectures will be posted with accompanied slides covering each week's reading materials
- Occasional live discussions *may* be held synchronously via Zoom (see schedule below). Please note: participation is not mandatory.
- Please see the evaluation section below for a complete breakdown of the various components of evaluation.

EMAIL POLICY:

- When emailing the teaching assistants (TA) or instructor, please indicate the course number in the email subject line. Please give up to 48 hours for a response (weekends and holidays excepted). Please look for an answer to your question in the course outline before emailing. If your question requires a more substantive reply, I encourage you to book an appointment with your TA first before contacting the instructor.

REQUIRED TEXTS

McLaughlin, Eugene, and Tim Newburn (2010). *The Sage Handbook of Criminological Theory*. SAGE Publications, 2010.

Copies of the textbook can be ordered online. Electronic versions are available through the SAGE website:

<https://us.sagepub.com/en-us/nam/the-sage-handbook-of-criminological-theory/book228876>

For paperback copies, do not order through SAGE (delivery logistics have been a problem). Paperback orders can be placed through Octopus Books (located in the Glebe):

<https://octopusbooks.ca/shop>

Please check Haven Books (located in Old Ottawa South) for used and news copies.

All other course material will be made available via Brightspace

EVALUATION

(All components must be completed in order to get a passing grade)

<u>Evaluation components</u>	<u>Value</u>	<u>Date</u>
• Exam #1 (online)	15%	Oct 13-16
• Assignment #1	30%	Nov 10
• Exam #2 (online)	15%	Nov 24-27
• Assignment #2	40%	Dec 8

Exam #1 (15%)

On October 13, students will be able to access an online exam consisting of combination of multiple-choice, true and false and short questions-based course materials from Weeks 2, 3, 4, 5 and 6. Students will have access to the midterm for 72 hours starting at 8:30 am. Once you start the exam, you will have 120 minutes to complete it.

Exam #2 (15%)

On November 24, students will be able to access an online exam consisting of combination of multiple-choice, true and false and short questions based on the first half of the course. Students will have access to the midterm for 72 hours starting at 8:30 am. Once you start the exam, you will have 120 minutes to complete it.

Assignment #1 (30%)

Students will submit a 5–6-page assignment based on course materials from Weeks 2, 3, 4, 5 and 6. Further instructions for the assignment will be made available on Brightspace. The assignment will be due by 11:59pm, November 10.

Assignment #2 (40%)

Students will submit a 6–7-page assignment or a creative project (subject to approval) based on course materials from Weeks 7,9, 10, 11, 12 and 13. Students will also have the option to submit the second assignment with a partner. Further instructions for the assignment will be made available on Brightspace. The assignment will be due by 11:59pm, December 8.

***Please note:** both assignments must be submitted via Brightspace. No emailed assignments will be accepted.

Grade Definitions:

- **A+ Exceptional.** Thorough knowledge of concepts and/or techniques and exceptional skill or great originality in the use of those concepts/techniques in satisfying the course requirements. Students have demonstrated an effort far beyond course requirements.
- **A / A- Excellent.** Thorough knowledge of concepts and/or techniques together with a high degree of skill and/or some elements of originality in satisfying the course requirements. Clear effort beyond course requirements.
- **B+ Very Good.** Thorough knowledge of concepts and/or techniques together with a fairly high

degree of skill in the use of those concepts/techniques in satisfying the course requirements.

- **B / B- Average / Good.** Good level of knowledge of concepts and/or techniques together with considerable skill in using them to satisfy the requirements of an assignment or course.
- **C+ Competent.** Acceptable level of knowledge of concepts and/or techniques together with considerable skill in using them to satisfy the course requirements.
- **C / C- Sub-standard.** Acceptable level of knowledge of concepts and/or techniques together with some skill in using them to satisfy the course requirements.
- **D+ Poor performance.** Slightly better than minimal knowledge of required concepts and/or techniques together with some ability to use them in satisfying the course requirements.
- **D / D- Barely Passing.** Minimum knowledge of concepts and/or techniques needed to satisfy the course requirements.
- **F Fail.** Cannot demonstrate a basic knowledge of the course materials.

Please note: Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

STATEMENT ON PLAGIARISM

The University Academic Integrity Policy defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.” This includes reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings without appropriate acknowledgement;
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one’s own; and
- failing to acknowledge sources through the use of proper citations when using another’s work and/or failing to use quotations

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a

final grade of “F” for the course.

INTELLECTUAL PROPERTY

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

SCHEDULE

*Please note that these readings and topics are subject to change. Check Brightspace for the most current updates.

Week	Readings and Assignments	Date
1. Course Overview and Expectations	Introduction (textbook)	September 8
2. Individualized Differences	Chapters 1 and 2 (textbook)	September 15
3. Crime Science and Control	Chapters 6 and 14 (textbook) “Broken Windows.” (Brightspace)	September 22
4. Social Learning and Subcultures	Chapters 3 and 4 (textbook)	September 29
5. Strain Theory	Chapter 5 (textbook) “Drug Robbery Torture.” (Brightspace)	October 6 Exam review and live discussion via Zoom (14:35-17:25)

		*Live discussion subject to change and cancellation
6. Emotions and Violence	<p>“Introduction” and “Righteous Slaughter.” (Brightspace)</p> <p>“A theory of Intimate Massacres.” (Brightspace).</p>	October 13
*Exam #1	*Covering material from Weeks 2,3,4,5,6	Access begins via Brightspace on Oct 13 8:30AM until Oct 16, 8:30AM.
7. Marxism/Lesser Eligibility Thesis	<p>“Social power and the Construction of crime” (Brightspace)</p> <p>“The Upper Limit” (Brightspace)</p>	October 20
8. Reading Week	No Classes	October 27
9. Social Reactions and Moral Panics	<p>Chapter 7 (textbook)</p> <p>“Introduction” and “The Social History of a ‘Moral Panic’.” (Brightspace)</p>	<p>November 3</p> <p>*Assignment review and live discussion via Zoom (14:35-17:25)</p> <p>*Live discussion subject to change and cancellation</p>
10. Racialization and Criminalization	<p>“Race and policing in historical context.” (Brightspace)</p> <p>“Racial profiling versus racialized policing.” (Brightspace)</p>	November 10
*Assignment #1 due	Must be submitted by 11:59PM via Brightspace	November 10

<p>11. Surveillance and the Black Box Society</p>	<p>“Digital Reputation in an Era of Runaway Data.” (Brightspace)</p> <p>“Big data surveillance.” (Brightspace)</p>	<p>November 17</p> <p>*Exam review and live discussion via Zoom (14:35-17:25)</p> <p>*Live discussion subject to change and cancellation</p>
<p>12. Securitization and Radicalization</p>	<p>“Constructivism and Securitization Studies.” (Brightspace)</p> <p>“Mapping Criminological Engagements Within Radicalization Studies.” (Brightspace)</p>	<p>November 24</p>
<p>*Exam #2</p>	<p>*Covering material from Weeks 7,9,10,11,12</p>	<p>Access begins via Brightspace on Nov 24, 8:30AM until Nov 27 8:30AM.</p>
<p>13. Risk Society Thesis and Actuarial Justice</p>	<p>“Crime in an insecure world.” (Brightspace)</p> <p>“Negotiated Risk.” (Brightspace)</p>	<p>December 1</p> <p>*Assignment review and live discussion via Zoom (14:35-17:25)</p> <p>*Live discussion subject to change and cancellation</p>
<p>14. * No Class - Assignment #2 due</p>	<p>Must be submitted by 11:59PM via Brightspace</p>	<p>December 8</p>