

Course Outline

COURSE:	CRCJ 1000B Introduction to Criminology & Criminal Justice
TERM:	Winter 2020
PREREQUISITES:	
CLASS:	Day & Time: Tuesday 14:35 – 16:25 Room: Please check Carleton Central for location
INSTRUCTOR:	Dr. Madalena Santos (she/her)
TEACHING ASSISTANTS:	TBA
PASS FACILITATOR:	TBA
CONTACT:	Office: C576 Loeb Office Hrs: TBA Telephone: 613-520-2600, ext. 1194 Email: madalenasantos@cunet.carleton.ca

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or Faculty of Public Affairs 20 Teaching Regulations 2019-20 as soon as possible after the need for accommodation is known to exist. For more details [click here](#).

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details [click here](#).

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the [PMC website](#) for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit:

<https://carleton.ca/equity/sexual-assault-support-services>

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

COURSE DESCRIPTION

Crime is one of the most contentious social issues in the world today. Public debates, political campaigns, media reports, and family discussions circulate around questions of crime rates, the nature of punishment, and the role of police, residents, courts, communities, victims, etc. But what exactly is a crime? Who decides on categories of crime, the enforcement of criminal laws, the rules of a courtroom, prison policies, or correctional programs targeting those convicted of crimes? How can theoretical perspectives help explain crime and criminal justice? How do social issues become criminalized and how have societies – Canada in particular – approached fundamental questions of innocence, guilt, punishment, and justice? Questions about the intersection of crime and society, such as these, are at the heart of contemporary criminological debates. This class will serve as an introduction to the key topics in criminology; exploring intellectual histories of criminological thought, from its emergence as a particular disciplinary undertaking, to its application across a spectrum of social issues in Canada.

During the course, students will explore key aspects of the emergence of criminology as an academic discipline, numerous theories around crime and criminality, and several key issues related to contemporary criminal justice. We will learn various ways to define and conceptualize 'crimes,' the basic structures of Canada's criminal justice system, theories of punishment, studies of policing and police work, the centrality of crime statistics to our social understanding of criminality, as well as discussing a number of diverse frameworks associated with criminological research. Overall, students in the course should be prepared for a detailed introduction to the field of criminology and a willingness to constructively engage with numerous issues related to Canada's criminal justice system.

OBJECTIVES

The objective of the class is to familiarize students with the basic tenets of criminological thought and the criminal justice system while demonstrating an ability to apply this knowledge to contemporary issues. By the

end of the course, students should be comfortable discussing and writing about an array of issues/concepts related to criminology and criminal justice.

LEARNING OUTCOMES

- ~ Acquire knowledge concerning the historical evolution of criminological thought;
- ~ Demonstrate a general understanding of organizations and mechanisms of the criminal justice system in Canada;
- ~ Become familiar with the various theories, frameworks, schools, paradigms, etc., for understanding crime and society;
- ~ Understand criminalization processes;
- ~ Obtain a general knowledge of themes related to the penal regime;
- ~ Be comfortable discussing a number of contemporary criminological issues; and
- ~ Show an ability to critically analyze issues of crime and society from an academically-informed position.

REQUIRED TEXTS

- ~ Boyd, Neil. (ed.) 2019. *Understanding Crime in Canada*, 2nd edition. Toronto: Edmond. Available through <https://emond.ca/>
- ~ Additional course readings will be made available through the course's CuLearn web site. For a full list see the reading schedule provided below.

OTHER REQUIREMENTS

Guest lectures and films/documentaries may take place throughout the term. Some of these will happen in class lectures and some will be part of your tutorials. Key points relayed in these sessions may appear on your mid-term, and/or final examination. It is your responsibility to attend the lectures/tutorials to obtain the information that you will be tested on.

GUIDELINES AND SUGGESTIONS

1. Stay on top of the reading assignments in this course. As with most first year survey courses, there is a great deal of reading, and it can pile up very quickly and become overwhelming. Organize your time by spending as much time preparing for class as you spend in class – for example, you have three hours of lecture and discussion group weekly; you should be spending at least that amount of time preparing for class. Allocate more time when assignment deadlines or exams are approaching.

2. Attend tutorials. Students who attend tutorials and participate fully and effectively in group discussions will have a greater likelihood of doing better in the course than those who do not attend, or who attend but do not engage with the group. Your TAs are here to assist you to succeed.

3. Students having difficulty with academic requirements should engage with the many resources available on campus to help students succeed. The Centre for Student Academic Support (CSAS) is a centralized collection of learning support services designed to help students achieve their goals and improve their learning both inside

and outside the classroom. CSAS offers academic assistance with course content, academic writing and skills development. Visit CSAS on the 4th floor of MacOdrum Library or online at: carleton.ca/csas.

4. If you are having trouble understanding the material in the course, speak to your TA or Professor sooner rather than later. We are here to help you learn.

POLICIES

1. Contact with Professor

I will be available for consultation with students during my office hours or by appointment. Please e-mail me using the cuLearn e-mail system should you want to set up an appointment outside of regularly scheduled office hours.

2. E-mail Policy

Every student is expected to have a Carleton e-mail address and to check it regularly. University policy dictates that Professors will not send e-mails to students at any other addresses. If a class has to be cancelled, or if there is any other matter that you should know about prior to class, you may be sent an email on your Carleton account. E-mails will generally be returned within 2-3 days. **I read and respond to email between 9:00am-6:00pm on weekdays.**

3. Assignments & Late Assignments:

You are responsible to keep an extra copy of any assignment that is submitted for evaluation.

If you require an extension for an assignment, you must make arrangements with me ahead of time.

Late assignments will be penalized one percentage point per day to a maximum of five percent. Late assignments will not be accepted after the fifth day. Any assignments submitted five days after the due date will receive a grade of 0. Computer failure, conflicts with work schedules, or similar problems are not a valid excuse for failing to submit an assignment on time.

Students submitting **late assignments must submit a hard copy of the assignment to the Institute of Criminology and Criminal Justice drop-box and an electronic version via cuLearn.** The Institute of Criminology and Criminal Justice drop-box is located on the wall outside the Institute's door at C562 Loeb Building.

EVALUATION

DUE/TAKES PLACE

A. Short Essay on Moral Panics	15%	Online by midnight on January 28
B. Mid-Term Examination	30%	February 25 in class
C. Critical Reading Assignment	15%	Online by midnight on March 17
D. Final Examination	40%	During the final exam period

A- Short Essay on Moral Panics 15% - Due online by midnight on January 28

What are moral panics? Using information from Chapter 2 of your text, provide an explanation of the term moral panics, the theorists associated with the term, and how to identify moral panics. Provide a recent example

of a moral panic using the criteria set out by Erich Goode and Nachman Ben-Yehuda (p. 34). This short essay should be two-three double-spaced pages. Appropriate citation is required.

B - Mid-Term Examination (2 hrs) 30% - In class on February 25

Based on the content of lectures, readings, and tutorials from classes 1 to 6, including films/documentaries, and guest lectures if applicable. Closed-book format. The exam will include true/false, multiple choice, and short answer questions.

C - Critical Reading Assignment 15% - Due online by midnight on March 17 (week 10)

This critical reading assignment will be based on the article by Debra Parkes “Solitary Confinement, Prisoner Litigation, and the Possibility of a Prison Abolitionist Lawyering Ethic” (see week 11). The questions you need to answer that are outlined below are designed to help you improve your critical reading skills, demonstrate your ability to understand academic literature, and provide an opportunity to improve your writing skills. Assistance for understanding the material and working on your writing skills will be provided in your tutorials.

This double-spaced, two-three page critical reading assignment will be graded on the quality and thoughtfulness of the responses. Remember that this **is not an opinion piece**. You must support your discussion with points raised in the reading. You may refer to other course readings and/or material to do so. Make sure to name the author.

Your critical reading assignment will address the following questions:

1. What are the main goals of the text? How does the author aim to achieve these goals?
2. What are the specific arguments advanced by the author in the text?
3. What theories/theoretical frameworks and/or concepts are engaged with in the text? Are these contested within the piece? If so, how are they contested?
4. What is the specific conclusion of the text?
5. Do you agree or disagree with the author’s specific conclusion? Explain and support your position.

D – Final Examination (3hrs) 40% - During final exam period

Scheduled during final exam period. Closed-book format based on the content of all course materials following midterm: lectures, including guest lectures; material covered in tutorials, including films/documentaries; and mandatory readings. The exam will include true/false, multiple choice questions, and short-answers questions.

Deferral applications for final exams must be completed through the Registrar’s Office. For more information, please see <https://carleton.ca/registrar/special-requests/online-deferral-application/>

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

OTHER CONCERNS

January 31 is the last day to withdraw from winter term and winter portion of fall/winter courses with full fee adjustment. Withdrawals after this date will result in a permanent notation of WDN on the official transcript.

<http://calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/acadregsuniv2/#2.3>

Statement on Plagiarism

The University Senate defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.”

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

Intellectual Property

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

SCHEDULE

Please note that occasionally the lecture schedule may vary slightly from the course outline

Week 1: January 7

Introduction and overview to CRCJ 1000

Review of course objectives and important timelines; Introductory remarks on criminology and the criminal justice system.

Required reading:

Boyd, Neil (2019). “Chapter 1: What is Criminology” in *Understanding Crime in Canada*, Neil Boyd (ed), pp. 7-22.

Week 2: January 14

What is a crime? What is criminology? Criminological Emergence

Crime as an object of study; Origins of criminology; Criminalization processes; Definitions of crime and deviance.

Required reading:

Rafter, Nicole (2011). "Origins of Criminology" in *What is criminology?* Mary Bosworth and Carolyn Holye (eds). Oxford ; New York : Oxford University Press, pp 143-154.

Tutorial 1

Week 3: January 21

Media, Morality, and an Introduction to the Criminal Justice System

Media effects and active audience; 'Problem frames'; Moral panics; Construction of social identities; Emergence of criminal law and criminal justice system; functions of criminal law; definition of crime in Canada; Actus reus and mens rea; prosecutorial processes and criminal defences; the Charter of Rights and Freedoms

Required readings:

Steeves, Valerie and Trevor Scott Milford (2019). "Chapter 2: The Media Shaping our Understanding of Crime" in *Understanding Crime in Canada*, Neil Boyd (ed), pp. 25-40.

Jones, Craig (2019). "Chapter 3: Criminal Law in Canada" in *Understanding Crime in Canada*, Neil Boyd (ed), pp. 41-62.

Tutorial 2

Week 4: January 28

Crime Statistics and Victimology

Statistics and governance; Perspectives on measuring crime; Official crime data; Court statistics; Victimization and Self-Report Surveys; Victimology

Required readings:

Allen, Mary. (2018). Police-Reported Crime Statistics in Canada, 2017, Juristat. Catalogue no.85 - 002 - X., Canadian Centre for Justice Statistics, [online: <https://www150.statcan.gc.ca/n1/pub/85-002-x/2018001/article/54974-eng.pdf>], pages 5-7, 11-12, 19.

Morden, Hilary Kim and Ted Palys (2019). "Chapter 4: Measuring Crime" in *Understanding Crime in Canada*, Neil Boyd (ed), pp. 67-89.

Scott, Hannah (2019). "Chapter 5: Victims of Crime" in *Understanding Crime in Canada*, Neil Boyd (ed), pp. 97-114.

Tutorial 3

*****Short Essay on Moral Panics Due Online by midnight*****

Week 5: February 4

Introduction to Policing Studies

History of policing in Canada; NWMP; anglo-American policing tradition; Racial profiling and “street checks” (carding). Legal and political issues of racial profiling and carding practices.

Required readings:

Forcese, Dennis (1999). “Origins and Comparisons” in *Policing Canadian Society*, pp. 11-39.

Hayle, Steven, Scot Wortley, and Julian Tanner (2016). “Race, Street Life, and Policing: Implications for Racial Profiling” in *Canadian Journal of Criminology and Criminal Justice*, 58(3), 322-353.

Tutorial 4

Week 6: February 11

Punishment, Penology, and the Prison

The right to punish; rationalities of punishment and rehabilitation; deterrence theories; sociologies of punishment; trends in mass incarceration; history of the prison; penal populism; panopticism.

Required readings:

Newburn, Tim (2007). “Penology and Punishment” in *Criminology*. Cullompton: Willan Publishing, Chapter 22, pp. 516-538.

Zinger, Ivan (2016). “Human Rights and Federal Corrections: A Commentary on a Decade of Tough on Crime Policies in Canada” in *Canadian Journal of Criminology and Criminal Justice*, pp. 609-627.

Stanford Prison Experiment. **Please read entire slideshow:** <http://www.prisonexp.org/>

Tutorial 5: Midterm review in tutorial

*******Winter Reading Week: February 17-21*******

Week 7: February 25

No lecture

Mid-term exam – In class

No tutorial

Week 8: March 3

Crime theories I: Biological Theories, and Psychological Theories

Biological Theories: Phrenology; twin and family studies; Eugenics theories; biocriminology and genetics; brain injuries

Psychological theories: Psychological positivism; psychoanalytic theories; personality theories; psychopathy; learning theories

Required readings:

Anderson, Gail (2019). "Chapter 7: Biological Approaches" in *Understanding Crime in Canada*, Neil Boyd (ed), pp. 143-160.

Heidt, Jonathan (2019). "Chapter 8: Psychological Approaches" in *Understanding Crime in Canada*, Neil Boyd (ed), pp. 163-186.

Tutorial 6

Week 9: March 10

Crime theories II: Crime Choice Theories

Crime Choice theories: rational actor theories; Crime 'scripts'; Routine Activity Theory; Crime opportunity theory; Crime prevention policies

Required readings:

Farrell, Graham and Tarah Hodgkinson (2019). "Chapter 12: Crime Choice Theory" in *Understanding Crime in Canada*, Neil Boyd (ed), pp. 259-280.

Tutorial 7

Week 10: March 17

Crime Theories III: Sociological Theories

Development of sociological criminology; Durkheim: anomie and strain theories; Control theory; The Chicago School; Differential association; Subcultural theories; Labelling theory and stigmatization.

Required reading:

Cartwright, Barry (2019). "Chapter 9: Sociological Approaches" in *Understanding Crime in Canada*, Neil Boyd (ed), pp. 191-212.

Tutorial 8

*****Critical Reading Assignment Due Online by midnight*****

Week 11: March 24

Crime Theories IV: Critical Criminology, Feminism, and Prison abolitionism

Critical criminology; Anarchism; Marxism and neo-marxism; Feminism; Critical Race Theory; Post-Colonialism; Post-structuralism; Prison abolitionism

Required readings:

Shantz, Jeff (2019). "Chapter 11: Critical Criminology" in *Understanding Crime in Canada*, Neil Boyd (ed), pp. 239-256.

Kramer, Kirsten (2011). "Chapter 7: Feminist Contributions to Criminology," in *Criminology: Critical Canadian Perspectives*, pp. 117-143.

Parkes, Debra. (2017). "Solitary Confinement, Prisoner Litigation, and the Possibility of a Prison Abolitionist Lawyering Ethic." *Canadian Journal of Law & Society/La Revue Canadienne Droit et Société* 32.2: 165-185.

Tutorial 9

Week 12: March 31

Indigenous Peoples and Criminal (in)Justice System

Required reading:

National Inquiry into Murdered and Missing Indigenous Women and Girls (2019). "Chapter 8: Confronting Oppression – Right to Justice" in *Reclaiming Power and Place: The Final Report of the National Inquiry into Missing and Murdered Indigenous Women and Girls, Volume 1a*, pp. 621-647. Retrieved from https://www.mmiwg-ffada.ca/wp-content/uploads/2019/06/Final_Report_Vol_1a.pdf

Guest Lecture: TBA

Tutorial 10 - Exam review in tutorial

End of term. Enjoy your summer break!