

**Course Outline**

**COURSE:** CRCJ 2100 Criminology Theories

**TERM:** Fall 2019

**PREREQUISITES:** CRCJ 1000

**CLASS:** **Day & Time:** Monday, 11:35am - 14:25pm  
**Room:** Please check Carleton Central for current room location.

**INSTRUCTOR:**  
**(CONTRACT)**

**CONTACT:** **Office:** C579 Loeb Building  
**Office Hrs:**  
**Telephone:**  
**Email:** [Jeffrey.monaghan@carleton.ca](mailto:Jeffrey.monaghan@carleton.ca)

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**Academic Accommodation**

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

**Pregnancy obligation:** write to me with any requests for academic accommodation during the first two weeks of class, or Faculty of Public Affairs 20 Teaching Regulations 2019-20 as soon as possible after the need for accommodation is known to exist. For more details [click here](#).

**Religious obligation:** write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details [click here](#).

**Academic Accommodations for Students with Disabilities:** The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the [PMC website](#) for the deadline to request accommodations for the formally-scheduled exam (if applicable).

**Survivors of Sexual Violence**

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/equity/sexual-assault-support-services>

**Accommodation for Student Activities**

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

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**COURSE DESCRIPTION**

The aim of this course is to explore competing and complimentary theories of criminology; raising questions around, and competing understandings of, definitions of 'crime', the pursuit of crime control, approaches to (and critiques of) practices of criminal justice, as well as the interrogation of social and historical structures within which these approaches to crime, deviance and harm are presented. In exploring a broad terrain of criminological theory, our aim is to interrogate the socio-political, economic, and ideological influences that make analytical and prescriptive efforts to govern the criminal question possible. During the course, we will explore varying definitions of crime, disagreements on the extent or distribution of

crime, deferring visions of social order, the causes of crime, and numerous theories regarding the criminal justice system. Throughout the course, students are encouraged to develop the analytical skills needed to think about crime and criminology theoretically and from an interdisciplinary perspective.

### **REQUIRED TEXT**

McLaughlin, Eugene, and Tim Newburn (2010). *The Sage Handbook of Criminological Theory*. SAGE Publications, 2010.

Copies of the textbook are available at Octopus Books, 116 Third Avenue.

All other course material will be made available via CULearn.

### **EVALUATION**

**(All components must be completed in order to get a passing grade)**

<u>Evaluation components</u>	<u>Value</u>	<u>Date</u>
Group discussions and attendance	10%	Full term
Theory essay 1	20%	Wk6 (Oct 11)
Mid-term	30%	Wk11 (Nov 11)
Theory essay 2	20%	Wk13 (Dec 6)
Final Exam	20%	Exam period

#### Group discussions and attendance

Attendance and participation are required components of this course. The class will be divided into 8 Discussion Groups (approx. 13 students per group). During several of the course lectures, class will break into group sessions and each group will be required to produce a submission addressing issues raised during the week's reading and lecture.

Each group will produce one document per breakout session and submit at the conclusion of class.

#### Theory essay #1

Students will write an essay covering aspects of course materials covered from Week 2 to Week 5. Specific essay questions will be provided and students will choose one essay question to address. Questions will be posted to CULearn. Further instructions will be provided in class on weeks 3, 4, 5.

Submissions are to be submitted on CULearn. No emailed assignments will be accepted. Late assignments lose one mark per day, no assignments will be accepted beyond 7 days late.

#### Mid-term

Based on the content of all lectures and readings from week 1 to 9. Closed-book format. The mid-term will include multiple choice and short-answers questions.

#### Theory essay #2

Students will write an essay covering aspects of course materials covered from Week 11,12, and 13. Specific essay questions will be provided and students will choose one essay question to address. Questions will be posted to CULearn. Further instructions will be provided in class on weeks 11, 12, 13. Essays are due the last day of the fall semester, December 6<sup>th</sup>.

#### Final Exam

The final exam will be a 3-hour written exam scheduled during final exam period. Closed-book format based on the content of all course materials: lectures and mandatory readings. The exam will consist of short answer questions and one essay question.

#### Grade Definitions

**A+ Exceptional.** Thorough knowledge of concepts and/or techniques and exceptional skill or great originality in the use of those concepts/techniques in satisfying the course requirements.

**A / A- Excellent.** Thorough knowledge of concepts and/or techniques together with a high degree of skill and/or some elements of originality in satisfying the course requirements.

**B+ Very Good.** Thorough knowledge of concepts and/or techniques together with a fairly high degree of skill in the use of those concepts/techniques in satisfying the course requirements.

**B / B- Average / Good.** Good level of knowledge of concepts and/or techniques together with considerable skill in using them to satisfy the requirements of an assignment or course.

**C+ Competent.** Acceptable level of knowledge of concepts and/or techniques together with considerable skill in using them to satisfy the course requirements.

**C / C- Sub-standard.** Acceptable level of knowledge of concepts and/or techniques together with some skill in using them to satisfy the course requirements.

**D+ Poor performance.** Slightly better than minimal knowledge of required concepts and/or techniques together with some ability to use them in satisfying the course requirements.

**D / D- Barely Passing.** Minimum knowledge of concepts and/or techniques needed to satisfy the course requirements.

**F Fail.** Cannot demonstrate a basic knowledge of the course materials.

**Please note:** Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

### **STATEMENT ON PLAGIARISM**

The University Senate defines plagiarism as *“presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.”* This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

### **INTELLECTUAL PROPERTY**

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

### **READING / CLASS SCHEDULE**

#### **Reading / class schedule**

#### **Week 1 (Sept 9) Introduction**

McLaughlin and Newburn, "Introduction." *The Sage Handbook of Criminological Theory*. Pgs 1-18.

### **Week 2 (Sept 16) Individualized differences**

Baker, Laura and Catherine Tuvblad and Adrian Raine, "Chapter 1: Genetics and Crime." In *The Sage Handbook of Criminological Theory*. Pgs 21-39.

Joliffe, Darrick and David Farrington, "Chapter 2: Individual Differences and Offending." In *The Sage Handbook of Criminological Theory*. Pgs 40-55.

### **Week 3 (Sept 23) Crime science and control**

Clarke, Ronald, "Chapter 14: "Crime Science." In *The Sage Handbook of Criminological Theory*. Pgs 271-284.

Peternoster, Ray and Ronet Bachman, "Chapter 6: Control Theories." In *The Sage Handbook of Criminological Theory*. Pgs 114-138.

Kelling, G. & Wilson, J.Q. 1982. "Broken Windows: The police and neighborhood safety." *The Atlantic Magazine*. Available online: <http://www.theatlantic.com/magazine/archive/1982/03/broken-windows/304465/>

### **Week 4 (Sept 30) Social learning and subcultures**

Akers, Ronald and Gary Jensen, "Chapter 3: Social Learning Theory: Process and Structure in Criminal and Deviant Behaviour." In *The Sage Handbook of Criminological Theory*. Pgs 40-55.

Hallsworth, Simon and Tara Young, "Chapter 4: Street Collectives and Group Delinquency: Social Disorganization, Subcultures, and Beyond." In *The Sage Handbook of Criminological Theory*. Pgs 72-95.

### **Week 5 (Oct 7) Strain and violence**

Agnew, Robert and Timothy Brezina, "Chapter 5: Strain Theory." In *The Sage Handbook of Criminological Theory*. Pgs 96-113.

Contreras, Randol. 2013. "Drug robbery torture." In *The Stickup Kids: Race, drugs, violence, and the American dream*. Univ of California Press. Pgs 151- 175.

\*\*\* Theory essay #1 on Friday October 11th. Upload to CULearn.

### **Week 6 (Oct 14) No Class – Statutory holiday**

### **Week 7 (Oct 21) No Class – Reading week**

### **Week 8 (Oct 28) Emotions and Perceptions**

Katz, Jack. 1998. "Introduction" and "Righteous slaughter" in *Seductions of Crime*. Pgs 5-51.

Sampson, Robert J., and Stephen W. Raudenbush. 2004. "Seeing disorder: Neighborhood stigma and the social construction of 'broken windows'." *Social Psychology Quarterly* 67(4): 319-342.

### **Week 9 (Nov 4) Conflict and civilization**

Lilly, Robert, Francis Cullen, and Richard Ball. 2019. "Social power and the Construction of crime: Conflict theory." In *Criminological Theory: Context and Consequences* (Seventh edition), pgs 164-191.

Pinker, Steven. 2011. "The Civilizing Process." In *The Better Angels of Our Nature: Why Violence has Declined*, ppgs 59-128.

### **Week 10 (Nov 11) Mid-term**

### **Week 11 (Nov 18) Social reaction, moral panics, Marxism**

Muncie, John, "Chapter 7: Labelling, Social Reaction and Social Constructivism." In *The Sage Handbook of Criminological Theory*. Pgs 139-152.

Hall, Stuart and Chas Critcher, Tony Jefferson, John Clarke, and Brian Roberts. 1978. "Introduction" and "The Social History of a 'Moral Panic'." Pp vii – 28 in *Policing the Crisis: Mugging, the State, and Law and Order*. New York: Holmes and Meier.

### **Week 12 (Nov 25) Social control, racialization, criminalization**

Rose, Nicolas. 2000. "Government and Control," *British Journal of Criminology*, 40(2):321-339.

Comack, Elizabeth. 2012. "Racial profiling versus racialized policing." In *Racialized Policing*. Halifax: Fernwood Publishing. Pgs 27-65.

### **Week 13 (Dec 2) Risk society thesis and actuarial justice**

Ericson, Richard. 2007. "Crime in an insecure world." Pp 1-35 in *Crime in an insecure world*. London: Polity Press.

Hannah-Moffat, Kelly, Paula Maurutto, and Sarah Turnbull. 2009. "Negotiated Risk: Actuarial Illusions and Discretion in Probation." *Canadian Journal of Law and Society*, 24(3): 391-409.

**Essay #2 due Friday, December 6.**