# CARLETON UNIVERSITY INSTITUTE OF CRIMINOLOGY & CRIMINAL JUSTICE

CRCJ2100-C Criminological Theories Syllabus FALL 2019

Instructor: Adina Ilea, PhD. Adina.Ilea@carleton.ca Student drop-in hours: TBA

Location: Loeb C577

Teaching assistants: TBA

Course meets: Wednesdays, 11:35AM – 2:25PM

Location: Please check Carleton Central for current room location

#### Course Description:

The aim of this course is to explore competing and complimentary theories of criminology; raising questions around, and competing understandings of, definitions of 'crime', the pursuit of crime control, approaches to (and critiques of) practices of criminal justice, as well as the interrogation of social and historical structures within which these approaches to crime, deviance and harm are presented. In exploring a broad terrain of criminological theory, our aim is to interrogate the socio-political, economic, and ideological influences that make analytical and prescriptive efforts to govern the criminal question possible. During the course, we will explore varying definitions of crime, disagreements on the extent or distribution of crime, deferring visions of social order, the causes of crime, and numerous theories regarding the criminal justice system. Throughout the course, students are encouraged to develop the analytical skills needed to think about crime and criminology theoretically and from an interdisciplinary perspective.

#### Course Organization:

- The course will be organized as a mix of lecture, class discussion and small group discussion and videos/documentaries.
- Exams will be based on all of these sources of knowledge as well as on all of the assigned readings listed below.
- Power point slides will be posted at least an hour before each lecture.
- Students are NOT permitted to audio or visual record the lecture without the permission of the professor.
- Attendance and participation is graded. Students are strongly encouraged to do the readings ahead of class and to actively participate in class discussion. Marks for participation will be awarded based on the quality of participation.

## SOME REQUIRED READINGS ARE TAKEN FROM:

McLaughlin, Eugene, and Tim Newburn (2010). The Sage Handbook of Criminological Theory. SAGE Publications. The book can be purchased at Octopus Books (116 Third Avenue, just off Bank St., Ottawa).

• The textbook can also be found at the Reserve desk at the Carleton library. Students are able to sign out the textbook in two-hour blocks.

OTHER REQUIRED READINGS: will be made available on Ares (through CULearn)

#### **EVALUATION**

Students are responsible for all course material, including assigned textbook chapters, academic articles, newspaper articles, guest speaker lectures (if applicable), and lectures (including film or other media clips shown during lecture).

#### Group discussions and attendance (15%)

Attendance and participation are required components of this course. The class will be divided into Discussion Groups. During several of the course lectures, class will break into group sessions and each group will be required to produce a submission addressing issues raised during the week's reading and lecture. Each group will produce one document per breakout session and submit at the conclusion of class.

### Mid-term exam (25%)

#### October 16, 2019

Closed-book format (only pens, pencils and erasers allowed).

Includes: true/false questions, multiple choice questions, short-answers questions.

The exam will cover all material from the beginning of the term.

11:35 AM - 1:35PM (120 minutes)

#### Theory essay (30%)

Students will write an essay covering aspects of course materials covered during the course. Specific essay questions will be provided and students will choose one essay question to address. Questions will be posted to CULearn. Further instructions will be provided in class on week 9. Essays are due at the <u>beginning</u> of class on November 27.

10% late penalty per day will apply.

## <u>Final exam (30%)</u>

During the final exam period.

Closed-book format (only pens, pencils and erasers allowed).

Includes: true/false questions, multiple choice questions, short-answers questions, and long answer questions.

The final exam is cumulative, meaning everything covered in the course could be on the exam.

120 minutes.

**NOTE:** Students who miss the **mid-term exam** due to illness, or other circumstances beyond their control are required to contact the professor as soon as possible. <u>Please note that no accommodations will be made for students who miss an exam due to traveling plans or work.</u>

# **COURSE OUTLINE:**

DATE	Topic of lecture	Readings to be done BEFORE class		
Week 1: September 4	<ul> <li>What is criminological theory?</li> <li>Syllabus review; class guidelines</li> </ul>	McLaughlin and Newburn, "Introduction." The Sage Handbook of Criminological Theory, pp. 1-18		
Week 2: September 11	Genetics & Individualized differences	<ul> <li>Baker, Laura and Catherine Tuvbald and Adrian Raine, "Chapter 1: Genetics and Crime" in <i>The Sage Handbook of Criminological Theory</i>, pp. 21-39</li> <li>Joliffe Darrick and David Farrington, "Chapter 2: Individual differences and offending" <i>The Sage Handbook of Criminological Theory</i>, pp. 40-55.</li> </ul>		
Week 3: September 18	Control & Strain Theories	<ul> <li>Agnew, Robert and Timothy Brezina, "Chapter 5: Strain Theory" <i>The Sage Handbook of Criminological Theory</i>, pp. 96-113.</li> <li>Peternoster, Ray and Ronet Bachman, "Chapter 6: Control Theories in <i>The Sage Handbook of Criminological Theory</i>, pp. 114-138</li> </ul>		
Week 4: September 25	Routine Activities,     Broken Windows &     Crime Science	<ul> <li>Chamard, Sharon, "Chapter 11: Routine Activities" in <i>The Sage Handbook of Criminological Theory</i>, pp. 210-224</li> <li>Clarke, Ronald, "Chapter 14: Crime Science" in <i>The Sage Handbook of Criminological Theory</i>, pp. 271-284</li> <li>Kelling, G. and Wilson, J.Q. 1982. Broken Windows: The police and neighbourhood safety" <i>The Atlantic Magazine</i>.</li> </ul>		
Week 5: October 2	Social reaction & Labelling	<ul> <li>Muncie, John, "Chapter 7: Labelling, social reaction and social constructivism" in <i>The Sage Handbook of Criminological Theory</i>, pp. 139-152</li> <li>Good, E. and Ben-Yehuda, N. (1994). Moral Panics: Culture, politics and social construction. <i>Annual Review of Sociology</i>, 20, pp. 149-171.</li> </ul>		

Week 6: October 9	Conflict theories	• Lilly, Robert, Francis Cullen, and Richard Ball. 2019. "Social power and the construction of crime: Conflict theory." In <i>Criminological Theory: Context and Consequences</i> (Seventh edition), pp. 164-191.
Week 7: October 16	Mid-term Exam: (25% of final grade) 11:35PM – 1:35PM (2 hours)	NO READINGS
Week 8: October 23	READING WEEK	NO READINGS
Week 9: October 30	Risk, punitiveness and rehabilitation	<ul> <li>Cavadino, Michael, "Chapter 23: Penology" in <i>The Sage Handbook of Criminological Theory</i>, pp. 447-463</li> <li>Moore, D. and Hannah-Moffat, K. (2005). The liberal veil: Revisiting Canadian penality. In J. Pratt, D. Brown, M. Brown, S. Hallworth, W. Morrison (Eds.), <i>The new punitiveness: Trends, theories, perspectives</i> (pp. 85-100). Cullompton, Devon: Willan Publishing.</li> </ul>
Week 10: November 6	Realism & Victimology	<ul> <li>Matthews, Roger, "Chapter 10: Realist Criminology Revisited" in <i>The Sage Handbook of Criminological Theory</i>, pp. 193-209</li> <li>Rock, Paul, "Chapter 24: Approaches to victims and victimology" in <i>The Sage Handbook of Criminological Theory</i>, pp. 464-486.</li> </ul>

Week 11: November 13	The 'global other'  Time will be set aside during class for essay help	• Furusho, Yoko Carolina (2018) The 'ideal migrant victim' in human rights courts: between vulnerability and otherness, in M. Duggan (Ed.), Revisiting the 'ideal victim': Developments in Critical Criminology, (pp. 123-)
Week 12: November 20	Feminist Theory  Time will be set aside during class for essay help	Moore, Dawn (2008). Feminist criminology: Gain, loss, backlash. <i>Sociology Compass</i> , 2/1, pp. 48-61.
Week 13: November 27	Racialization, criminalization and Abolitionist theory	<ul> <li>Comack, Elizabeth. 2012. "Racial profiling versus racialized policing." In <i>Racialized Policing</i>. Halifax: Fernwood Publishing, pp. 27-65.</li> <li>McDowell, M.G. and Fernandez, L.A. (2018). Disband, disempower, and disarm: Amplifying the theory and practice of police abolition. <i>Critical Criminology</i>, 26 (3), pp. 373-391</li> </ul>
Week 14: December 4	<ul><li> Green Criminology</li><li> Final exam review</li></ul>	White, Rob, "Chapter 21: Green Criminology" in <i>The Sage Handbook of Criminological Theory</i> , pp. 410-426.

#### Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

**Pregnancy obligation:** write to me with any requests for academic accommodation during the first two weeks of class, or Faculty of Public Affairs 20 Teaching Regulations 2019-20 as soon as possible after the need for accommodation is known to exist. For more details click here.

**Religious obligation:** write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details click here.

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC)

provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

#### Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where

sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's

Sexual Violence Policy. For more information about the services available at the university and to obtain information about

sexual violence and/or support, visit: https://carleton.ca/equity/sexual-assault-support-services

#### Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

#### Statement on plagiarism

The University Senate defines plagiarism as "presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one's own." This can include:

- reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another's data or research findings;
- failing to acknowledge sources through the use of proper citations when using

- another's works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

# Intellectual property

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

In accordance with the Carleton University Undergraduate Calendar, the letter grades assigned in this course will have the following percentage equivalents:

A + = 90 - 100	B + = 77 - 79	C + = 67 - 69	D + = 57-59
A = 85-89	B = 73-76	C = 63-66	D = 53-56
A = 80-84	B - = 70-72	C - = 60-62	D - = 50-52
F = Below 50			