

**Course Outline**

<b>COURSE:</b>	<b>CRCJ 4002 E Special Topics: Cultural Criminology</b>
<b>TERM:</b>	<b>Fall 2022</b>
<b>PREREQUISITES:</b>	<b>CRCJ 1000, CRCJ 2100, fourth-year standing, and enrollment in a B.A. or Minor in Criminology and Criminal Justice, or by permission of the Institute.</b>
<b>CLASS:</b>	<b>Day &amp; Time: Friday 2:35-5:25pm</b>
	<b>Room: *Richcraft Hall 3201</b> <i>Please be sure to check Carleton Central to confirm location in case of changes.</i>
<b>INSTRUCTOR: (CONTRACT)</b>	<b>Meg Lonergan</b>
<b>CONTACT:</b>	<b>Office: *Loeb C560</b> <i>*May be subject to change as the department is planning on moving in September.</i>
	<b>Drop-In Hours: Telephone: Email: <a href="mailto:Megan.Lonergan@Carleton.ca">Megan.Lonergan@Carleton.ca</a></b>

**Link to Brightspace page:** Will be listed on Brightspace under the Fall 2022 tab.

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**COURSE DESCRIPTION**

This course is an examination of a special topic in criminology, focused this term on cultural criminology.

**LEARNING OUTCOMES**

After completing this course students will be familiar with the subfield of cultural criminology within the broader discipline of criminology and criminal justice studies. Students will learn about the historical, contemporary, and future trajectories of research in this field; the theories and methodologies that underpin the cultural criminology; major areas of study; seminal authors in the field; and controversies and critiques of cultural criminology. Assignments will help develop critical thinking, using academic sources to craft informed arguments, and polished writing and referencing in produced assignments. Seminars will be discussion driven. Being that this is a fourth-year special topics course, students are expected to come to class having completed the assigned readings with questions or points for further discussion with their instructor and peers.

**TEXTS**

All required readings will be available via Brightspace under the week they are assigned for.

The following are recommended texts. Both books are useful and accessible texts to improve the quality and clarity of your writing:

- I. Klineborg, Verlyn. (2012). *Several short sentences about writing*. New York: Vintage.
- II. Strunk, William., and White, E.B. ([1918] 1959). *The elements of style*. London: Macmillan.

**COURSE CALENDAR.**September 9<sup>th</sup>**Week 1: Introduction to Cultural Criminology**

Bevier, L. (2015). The meaning of cultural criminology: A theoretical and methodological lineage. *Journal of Theoretical & Philosophical Criminology*, 7(2), 34-48.

Ferrell, Jeff. (1999). Cultural criminology. *Annual Review of Sociology*, 25, 395-418.

Presdee, Mike. (2004). Cultural criminology: The long and winding road. *Theoretical Criminology*, 8(3), 275-285.

**Suggested:**

Webber, Craig. (2007). Background, foreground, foresight: The third dimension of cultural criminology? *Crime Media Culture*, 3(2), 139-157.

September 16<sup>th</sup>**Week 2: Commodities, Consumption, and Crime**

Linnemann, Travis. (2017). Proof of death: Police power and the visual economies of seizure, accumulation and trophy. *Theoretical Criminology*, 21(1), 57-77.

Presdee, Mike. (2000). “Commodification, consumption and crime” in *Cultural criminology and the carnival of crime*. New York: Routledge, pp. 57-66.

Raymen, Thomas., and Smith, Oliver. (2016). What’s deviance got to do with it? Black Friday sales, violence and hyper-conformity. *The British Journal of Criminology*, 56, 389-405.

September 23<sup>rd</sup>**Week 3: Interdisciplinary Influences**

Hayward, Keith J. (2012). Five spaces of cultural criminology. *British Journal of Criminology*, 52, 441-462.

Naegler, Laura., and Salman, Sara. (2016). Cultural criminology and gender consciousness: Moving feminist theory from margin to center. *Feminist Criminology*, 11(4), 354-374.

O’Brien, Martin. (2005). What is cultural about cultural criminology. *British Journal of Criminology*, 45(5), 599-612.

September 30<sup>th</sup>**Week 4: Methods and Meaning in Cultural Criminology**

Ferrell, Jeff. (2013). Cultural criminology and the politics of meaning. *Critical Criminology*, 21, 257-271.

Ferrell, Jeff., Hayward, Keith., and Young, Jock. (2015). “Dangerous knowledges: Some methods of cultural criminology,” in *Cultural Criminology: An Invitation*. London: Sage, pp. 209-239.

Kane, Stephanie C. (2004). The unconventional methods of cultural criminology. *Theoretical Criminology*, 8(3), 303-321.

October 7<sup>th</sup>

**Week 5: Popular Criminology**

Flanagan, Timothy J. (1987). Change and influence in popular criminology. *Journal of Criminal Justice*, 15(3), 231-243.

Kohm, Steven A., and Greenhill, Pauline. (2011). Pedophile crime films as popular criminology: A problem of justice? *Theoretical Criminology*, 15(2), 195-215.

Philips, Nickie D., and Strobl, Staci. (2006). Cultural criminology and kryptonite: Apocalyptic and retributive constructions of crime and justice in comic books. *Crime Media Culture*, 2(3), 304-331.

October 14<sup>th</sup>

**Week 6: Bringing Criminology to the Movies**

Rafter, Nicole., and Brown, Michelle. (2011). "Taking criminology to the movies," in *Criminology Goes to the Movies: Crime Theory and Popular Culture*. New York: New York University Press, pp. 1-13.

Rafter, Nicole. (2007). Crime, film and criminology. *Theoretical Criminology*, 11(3), 403-420.

Kohm, Steven, and Walby, Kevin. (2022). Deforming justice: Representing punishment in The Human Centipede III: Final Sequence. *Crime Media Culture*, 18(1), 85-104.

October 21<sup>st</sup>

**Week 7: Visual Criminology**

Pauwels, Luc. (2017). "Key methods of visual criminology: An overview of different approaches and their affordances," in Michelle Brown and Eamonn Carrabine (eds.). *Routledge International Handbook of Visual Criminology*, London: Routledge, pp. 62-73.

Young, Alison. (2014). From object to encounter: Aesthetic politics and visual criminology. *Theoretical Criminology*, 18(2), 159-175.

Young, Alison. (2010). "The scene of the crime: Is there such a thing as 'just looking;?'" in Keith Hayward and Mike Presdee (eds.) *Framing crime: Cultural criminology and the image*. New York: Taylor & Francis, pp. 83-97.

**Reading Week**

November 4<sup>th</sup>

**Week 8: Ghost Criminology**

Carrabine, Eamonn. (2022). "After the fact: Spectral evidence, cultural haunting, and gothic sensibility," in Michael Fiddler, Theo Kindynis, and Travis Linnemann (eds.) *Ghost Criminology: The afterlife of crime and punishment*, New York: New York University Press, pp. 35-66.

Fiddler, Michael. (2019). Ghosts of other stories: A synthesis of hauntology, crime and space. *Crime Media Culture*, 15(3), 463-477.

Hutchings, Peter J. (2001). "This subject of ghosts," in *The criminal specter in law, literature and aesthetics: Incriminating subjects*. New York: Routledge, pp. 1-25.

November 11<sup>th</sup>

**Week 9: Critiques of Cultural Criminology**

Farrell, Graham. (2010). Situational crime prevention and its discontents: Rational choice and harm reduction versus ‘cultural criminology.’ *Social Policy & Administration*, 44(1), 40-66.

Spencer, Dale. (2011). Cultural criminology: An invitation...to what? *Critical Criminology*, 19, 197-212.

Travers, Max. (2009). New methods, old problems: A skeptical view of innovation in qualitative research. *Qualitative Research*, 9(2), 161-179.

November 18<sup>th</sup>

**Week 10: Policy and Political Implications**

Kohm, Steven A. (2020). Claims-making, child saving, and the news media. *Crime Media Culture*, 16(1), 115-137.

Uggen, Christopher., and Inderbitzin, Michelle. (2010). Public criminologies. *Criminology & Public Policy*, 9(4), 725-749.

Wakeman, Stephen. (2014). ‘No one wins. One side just loses more slowly’: The Wire and drug policy. *Theoretical Criminology*, 18(2), 224-240.

November 25<sup>th</sup>

**Week 11: The Future of Cultural Criminology**

Aspeden, Kester., and Hayward, Keith J. (2015). “Narrative criminology and cultural criminology: Shared biographies, different lives?” in Lois Presser and Sveinung Sandberg (eds.). *Narrative criminology: Understanding stories of crime*. New York: New York University Press, pp. 235-

Carrabine, Eamonn. (2017). “Social science and visual culture,” in Michelle Brown and Eamonn Carrabine (eds.). *Routledge International Handbook of Visual Criminology*, London: Routledge, pp. 23-39.

Ilan, Jonathan. (2019). Cultural criminology: The time is now. *Critical Criminology*, 27(5), 5-20.

December 2<sup>nd</sup>

**Week 12: Course Wrap-Up and Paper Workshop**

- Attendance expected as normal
- ***Please bring a draft of your final paper***

## Evaluation

All course components must be completed to successfully complete this course.

### **Active participation & Discussion Questions: 20%**

- *Cumulative*
- Attendance is showing up to class on a regular basis
- Active participation is different than attendance—it requires active engagement in the form of asking and answering questions, participating in discussions, etc.
- ***Discussion questions on the required readings for the week are due by Thursday at 10pm the night before the lecture. Details are available on Brightspace.***

### **Methods assignment: 20%**

- **Due October 21<sup>st</sup> by midnight via Brightspace**

### **Paper proposal: 20%**

- **Due November 11<sup>th</sup> by midnight via Brightspace**

### **Final paper: 40%**

**December 9<sup>th</sup> by midnight via Brightspace**

### **Late Penalties and Extension Policy:**

Please be sure to ask for extensions as far in advance as is foreseeable. Asking in advance demonstrates organization and planning. Sometimes unforeseeable things do happen, of course, so please let me know if situations arise and you need accommodations.

Assignments submitted late without notice and extensions will be penalized 5% per day. Assignments more than 7 days late may not be accepted.

### **Email Correspondence and Etiquette:**

I endeavor to respond to all emails within 72 hours. If I have not replied to your email sent between Monday and Friday within that timeframe, please do not hesitate to send a follow-up email. Emails should be of a polite and professional tone.

### **Important Dates**

- Tuesday, September 13, 2022: Last day for registration for early fall term courses.
- Tuesday, November 15, 2022: Last day for academic withdrawal from Fall courses.
- Friday, December 9, 2022: Last day of late and full fall term classes. ***Classes follow a Monday Schedule.***
- ***December 10-22, 2022: Final examinations in full fall and late fall term courses and mid-term examinations in fall/winter courses will be held. Examinations are normally held all seven days of the week.***

### **PLAGIARISM**

The University Academic Integrity Policy defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” **This includes reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source.** Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, artworks, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

**Examples of plagiarism include, but are not limited to:**

- any submission prepared in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings without appropriate acknowledgement;
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one’s own; and
- failing to acknowledge sources through the use of proper citations when using another’s work and/or failing to use quotations marks.

**Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course.**

**INTELLECTUAL PROPERTY**

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s). ***Audio and video recording in lecture is strictly prohibited without the written consent of the instructor.***

**STATEMENT ON STUDENT MENTAL HEALTH**

As a university student, you may experience a range of mental health challenges that significantly impact your academic success and overall well-being. If you need help, please speak to someone. There are numerous resources available both on- and off-campus to support you. Here is a list that may be helpful:

**Emergency Resources (on and off campus):** <https://carleton.ca/health/emergencies-and-crisis/emergency-numbers/>

**Carleton Resources:**

- Mental Health and Wellbeing: <https://carleton.ca/wellness/>
- Health & Counselling Services: <https://carleton.ca/health/>
- Paul Menton Centre: <https://carleton.ca/pmc/>
- Academic Advising Centre (AAC): <https://carleton.ca/academicadvising/>

- Centre for Student Academic Support (CSAS): <https://carleton.ca/csas/>
- Equity & Inclusivity Communities: <https://carleton.ca/equity/>

### **Off Campus Resources:**

- Distress Centre of Ottawa and Region: (613) 238-3311 or TEXT: 343-306-5550, <https://www.dcottawa.on.ca/>
- Mental Health Crisis Service: (613) 722-6914, 1-866-996-0991, <http://www.crisisline.ca/>
- Empower Me: 1-844-741-6389, <https://students.carleton.ca/services/empower-me-counselling-services/>
- Good2Talk: 1-866-925-5454, <https://good2talk.ca/>
- The Walk-In Counselling Clinic: <https://walkincounselling.com>

### **STATEMENT ON PANDEMIC MEASURES**

It is important to remember that COVID is still present in Ottawa. The situation can change at any time and the risks of new variants and outbreaks are very real. There are [a number of actions you can take](#) to lower your risk and the risk you pose to those around you including being vaccinated, wearing a mask, staying home when you're sick, washing your hands and maintaining proper respiratory and cough etiquette.

**Feeling sick?** Remaining vigilant and not attending work or school when sick or with symptoms is critically important. If you feel ill or exhibit COVID-19 symptoms do not come to class or campus. If you feel ill or exhibit symptoms while on campus or in class, please leave campus immediately. In all situations, you should follow Carleton's [symptom reporting protocols](#).

**Masks:** Masks are no longer mandatory in university buildings and facilities. However, we continue to recommend masking when indoors, particularly if physical distancing cannot be maintained. We are aware that personal preferences regarding optional mask use will vary greatly, and we ask that we all show consideration and care for each other during this transition.

**Vaccines:** While proof of vaccination is no longer required to access campus or participate in in-person Carleton activities, it may become necessary for the University to bring back proof of vaccination requirements on short notice if the situation and public health advice changes. Students are strongly encouraged to get a full course of vaccination, including booster doses as soon as they are eligible and submit their booster dose information in [cuScreen](#) as soon as possible. Please note that Carleton cannot guarantee that it will be able to offer virtual or hybrid learning options for those who are unable to attend the campus.

All members of the Carleton community are required to follow requirements and guidelines regarding health and safety, which may change from time to time. For the most recent information about Carleton's COVID-19 response and health and safety requirements please see the [University's COVID-19 website](#) and review the [Frequently Asked Questions \(FAQs\)](#). Should you have additional questions after reviewing, please contact [covidinfo@carleton.ca](mailto:covidinfo@carleton.ca).

### **REQUESTS FOR ACADEMIC ACCOMMODATIONS**

Please include the following text, provided by Equity and Inclusive Communities, on all course outlines, and read it at the beginning of your first few classes to remind students. For details, see Section 8 above, and the [Instructors' Guide to Academic Accommodation](#).

### **ACADEMIC ACCOMMODATION**

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of

class, or as soon as possible after the need for accommodation is known to exist. For accommodation regarding a formally-scheduled final exam, you must complete the Pregnancy Accommodation Form ([click here](#)).

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details [click here](#).

### **ACADEMIC ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES**

The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

### **SURVIVORS OF SEXUAL VIOLENCE**

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/equity/sexual-assault-support-services>

### **ACCOMMODATION FOR STUDENT ACTIVITIES**

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation will be provided to students who compete or perform at the national or international level. Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>