



**Nov. 2, 2021. 4:30-6:00**  
**Richcraft Hall 2200**

## **Surveillance Crime/Surveillance Pleasure: Complexities of the Upskirt Photo**

This talk examines public debates over sexualized surveillance, crime, pleasure, and sexual exploration. Drawing on the controversial 2016 Calvin Klein “upskirt” ad, this talk considers how the “upskirt” image serves as a tool to create brand capital and corporate profit through controversy fueled by debates about victim/agency, the social and economic value of white skin, celebrity, and the perceived presence or absence of sexual consent suggested by the image’s surveillant frame.



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**Registration is required. Please email Lara Karaian at [lara.karaian@carleton.ca](mailto:lara.karaian@carleton.ca)**