CULTURAL TRANSFERS

A series co-organized by the Institute for Comparative Studies in Literature, Art and Culture and the Centre for Transnational Cultural Analysis, Carleton University 2018-19

WORKSHOPS > RUN 3:00-4:30PM AND TAKE PLACE IN SP 201D (ICSLAC SEMINAR ROOM)

FRIDAY, NOVEMBER 16, 2018 > Diasporas, Museums, and Knowledge Structures
Stephen Inglis (Art History) and Victoria Nolte (Cultural Mediations PhD candidate)

FRIDAY, MARCH 8, 2019 > Music, Memory, Immersion
Ellen Waterman (Incoming Helmut Kallmann Chair for Music in Canada) and Melba Villamizar Rodriguez (Cultural Mediations PhD candidate)

FRIDAY, MARCH 22, 2019 > Curatorial Judgement: Photographic Representations of Indigeneity in the Context of Difficult Pasts
Carol Payne (Art History) and Trina Cooper-Bolam (Cultural Mediations PhD candidate)

Ibrahim Miranda Ramos, Ballena, Almeria (2007), silkscreen on paper, ed. 10/23, Carleton University Art Gallery: Gift of the artist, 2009