



CULTURAL TRANS FERS

A series coorganized by the Institute for Comparative Studies in Literature,
Art and Culture and the Centre for Transnational Cultural Analysis, Carleton
University 2018-19

WORKSHOPS > RUN 3:00-4:30PM AND TAKE PLACE IN
SP 201D (ICSLAC SEMINAR ROOM)

FRIDAY, NOVEMBER 16, 2018 > **Diasporas, Museums, and
Knowledge Structures**

Stephen Inglis (Art History) and Victoria Nolte (Cultural Mediations PhD candidate)

FRIDAY, March 8, 2019 > **Music, Memory, Immersion**

Ellen Waterman (Incoming Helmut Kallmann Chair for Music in Canada) and Melba
Villamizar Rodriguez (Cultural Mediations PhD candidate)

FRIDAY, March 22, 2019 > **Curatorial Judgement:
Photographic Representations of Indigeneity in the
Context of Difficult Pasts**

Carol Payne (Art History) and Trina Cooper-Bolam (Cultural Mediations PhD candidate)