ON COMPARISON: A LECTURE SERIES

On Comparison and Restitution: Two Approaches to the Politics of Representation in Contemporary Art and Ethnology in a Global Context



Tiona Nekkia McClodden, video stills from The Labyrinth 1.0, 2017 © Tiona Nekkia McClodden, courtesy of the artist and Company, NY

DR. KIRSTEN EINFELDT, Berlin

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