This workshop will explore how Sephardic literary and cultural studies engages issues of colonialism, postcolonialism, and diaspora. The focus will be on the circulation of these concepts and theories in the literary and cultural study of Sephardism in and out of Jewish contexts from Iberia to the Americas. How do Sephardic history and experience inform colonial, postcolonial, and diasporic contexts? Conversely, what theories and methods from postcolonial and diaspora studies do we deploy in investigating Sephardic literature and culture? What are the benefits as well as challenges that attend Sephardic literary and cultural studies’ engagements with these other fields?

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