

**PUBLIC PROGRAM-AT-A-GLANCE** – *Worlding the Global: The Arts in the Age of Decolonization* – November 8-10, 2019

Friday November 8	Saturday November 9	Sunday November 10
<p><u>Korean Cultural Centre</u> 150 Elgin Street (Unit 101) <b>Conference Panels</b></p> <p>8:30am-9:00am: Introduction &amp; Welcome</p> <p>9:00am-11:00am: Panel 1: <b>Decolonizing Modernisms</b> Chairs: <a href="#">Ruth Phillips</a> (Carleton University) &amp; <a href="#">Ming Tiampo</a> (Carleton University)</p> <p>Speakers: <a href="#">Sohl Lee</a> (Stony Brook University) <a href="#">Jolene K. Rickard</a> (Cornell University) <a href="#">Samina Iqbal</a> (Lahore School of Economics) <a href="#">Rolando Vázquez</a> (Utrecht University)</p> <p>11:00am-11:15am: Coffee break</p> <p>11:15am-1:15pm: Panel 2: <b>How we write histories: Shedding light on art's historiographical multiplicity</b> Chair: <a href="#">Birgit Hopfener</a> (Carleton University)</p> <p>Speakers: <a href="#">Viren Murthy</a> (University of Wisconsin-Madison) <a href="#">Naoki Sakai</a> (Cornell University) <a href="#">Su Wei</a> (Inside-Out Art Museum, Beijing) <a href="#">Peter Morin</a> (OCAD University)</p> <p>1:15pm-2:15pm: Lunch at the Korean Cultural Centre</p> <p>2:15pm-4:15pm: Panel 3: <b>Collaborative Curating, Curating Collaboration</b> Chairs: <a href="#">Paul Goodwin</a> (University of the Arts London) &amp; <a href="#">Jonathan Shaughnessy</a> (National Gallery of Canada)</p>	<p><u>National Gallery of Canada</u> 380 Sussex Drive <b>Conference Panels &amp; Artist Talks</b></p> <p>10:30am-12:00pm: Panel 4: <b>Art and Indigenous Ways of Knowing</b> Chairs: <a href="#">Heather Igloiorte</a> (Concordia University) &amp; <a href="#">Carmen Robertson</a> (Carleton University)</p> <p>Speakers: <a href="#">Biung Ismahasan</a> (University of Essex) <a href="#">Peter Morin</a> (OCAD University) <a href="#">Melissa Cody</a> (Artist, Arizona) <a href="#">Skawennati</a> (Artist, Montréal)</p> <p>12:30pm-1:00pm: Lunch</p> <p>1:00pm-3:00pm: Meet the Artists of <i>Àbadakone / Continuous Fire / Feu continuuel</i></p> <p><u>Galerie UQO</u> 101 Rue Saint-Jean-Bosco Gatineau, QC</p> <p>5:00pm-7:00pm: Roundtable discussion on the occasion of <a href="#">Jinny Yu's</a> exhibition <i>Perpetual Guest</i>:</p> <p><b>Space of suspense between permanence and passing through</b> A conversation with <a href="#">Claudette Commanda</a> (University of Ottawa), <a href="#">Amy Fung</a> (Carleton University), <a href="#">David Garneau</a> (University of Regina), and <a href="#">Jinny Yu</a> (University of Ottawa) moderated by <a href="#">Alice Ming Wai Jim</a> (Concordia University)</p> <p>7:00pm-9:00pm: Reception at Galerie UQO</p>	<p><u>Club SAW</u> 67 Nicholas Street <b>Conference Panels</b></p> <p>8:30am-11:30am: Early Career Researchers' Workshop: <b>Worlding Decolonial Knowledges in Modern and Contemporary Art</b> Chairs: <a href="#">Victoria Nolte</a> (Carleton University) &amp; <a href="#">Emily Putnam</a> (Carleton University)</p> <p>Speakers: <a href="#">Anna Stielau</a> (New York University) <a href="#">Amy Kahng</a> (Stony Brook University) <a href="#">Ellie Tse</a> (UCLA) <a href="#">Marisol Vilela Balderrama</a> (University of Pittsburgh) <a href="#">Krista Ulujuk Zawadski</a> (Carleton University) <a href="#">Maya Wilson-Sanchez</a> (University of Toronto)</p> <p>11:30am-12:00pm: Coffee break</p> <p>12:00pm-1:30pm: Panel 5: <b>Worlding Gender</b> Chair: <a href="#">Laura Horak</a> (Carleton University)</p> <p>Speakers: <a href="#">Andrew Gayed</a> (York University) <a href="#">Zairong Xiang</a> (University of Potsdam) <a href="#">Raven Davis</a> (Artist, Toronto)</p> <p>1:30pm-2:50pm: Lunch</p> <p>2:50pm-3:00pm: Short introduction to SAW Gallery</p> <p>3:00pm-5:00pm: Panel 6: <b>How we work together: ethics, histories, and epistemologies of artistic collaboration</b> Chair: <a href="#">Franziska Koch</a> (Heidelberg University)</p>

<p>Speakers:</p> <p><a href="#">Wanda Nanibush</a> (Art Gallery of Ontario)</p> <p><a href="#">Georgiana Uhlyarik</a> (Art Gallery of Ontario)</p> <p><a href="#">Liu Ding</a> (Artist, PR China)</p> <p><a href="#">Nanne Buurman</a> (University of Kassel)</p> <p>4:15pm-5:00pm: Reception at the Korean Cultural Centre</p> <p><u>National Gallery of Canada</u> 380 Sussex Drive</p> <p>5:30pm-5:40pm: Welcome by <a href="#">Claudette Commanda</a> (University of Ottawa)</p> <p>5:40-5:45 Welcome by <a href="#">Sasha Suda</a> (National Gallery of Canada)</p> <p>5:45pm-6:45pm: Keynote Lecture: <b>Indigenous Knowledge in a Relational World</b> <a href="#">Shu-mei Shih</a> (UCLA)</p> <p>7:00pm-9:00pm: CBC In-the Making: Laakkuluk Williamson Bathory Film screening and discussion</p>		<p>Speakers:</p> <p><a href="#">Shao-Lan Hertel</a> (Tsinghua University Art Museum)</p> <p><a href="#">Katia Olalde</a> (Universidad Nacional Autónoma de México)</p> <p><a href="#">Beth Hinderliter</a> (James Madison University)</p> <p><a href="#">Theresa Deichert</a> (Heidelberg University)</p> <p>5:00pm-6:30pm: <b>World Café</b></p> <p>World Café tables:</p> <p><b>Worlding</b> (Moderated by <a href="#">Rebecca Dolgoy</a> &amp; <a href="#">Zairong Xiang</a>)</p> <p><b>Decolonization</b> (Moderated by <a href="#">Malini Guha</a> &amp; <a href="#">Aboubakar Sanogo</a>)</p> <p><b>Relational Comparison</b> (Moderated by <a href="#">Shu-mei Shih</a>)</p> <p><b>Biennials at Large: Fit in or Subvert it?</b> (Moderated by <a href="#">Amarildo Ajasse</a> &amp; <a href="#">Amy Bruce</a>)</p> <p><b>Worlding Memory Studies</b> (Moderated by <a href="#">Ania Paluch</a> &amp; <a href="#">Emily Putnam</a>)</p> <p><b>Global Modernisms</b> (Moderated by <a href="#">EJ McGillis</a> &amp; <a href="#">Maggie Bryan</a>)</p> <p><b>Worlding Gender: Codes of the Local/Metaphors for the Global</b> (Moderated by <a href="#">Andrea Fitzpatrick</a>)</p> <p>6:30pm: Closing party at Club SAW</p>
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