

# Worlding the Global

## The Arts in the Age of Decolonization

Transcultural conversations thinking through the intersections between Indigeneity and the global

8 Friday

9 Saturday

10 Sunday

November 2019

### Symposium Day 01

8:30 AM — 5:00 PM  
Korean Cultural Centre  
150 Elgin Street (Unit 101)

### Keynote Lecture

“Indigenous Knowledge  
in a Relational World”

Shu-mei Shih (UCLA)  
Professor of  
Comparative Literature

5:30 PM — 7:00 PM  
National Gallery of Canada  
380 Sussex Drive

### Symposium Day 02

10:30 AM — 3:00 PM  
National Gallery of Canada  
380 Sussex Drive

### Roundtable

“Space of suspense  
between permanence and  
passing through”

Jinny Yu, Claudette  
Commanda, Alice Jim,  
Amy Fung & David Garneau

5:00 PM — 7:00 PM  
Galerie UQO  
101 Rue Saint-Jean-Bosco

### Symposium Day 03

8:30 AM — 6:30 PM  
Club SAW  
67 Nicholas Street

All sessions are free & open to the public

Full program available

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Image credit: Jinny Yu, “Study for Perpetual Guest”, graphite on paper, 4” x 6”, 2019, courtesy of the artist.