

Diversity and Decolonization of Music in Canada



Parmela Attariwala,
Ethnomusicologist,
violinist/violist, and
composer



Ellen Waterman,
Helmut Kallmann Chair
for Music in Canada,
Carleton University



Aimé Dontigny,
Director, Engage and
Sustain Program, Canada
Council for the Arts

Dylan Robinson (Stó:lō),
Canada Research Chair
in Indigenous Arts,
Queen's University



Jesse Stewart,
Assoc. Professor of Music,
Carleton University;
founder of "We Are All
Musicians"

Following the tabling of the TRC report in 2015, scholars, musicians, and policy makers across Canada have addressed the need to create a more just environment for music. Join us for a lively discussion as we ask: "How do we turn talk about diversity and decolonization into action?"

Friday April 5, 2019: 5:30 to 7:30 p.m.

Woodside Hall, Dominion Chalmers Centre, 355 Cooper Street

Come early and enjoy a concert by Carleton Music students, 3:00 to 5:00 p.m.
Light refreshments will be on hand between the events.

Admission is free and the venue is wheelchair accessible.