

**CARLETON UNIVERSITY**  
**Institute for Comparative Studies in Literature, Art and Culture**  
**PH.D. THESIS EXAMINATION**

**CANDIDATE:** *Patricia Berube*  
*Master of Arts, Univ de Montreal, 2018*  
*Bachelor of Arts, U du Quebec a Montreal, 2016*

**DATE:** *Friday December 16, 2022, 1300 via Zoom*

**THESIS TITLE:** *Towards a more inclusive museum: developing multi-sensory approaches to the visual arts for visually impaired audiences*

**EXAMINATION BOARD:**

<b>External Examiner</b>	David Howes, Sociology and Anthropology, Concordia University	(Video Conference)
<b>Internal Examiner</b>	Boris Vukovic, Accessibility Institute, Carleton University	(Video Conference)
<b>Committee Member</b>	Federica Goffi, Azrieli School of Architecture and Urbanism, Carleton University	(Video Conference)
<b>Committee Member</b>	Michael Windover, ICSLAC and SSAC, Carleton University	(Video Conference)
<b>Thesis Supervisor</b>	Jesse Stewart, ICSLAC and SSAC, Carleton University	(Video Conference)
<b>Thesis Co-Supervisor</b>	Lois Frankel, Industrial Design and Information Technology, Carleton University	(Video Conference)
<b>Chair/Director of Department or Designate</b>	Pascal Gin, ICSLAC, Carleton University	(Ex-officio)
<b>Dean of Faculty</b>	L. Rankin, FASS, Carleton University	(Ex-officio)
<b>Dean, Faculty of Graduate and Postdoctoral Affairs</b>	Patrice Smith, FGPA, Carleton University	(Ex-officio)

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**Patrice Smith**  
**Dean, Faculty of Graduate and Postdoctoral Affairs**