

# Cultural Mediations

A place for critical and creative minds.

Cultural Mediations is the study of cultural forms that mediate our understanding of the world.

Selecting from four streams — Literary Studies, Musical Culture, Technology and Culture, and Visual Culture — students have the freedom to blend these and pursue research projects that call for interdisciplinary and cross-cultural perspectives. We provide a collegial and creative environment with access to an accomplished and eclectic academic community, enabling students to pursue projects that might not otherwise find a home.

This unique program is housed in the Institute for Comparative Studies in Literature, Art and Culture, a haven for intellectually rebellious researchers and a home for those who seek independence as well as a sense of belonging. ICSLAC is a vibrant teaching and learning environment where research transcends conventional boundaries and where interdisciplinary ideas and new dimensions of thought open up. It's a place where we proudly nurture research projects that might be impossible elsewhere.

Our PhD program in Cultural Mediations, with its unconventional nature and small and welcoming scale, gives students an edge in the academic context while also preparing them for other career paths.

## Degrees Offered

PhD

## Career Options

Our innovative PhD program attracts those headed for careers in academia, government and the public sector, as well as practising artists, filmmakers and curators.

## Fall Application Deadline

**February 1**, to be eligible for funding

## Admission Requirements

A Master of Arts, or a recognized equivalent, in a discipline appropriate to the interdisciplinary strengths of the program. Appropriate disciplines might include English or French literature, art history, film studies, musicology/ethnomusicology, comparative literature, Canadian studies, communication, geography, history, philosophy, sociology or gender studies. A minimum grade point average of A- is normally required of coursework completed at the master's level.



“ I worked with a group of faculty and students from a range of departments, making it an exciting place for a rich exchange of ideas and information about sources and approaches — a real breakdown of academic silos in a very open and exciting environment. ”

— Anne De Stecher (PhD/13),  
Assistant Professor, University  
of Colorado, Boulder