

**CARLETON UNIVERSITY****Institute for Comparative Studies in Literature, Art and Culture****PH.D. THESIS EXAMINATION**

**CANDIDATE:** Casey Gray  
Master of Arts, Carleton University, 2018  
Bachelor of Arts, Simon Fraser University, 2016  
Undeclared, Carleton University, 2018

**DATE:** Thursday January 09, 2025, 10:00

**THESIS TITLE:** *Assembling Bodies: the museum exhibition as apparatus of bodily production in Canada and the United Kingdom*

**EXAMINATION BOARD:**

<b>External Examiner</b>	Cara Krmpotich, Faculty of Information, University of Toronto	(Video Conference)
<b>Internal Examiner</b>	Shawn Graham, History, Carleton University	(In Person)
<b>Committee Member</b>	Ann Cvetkovich, FIST (Emeritus), Carleton University	(Video Conference)
<b>Committee Member</b>	Danielle Kinsey, History, Carleton University	(In Person)
<b>Thesis Supervisor</b>	Monica Patterson, IIS and ICSLAC, Carleton University	(In Person)
<b>Chair/Director of Department or Designate</b>	Peter Hodgins, ICSLAC and Canadian Studies, Carleton University	(Ex-officio)
<b>Dean of Faculty</b>	Anne Bowker, FASS, Carleton University	(Ex-officio)
<b>Vice-Provost, Graduate Studies</b>	Nadeem Siddiqi, Graduate Studies, Carleton University	(Ex-officio)