

INSTITUTE FOR COMPARATIVE STUDIES
IN LITERATURE, ART, AND CULTURE
GRADUATE STUDENT CONFERENCE

INTERFACE FACE 2019

PRESENTS:

(UN)BOUND: INTERDISCIPLINARY
DIALOGUES

MAY 3 - 4

CANAL BUILDING

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Featuring Keynote Address by Dr. Lisa Lowe (Yale University)

Lisa Lowe is Samuel Knight Professor of American Studies, and Ethnicity, Race, and Migration at Yale University. She taught for several decades at the University of California, San Diego, and most recently, Tufts University, where she was a founding faculty in the Consortium of Studies in Race, Colonialism, and Diaspora, and Director of the Center for the Humanities. She is the author of books on race, immigration, comparative colonialisms, and globalization, including *Immigrant Acts: On Asian American Cultural Politics* (Duke UP, 1996), *The Politics of Culture in the Shadow of Capital* (Duke UP, 1997), and *The Intimacies of Four Continents* (Duke UP, 2015).

“Metaphors of Migration”

Open to the public- Azrieli Theatre 101, Friday May 3rd 6pm

This talk considers the dilemmas of representing contemporary migration in discourses of national security, humanitarianism, migrant activism, and the arts. Whether as foreign threat or suffering victim, the state produces “the migrant” as the limit of national sovereignty, social order, and liberal personhood, even as it seeks to translate the “migrant” into the “immigrant” through regimes of visibility, legality, and temporality in the political sphere, laying claim to migrant labor in the economic sphere, and subjecting what remains to humanist concepts of free will and autonomy. Activist projects and aesthetic works offer other vocabularies with which to represent migration, and other means to frame the political beyond normative ideas of citizenship in the nation-state.