

**CARLETON UNIVERSITY**  
**Institute for Comparative Studies in Literature, Art and Culture**  
**PH.D. THESIS EXAMINATION**

**REVISED**

**CANDIDATE:** *Gemey Kelly*  
*B. Fine Arts, NSCAD University, 1979*  
*Bachelor of Arts, Univ of Toronto, 1973*

**DATE:** *Thursday September 07, 2023, 0900 510 Tory Building*

**THESIS TITLE:** *Place and Standing in Canadian Art: Jack Humphrey and the Discourses of Regionalism, 1930–1967*

**EXAMINATION BOARD:**

<b>External Examiner</b>	Erin Morton, Dean of Arts, St. Francis Xavier	(Video Conference)
<b>Internal Examiner</b>	James Opp, History, Carleton University	(In Person)
<b>Committee Member</b>	John Walsh, History, Carleton University	(In Person)
<b>Committee Member</b>	Peter Thompson, SICS, Carleton University	(Video Conference)
<b>Thesis Supervisor</b>	Brian Foss, ICSLAC and SSAC, Carleton University	(In Person)
<b>Chair of Defence</b>	Argel Aguilar Valles, Neuroscience, Carleton University	(In Person)
<b>Chair/Director of Department or Designate</b>	Pascal Gin, ICLSAC and French, Carleton University	(Ex-officio)
<b>Chair/Director of Department or Designate</b>	Paul Keen, Acting Director, ICSLAC	(Ex-officio)
<b>Dean of Faculty</b>	Anne Bowker, FASS, Carleton University	(Ex-officio)
<b>Dean, Faculty of Graduate and Postdoctoral Affairs</b>	Patrice Smith, FGPA, Carleton University	(Ex-officio)