

## Ruth and Mark Phillips Professorship in Cultural Mediations

Carleton University

Fall 2021

Dr. Birgit Hopfener

Looking Together sessions will be held virtually throughout the Fall 2021 term on Wednesdays from 1:30-2:30 PM EST. Each session is facilitated by a student from Dr. Hopfener's graduate seminar, "The Temporal Diversity of Our Time: Pluralizing and Unlearning the Modern Western Temporal Regime." Students will present a selected artwork, artifact, installation, exhibition, or another object that sparks their interest. Together, participants will examine each object as a starting point for engaging with the temporal heterogeneity of our time and the ways in which it shapes our situated knowledge.

Schedule for Looking Together sessions:

September 22	Birgit Hopfener Presentation on <i>Yashan series</i> (2017), Yao Huifen, Yao Huiqin, Wu Jian'an
September 29	Ashley Carmichael Presentation on <i>Walking With Our Sisters</i> (2013-ongoing), <a href="http://walkingwithoursisters.ca">walkingwithoursisters.ca</a>
October 6	Makenzie Salmon Presentation on <i>Principles of Fortitude 1 &amp; 2</i> (2017), Billie Bond
October 13	Jessica Endress Presentation on <i>10 am is When You Come to Me</i> (2006), Louise Bourgeois
October 20	Jennifer Toby Presentation on <i>The Triumph of Mischief</i> (2007), Kent Monkman
November 3	Victoria Hawco Presentation on the cave paintings at Lascaux and Cueva de la Pileta
November 10	Sarah Hearn Presentation on <i>Rooms in the First House</i> , Anna Marie Tandler
November 17	Olivia Musselwhite Presentation on <i>Four Seasons</i> (2006), Wendy Redstar

November 24	Emily Vilé Presentation on <i>Barca Nostra</i> ("Our Boat") (2019), Christoph Büchel
December 1	Mckenzie Holbrook Presentation on <i>Gravity Road</i> (2020), Jesse Darling