

CARLETON UNIVERSITY

Institute for Comparative Studies in Literature, Art and Culture

PH.D. THESIS EXAMINATION

CANDIDATE: *Helen Roumeliotis*
Bachelor of Arts (Honours), Carleton University, 2015
Master of Arts, Carleton University, 2017
Bachelor of Arts, Carleton University, 2013

DATE: *Wednesday September 10, 2025, 15:00 201D St. Patrick's Building and via Zoom*

THESIS TITLE: *Pivoting, Participating, and Performing Online: Technological Mediations of Community Music with Aging and Disabled Adults during COVID-19*

EXAMINATION BOARD:

External Examiner	Deanna Yerichuk, Community Music, Wilfrid Laurier University	(Video Conference)
Internal Examiner	Renate Ysseldyk, Health Sciences, Carleton University	(Video Conference)
Committee Member	Jesse Stewart, ICSLAC & SSAC Music, Carleton University	(In Person)
Committee Member	Paul Theberge, ICSLAC & SSAC Music, Carleton University	(In Person)
Thesis Supervisor	Ellen Waterman, ICSLAC & SSAC Music, Carleton University	(In Person)
Chair of Defence	David Matheson, Philosophy, Carleton University	(In Person)
Chair/Director of Department or Designate	Peter Hodgins, ICSLAC, Carleton University	(Ex-officio)
Dean of Faculty	Anne Bowker, FASS, Carleton University	(Ex-officio)
Vice-Provost, Graduate Studies	Nadeem Siddiqi, Graduate Studies, Carleton University	(Ex-officio)