



Institute for Comparative Studies in Literature, Art and Culture (ICSLAC)
201 St. Patrick's Building
1125 Colonel By Drive
Ottawa, ON K1S 5B6 Canada
Tel: (613) 520-2177
Fax: (613) 520-2564

Contract Instructor Opportunities Fall 2025 - Winter 2026

The Institute for Comparative Studies in Literature, Art, and Culture (ICSLAC) is seeking qualified contract instructors for the graduate courses listed below.

Expressions of interest are invited from members of the CUPE 4600 bargaining unit and other interested people to teach the following Cultural Mediations and Curatorial Studies graduate courses. Offers of employment and replies to these offers are subject to Articles 15.4 and 15.5 respectively.

The Institute for Comparative Studies in Literature, Art, and Culture (ICSLAC) is seeking a qualified Contract Instructors for the Winter 2024 (January – April) graduate courses listed below

Fall and Winter Term: Sept 1–Dec 31, 2025 & Jan 1–April 30, 2026 (classes meet bi-weekly)

CLMD 6900 [0.5 credit over two terms]

Research and Professional Development

Students develop research methods to prepare for their second comprehensive examination and to write and defend the doctoral dissertation successfully. Practices of academic publishing, conference presentations and academic articles; grant writing, ethical conduct in research and private and public sector employment opportunities.

Required Academic Qualifications and Skills: Applicants must hold a PhD in Cultural Mediations or a related discipline.

Teaching Competence: Applicants must demonstrate teaching experience in arts and humanities focussed programs, with preference given to candidates with teaching and research experience in interdisciplinary settings.

Other Relevant Experience: Candidates must demonstrate substantial professional experience with emerging technological, pedagogical and economic challenges and opportunities which have significantly changed the nature of, and possibilities for, scholarship in our present moment.

Designated Modality	IN-PERSON
Anticipated TA Support	No
Anticipated Enrollment	10

A note to all applicants: As per Articles 16.3 and 16.4 of the CUPE 4600 Unit 2 Collective Agreement outlining the hiring process, in particular with respect to Incumbency and Seniority, the posted vacancies listed above are first offered to applicants meeting the incumbency criterion. A link to the current CUPE 4600 Unit 2 Collective Agreement can be found at the Academic Staff Agreements webpage on the Carleton University website.

Fall Term: Sept 1 – Dec 31, 2025

CURA 5000 [0.5 credit]

Curatorial Studies Proseminar

This proseminar explores a range of historical, social, economic, educational, ethical, legal, technological and administrative issues concerning the world of museums and related institutions.

Designated Modality	IN-PERSON
Anticipated TA Support	No
Anticipated Enrollment	12-15

Required Academic Qualifications and Skills: Applicants must hold at least an M.A. in a relevant discipline, with preference given to applicants holding a PhD.

Teaching Competence: Applicants must demonstrate teaching experience at the graduate level in the subject area, with preference given to candidates familiar with experiential learning.

Other Relevant Experience: Candidates must demonstrate substantial professional experience with emerging technological, pedagogical and economic challenges and opportunities.

Winter Term: Jan 1 – April 30, 2026

CURA 5002 [0.5 credit] Curatorial Studies Proseminar: Material and Intangible Cultures Stream

Taught in collaboration with an institution in the National Capital Region. Development of practical and professional competencies with focus on issues specific to curatorial practice in natural and cultural history museums, interpretation/discovery centres, and science centres.

Designated Modality	IN-PERSON
Anticipated TA Support	No
Anticipated Enrollment	12-15

Required Academic Qualifications and Skills: Applicants must hold at least an M.A. in a relevant discipline, with preference given to applicants holding a PhD.

Teaching Competence: Applicants must demonstrate teaching experience at the graduate level in the subject area, with preference given to candidates familiar with experiential learning.

Other Relevant Experience: Candidates must demonstrate substantial professional experience with emerging technological, pedagogical and economic challenges and opportunities.

Application Procedures and Deadlines:

In your application package, please include: (1) a cover letter indicating your interest and level of experience; (2) an up-to-date CV, including a complete listing of all courses taught within the CUPE 4600 Unit 2 bargaining unit at Carleton University; and (3) a contract instructor application form (for new CI

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applicants only) (see link below). Expressions of Interest are accepted by the Institute Administrator on behalf of the Director.

All applicants must apply to the Institute Director in writing (by email):

Dr. Peter Hodgins, Director
c/o Dawn Schmidt, Institute Administrator Dawn.Schmidt@Carleton.ca
Institute for Comparative Studies in Literature, Art and Culture Carleton University
1125 Colonel by Drive, 201 St. Patrick's Building Ottawa, ON. K1S 5B6

The contract instructor application form is available
here: <https://carleton.ca/provost/wp-content/uploads/CI-Application-FINAL.pdf>

The deadline for receipt of applications is **Monday, June 16, 2025**

All incumbents MUST apply for each specific course(s) as per CUPE 4600 Unit 2 collective agreement Article 15.3.

NOTE that when applying to courses for which they have incumbency, applicants are not required to (re)submit documentation beyond an updated CV.

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