COLLABORATIVE SPECIALIZATION IN

Digital Humanities

Exploring the cutting edge of humanities research.

Carleton University's Collaborative Specialization in Digital Humanities offers more breadth in this growing field than any other Canadian program. It gives students the opportunity to explore ways in which digital technologies are changing how we understand art, film, music, literature and popular culture; how we develop new forms of collective memory; and how we create global communities and intercultural dialogue.

Students will learn to think critically by undertaking original research involving the latest theories, methods and technologies, while collaborating with other students and faculty across Carleton and with community partners. Students tackle research questions, such as: How are digital publishing, social media and surveillance altering personal and communal identities? Can 3D modelling produce new understandings of ancient texts? How do video games differ from

other forms of popular culture? Can scholarship in the humanities and social sciences reach new audiences through mobile networks and devices?

A **practicum component** allows students to work closely with public- and private-sector partners who rely heavily on digital media, including partners in the media production, entertainment, library and archives, museum, digital gaming, travel and tourism, advertising and technical writing sectors.

PARTICIPATING Programs

Anthropology, Applied Linguistics and Discourse Studies, Art History, Canadian Studies, Cognitive Science, English Language and Literature, Film Studies, History, Music and Culture, Philosophy, Public History, Sociology.

Degrees Offered

MA with a specialization in Digital Humanities

Career Options

Adding a specialization in Digital Humanities to any of our collaborating master's programs will enhance the degree's applicability and employability.

The National Capital Region alone is home to hundreds of game developers, media production facilities, social media companies and digital start-ups, as well as Library and Archives Canada and a host of museums, all of which are undertaking large digital projects that will require expertise in this field.

Application Deadline

Those applying for a master's degree in one of the collaborating programs should indicate their intent to apply for the specialization in Digital Humanities in the Statement of Intent. Application deadlines vary for each collaborating program.

Admission Requirements

Requirements vary for each collaborating program. For more information about how to apply, please contact:
digitalhumanities@carleton.ca

carleton.ca/dighum

Contact Info

613-520-2100
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