

Department of Economics
Carleton University
ECON 3220A - Canadian Economic History
Summer 2022

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Office Hours: Via Zoom by appointment. Appointment times available between Monday and Thursday, and require 24 hours notice.

Please read this document **in its entirety** before Tuesday, July 5th (the day of our first class). Furthermore, please check for updates often on CU's Brightspace, as Brightspace will be heavily relied upon for course relevant updates and communications.

Prerequisites and Preclusions:

Prerequisite(s): ECON 1001 and ECON 1002, or ECON 1000 or FYSM 1003. Students who believe they have good reason for exemption from the listed prerequisites must provide appropriate documentation to the Department of Economics Undergraduate Administrator.

Precludes additional credit for ECON 2305 or HIST 2305 (no longer offered), ECON 3203 (no longer offered), ECON 3202 or HIST 3203 (no longer offered), and ECON 3207 or HIST 3204 (no longer offered).

1 Overview/Objectives

This class offers a survey of Canadian history through an economic lens. The goal is to embed the Canadian experience within broader economic narratives and discussions examining the incentive structure which help explain why people act the way they do. In order to best achieve this, the first two classes will be devoted to an overview of methods of economic analysis which are required to make such institutional analyses. Once the theoretical core of economic tools used in the class has been reviewed, we will move on to a topic-by-topic approach centring around historical Canadian experiences. See section 4 for more details on specific class-by-class topics.

2 Class Format

Classes will be held in person on Tuesdays and Thursdays between 11:35-14:25, in Azrieli Theater Room 101. Understanding that the current pandemic is complicating our schedules and changing things quite regularly, it is possible some classes will be held over Zoom. Please check the course Brightspace page regularly for updates.

2.1 Brightspace

This course will make extensive use of Brightspace. On top of all assignment submissions, materials such as lecture slides and the required readings will be posted on Brightspace. Brightspace will also be used to send announcements to the class.

Because this may be your first time using/accessing Brightspace, please make sure you are familiar with it **before** classes begin. For additional information on Brightspace and how to navigate it, please see: mediaspace.carleton.ca

2.2 Required Readings

Textbook: Anya Hageman and Pauline Galoustian (2020): “[Economic Aspects of the Indigenous Experience in Canada](#)”. This book is digital only and freely available online.

Journal Articles: Additional to the textbook, students are given a variety of readings for each class. The readings are expected to be completed **before** the lecture in which the topics are discussed. A full list of all required readings is shared on the class Brightspace page.

Additional Media: Some classes may have podcasts and videos which will be otherwise treated the same as the required readings, and will be listed with links on Brightspace.

2.3 Course Material

Virtual classroom teaching and learning activities, including Zoom lectures, discussions, presentations, *etc.*, by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including slides, recorded lectures, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s). Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes, **recorded lectures** and course materials publicly without express written consent from the copyright holder(s).

3 Evaluation

Student performance in this course is evaluated as follows:

3.1 Reading Reviews (30%)

Students are required to submit short (400 – 600 word) reviews for **three** of the required readings, which will be equally weighted. Which required readings are chosen for review are up to the discretion of the student, however, students may only submit one review per class and reading reviews must be submitted by 11:59pm on the day prior to the class when the reading you’ve reviewed is to be discussed in class. Additionally, so that not everyone waits until the last three classes of the semester, a minimum of one of your reviews must be submitted **before** Class 4 and a minimum of two of your reviews must be submitted **before** Class 8. Students may submit additional reading reviews beyond three, in which case the grade will be determined by averaging your best three marks.

3.2 Weekly Quizzes (30%)

Each week students will be required to complete a short quiz online to insure you’re keeping up with lecture material. Quizzes will consist of 20 multiple choice questions and one short answer question. Quizzes can be written at your convenience via Brightspace at any time during the week so long as it is completed by 11:59pm the following Friday. However, once you begin the quiz you will only have 30 minutes to complete and only one attempt per quiz will be allowed. There will be **six** quizzes total, one for each week, however only your top **four** results will be considered and weighted equally to make up your total quiz grade.

3.3 Term Paper (40%)

Students are required to write a term paper (of 2500 – 3000 words) as a final take home paper at the end of the semester, with the due date being the final day of the Summer 2022 exam period. Students will be provided a list of topics to write on and are expected to confirm with the instructor before the final class of the semester. The list of topics as well as more details on the paper requirements will be discussed during

class and posted on Brightspace during the semester.

Further details on Quizzes, Reading Reviews and the Term Paper to be discussed in the first class and posted on Brightspace early in the semester.

3.4 Plagiarism:

Please be aware that plagiarism is a serious offence in this course and at Carleton in general. All assigned writing projects are solo projects, therefore each student must submit independent and original work in order for your work to be considered for grading. **Do not under any circumstance use the words or ideas of other authors without explicitly crediting them!** Further details on this will be given during the first lecture and for more information, please visit <https://carleton.ca/economics/courses/writing-preliminaries/academic-integrity-and-offenses-of-conduct/>

3.5 Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request and for more information on academic accommodation, please contact the departmental administrator and visit: students.carleton.ca/course-outline

4 Tentative Schedule

There will be 12 lectures during the Summer 2022 semester between July 5th and August 16th. The tentative breakdown of class topics is as follows:

Table 1: **Tentative Course Outline**

Class 1	Introduction: What is economic history
Class 2	Don't hate the player, hate the game: Why institutions matter
Class 3	Indigenous institutions prior to colonization
Class 4	Acadians and the Mi'kmaq
Class 5	The fur trade
Class 6	Mercantilism
Class 7	Lower Canada and Seigneurial tenure
Class 8	Canadian confederation and tariffs
Class 9	Money and banking in a new country
Class 10	Slavery in North America
Class 11	The Great Plains and the bison hunt
Class 12	Why institutions matter: part deux

Required readings for each class are posted on Brightspace.
Students are responsible for regularly checking Brightspace for updates

5 Final Notes

Congratulations for reading the entire syllabus! To show you've completed this task, please email me a picture of your favourite person, place or thing from Canada (a picture of Drake, a bottle of maple syrup, Peggys Cove, *etc.*) by 11:59pm on Monday, July 4th (The day before our first class) and you will receive an extra point on your final grade for the course. However, while I will still enjoy the photos, this rule will be void (*i.e.* no additional points will be given) if more than 50% of registered students send me a photo – this is to incentivise you not to freely share this information with other students.