

CURRICULUM VITAE

Sara Jamieson

May 10, 2010

Education:

2002: PhD in English Literature (Canadian), Queen's University, Kingston

1995: MA in English Literature, University of Toronto

1993: BA in English Literature, University of Toronto

Employment:

Assistant Professor, Department of English, Carleton University

Current Research Interests: -representations of aging in 20th-century Canadian fiction
-loss and mourning in 20th-century Canadian writing
-poetry recitation in Canadian schools, 1867-1945

Publications:

Articles in Refereed Journals

In Press: "'A Sorrow of Stones': Death, Burial, and Mourning in the Writing of Anne Wilkinson," *Studies in Canadian Literature* 35.1 2010

Accepted: "'Why Am I Crying?': P.K. Page and the Mystery of Tears." *Canadian Poetry: Studies, Documents, Reviews* Spring/Summer 2010

"*Áyahkwêw* Songs: AIDS and Mourning in Gregory Scofield's 'Urban Rez' Poems." *Canadian Poetry: Studies, Documents, Reviews* 57 (2005): 52-64.

"The Fiction of Agelessness: Work, Leisure, and Aging in Alice Munro's 'Pictures of the Ice'." *Studies in Canadian Literature* 29.1 (2004): 106-26.

"Mourning in the Burned House: Margaret Atwood and the Modern Elegy." *Canadian Poetry: Studies, Documents, Reviews* 48 (2001): 38-68.

"'Now That I Am Dead: P.K. Page and the Self-Elegy.'" *Canadian Literature* 166 (2000): 63-82.

Articles in Refereed Conference Proceedings

“our hearts both leapt / in love with metaphor’: P.K. Page’s Professional Elegies.” *Wider Boundaries of Daring: The Modernist Impulse in Canadian Women’s Poetry* Ed. Barbara Godard and Di Brandt. Wilfrid Laurier U P, 2009. 275-95.

“It’s still you’: Aging and Identity in Atwood’s Poetry.” *Margaret Atwood: The Open Eye*. Ed. John Moss and Tobi Kozakewich. Ottawa: University of Ottawa Press, 2006. 269-77.

Chapters in Edited Books:

“Beer in the batter, / carrots in the cake’: Food, Cooking, and Gender in Lorna Crozier’s Poetry.” *Lorna Crozier*, Canadian Writers Series. Forthcoming from Guernica Editions.

Book Reviews in Scholarly Journals:

Review of *Modernism and Mourning* Ed. Patricia Rae. *English Studies in Canada* 34.4 (2008): 177-80.

Review of *The View From Castle Rock* by Alice Munro, Forthcoming in *Canadian Ethnic Studies*

Review of *ReCalling Early Canada: Reading the Political in Literary and Cultural Production* edited by Jennifer Blair, Daniel Coleman, Kate Higginson, and Lorraine York. *Ariel: A Review of International English Literature* 37.1 (2006): 102-105.

Review of *Hand Luggage* by P.K. Page and *Bright Centre* by Elizabeth Brewster. *Canadian Literature* 192 (2007): 147-48.

Review of *Concrete and Wild Carrot* by Margaret Avison. *Journal of Canadian Poetry* 19 (2005): 8-13.

Review of *Repossessing the World: Reading Memoirs by Contemporary Women* by Helen M. Buss. *Ariel: A Review of International English Literature* 34.4 (2003): 161-63.

“Death Trip Dreaming.” Review of *Ashland* by Gil Adamson. *Paperplates* 6:1 (2004): 49. <<http://www.paperplates.org/magazine.html>.>

“Pirate Muse.” Review of *The Dagger Between Her Teeth* by Jennifer LoveGrove. *Paperplates* 5:4 (2003): 44-45. <<http://www.paperplates.org/magazine.html>.>

“Elizabeth Bishop At Home.” Review of *Rare and Commonplace Flowers: The Story of Elizabeth Bishop and Lota de Macedo Soares* by Carmen L. Oliveira, trans. Neil K. Besner, *Divisions of the Heart: Elizabeth Bishop and the Art of Memory and Place* ed. by Sandra Barry, Gwendolyn Davies, and Peter Sanger. *Canadian Literature* 176 (2003): 147-49.

“Three First Novels.” Review of *Then Again* by Elyse Friedman, *Burning Ground* by Pearl Luke, *Excessive Joy Injures the Heart* by Elisabeth Harvor. *Canadian Literature* 176 (2003): 147-49.

Papers Presented to Learned Societies

“White Dust, Lost Bones: Cremation, Burial, and the Graves of Children in the Poetry of Anne Wilkinson.” John Douglas Taylor Conference: The Iconography of Death
McMaster University, Hamilton, ON, October 24-25, 2008.

“Between the Funeral Home and the Cemetery: Leo Kennedy and the Material Culture of Mourning.” ACCUTE, Vancouver, BC, May 23, 2008.

“‘There weren’t places like this then’: Late-Life Identity and Technological Change in ‘Mrs. Cross and Mrs. Kidd’.” Northeast Modern Language Association, Buffalo, New York, April 10-13, 2008.

“Little Brides, Old Hags: Formulating Female Maturity in Alice Munro’s Fiction.” Midwest Modern Language Association, Chicago, Illinois, November 9-11, 2006.

“*Áyahkwêw* Songs: Gregory Scofield’s AIDS Poems.” Midwest Modern Language Association, Milwaukee, Wisconsin, November 10-13, 2005.

“The Fiction of Agelessness: Work, Leisure, and Aging in Alice Munro’s ‘Pictures of the Ice’.” ACCUTE, Winnipeg, May 29-June 2, 2004.

“‘It’s still you’: Aging and Identity in Atwood’s Poetry.” Presented at “Margaret Atwood: The Open Eye: A Symposium.” University of Ottawa, April 23-25, 2004.

“P.K. Page’s Elegies for Poets.” Presented at “Wider Boundaries of Daring: The Modernist Impulse in Canadian Women’s Poetry,” University of Windsor, October 25-28, 2001.

“‘But we rhyme in heaven’: Elegies for Poets.” ACQL, Quebec City, May 23-30, 2001.

Other Forms of Scholarly Productivity:

May 1, 2009: Host and Interviewer, “Hamish Hamilton Spotlight,” Ottawa International Writers Festival

October 19, 2008: Host and Interviewer, “Every Unhappy Family,” Ottawa International Writers Festival

Research Grants

Government or Extra-University:

2009-10: Collaborator, SSHRC RDI

Title: “Augmented Browsing Client” (ABC)

Principle Investigator: Prof. Brian Greenspan, Carleton University
\$40, 000

2005-2007 SSHRC Postdoctoral Fellowship, University of Calgary

2003-2005 Izaak Walton Killam Memorial Postdoctoral Fellowship, University of
Alberta

2001-2002 Ontario Graduate Scholarship

1999-2001 SSHRC Doctoral Fellowship

1994-95 Ontario Graduate Scholarship

University

2002 Queen's Thesis Completion Bursary

1998-99 Urrla Carmichael Graduate Fellowship

1997-98 Queen's Graduate Fellowship

Service to the Profession

Spring 2009-Spring 2010: Vice President (English Language), Association for Canadian
and Quebec Literatures

Fall/Winter 2008-2009: Local Coordinator for Congress 2009, Association for Canadian
and Quebec Literatures

Winter 2008: Assessor for SSHRC (Standard Research Grant)

Other Service:

2004-2005: Sessional Representative, Department Standing Committee on Curriculum,
Department of English, University of Alberta

2004: Panelist, Graduate Student Information Session on Applying for Postdoctoral
Fellowships, Department of English, University of Alberta

2004: Panelist, Session on "Classroom Climates," Department Standing Committee on
Equity, Department of English, University of Alberta

2003: Panelist, Graduate Student Information Session on Applying for Academic Jobs,
Department of English, University of Alberta

1997-2002: Member, English Graduate Council, Queen's University

Consultancies

Consultant (unpaid) Poets' Pathway Project, Greenspace Alliance of Canada's Capital

Academic Responsibilities

Graduate Courses Taught:

Fall 2009, Carleton University: Engl 5803, Ideologies of Aging in Canadian Writing

Fall 2008, Carleton University: Engl 5803, Ideologies of Aging in Canadian Writing

Winter 2008, Carleton University: Engl 5803, Ideologies of Aging in Canadian Writing

Undergraduate Courses Taught:

Fall 2009, Carleton University: Engl 4806D Loss and Mourning in Contemporary
Canadian Writing

Fall-Winter 2008-2009, Carleton University: Engl 2802C Canadian Literatures

Fall-Winter 2007-08, Carleton University: Engl 2802C Canadian Literatures

Fall 2007, Carleton University: Engl 4806C Canadian Short Fiction

Fall 2006, University of Calgary: Engl 509.23 Special Topic in Canadian Literature:
Age, Generation, Difference

Winter 2006, University of Calgary: Engl 509.18 The Short Story in Canada

Fall 2004, University of Alberta: Engl 426 Writing Age: Representations of Aging in
Contemporary Literature

Fall/Winter 2002-2003, Queen's University: Engl 110H, 110J Introduction to English
Literature

Supervision

MA: Co-supervisor (with Barb Freeman, School of Journalism and Communications) for
Lisa Derry (English 5908, MA research essay) Summer 2008

Honours: Co-supervisor (with Jody Mason, Department of English) for Alana Fletcher
(English 4908, Undergraduate Research Essay) 2009-2010

Member of dissertation committee for Jennifer Szwec, PhD candidate (in process)

Administrative Responsibilities at Carleton

Department:

2009-2010: English Department Representative, School of Canadian Studies
Faculty Advisor to English Literary Society

2008-09: Faculty Advisor to English Literary Society

English Dept. Representative, School of Canadian Studies

2007-08: Member of Undergraduate Committee

Faculty Advisor to English Literary Society