

## Curriculum Vitae

**Name:** Sukeshi Kamra

### Education

1976-1979	Delhi University, India	B.A. Hons. (English)
1979-1981	University of Hyderabad, India	M.A. (English)
1981-1982	Dalhousie University, Nova Scotia	M.A. (English)
1982-1988	Simon Fraser University, B.C.	Ph.D (English)

### Employment history

1989-1991	Instructor	Simon Fraser University
1991-2002	College Professor	Okanagan University College
2002-present	Associate Professor	Carleton University

### Professional Honours

2003-04	Shastri Indo-Canadian Fellowship
2005-07	President, Canadian Association of Commonwealth Language and Literatures (CACLALS)
2007-08	Marston La France Fellowship

### Current Research Interests:

Newspaper Culture and Proscribed Literature of India, 1857-1947; Formation of the Nationalist Public Sphere in Colonial India; Law and Literature in Colonial India; Book History of Colonial India; Literature of the Partition; Postcolonial Theory; South Asian Literature; Indo-Canadian Literature.

### Publications

#### Books

*Kipling's Vision: A Study in his Short Stories.* New Delhi: Prestige Press, 1988.

*Bearing Witness: Partition, Independence, End of the Raj.* Calgary: University of Calgary Press, 2002.

#### Under consideration

*Arresting Publics: Law and the Periodical Press in India, 1857-1910* (Cambridge University Press, India; Ohio State University Press)

### **Chapters in edited books**

“Partition and post-Partition Acts of Fiction: Narrating Painful Histories” in *Partitioned Lives: Narratives of Home, Displacement, and Resettlement*. Ed. Nandi Bhatia and Anjali Gera Roy. Delhi: Dorling Kindersley, 2007. 99-115.

“Recording 1857: The Economy of the Government Report” in *The Nation across the World: Postcolonial Literary Representations*. Ed. Harish Trivedi, Meenakshi Mukherjee, C. Vijayasree, & T. Vijay Kumar. Delhi: Oxford University Press, 2007. 127-158.

“Conflicting View of Community: Post-Independence India in Rohinton Mistry’s *Such a Long Journey*. *Rohinton Mistry: An Anthology of Recent Criticism*. Ed. Anjali Gera Roy and Meena Pillai. Delhi: Pencraft, 2007. 134-143. [reprint]

“Replacing the Colonial Gaze: Gender as Strategy in Salman Rushdie’s *Midnight’s Children, Shame and Haroun and the Sea of Stories*.” *Between the Lines: South Asians and Postcoloniality*. Eds. Deepika Bahri & Mary Vasudeva. Philadelphia: Temple University Press, 1996.

“Conflicting Views of Social Economy: The Representation of Post-Independence India in Rohinton Mistry’s *Such a Long Journey*.” *Feminist Spaces: Cultural Readings from India and Canada*. Ed. Mala Lal. New Delhi: Allied Pub., 1997.

### **Articles in refereed journals**

“The Vox Populi, or the Infernal Propaganda Machine, and Juridical Force in British India,” *Cultural Critique* 72 (Spring 2009).

“Giving the City a Miss?: Propaganda Text of the Indian Freedom Movement and its Exclusions.” *Journal of Commonwealth and Postcolonial Studies*. Vol. 12 (2) Fall 2005 (came out in 2007): 1-36.

“A ‘Messy’ History and its Many ‘Messy’ Texts: An Essay on Partition (India, 1947) and its Narratives.” *Literature Compass*, Blackwell’s on-line journal (2006)

The War of Images: Mohammed Ali Jinnah and Editorial Cartoons in the Indian Nationalist Press, 1947.” *ARIEL* vol. 34. 2-3 (April-July 03), 1-36.

“Ruptured Histories: Literature on the Partition (India, 1947).” *Kunapipi*, Vol. XXV, No. 2, 108-127 (2004).

### Encyclopedia articles

“Imperial Myth.” *South Asian Literature in English: An Encyclopedia*. Ed. Jaina Sanga. Conn.: Greenwood Press, 2004.

“Ruskin Bond.” *South Asian Literature in English: An Encyclopedia*. Ed. Jaina Sanga. Conn.: Greenwood Press, 2004.

“Mohammed Ali Jinnah,” *A Historical Companion to Postcolonial Literatures in English* Eds. Prem Poddar & David Johnson (Edinburgh/ Columbia University Press), 2005.

### Papers Presented

#### a). to learned societies

- 1992 (Nov) “Textualizing Encounters with an Other: Speculations on the Politics of Desire in Robert Southey’s *Curse of Kehama* and Lady Morgan’s *The Missionary*.” Commonwealth-in-Canada IV Conference, University of Guelph.
- 1993 (June) “Feminized Male Utterances: A Speculative Enquiry Into the Place of the Feminine and Female in Salman Rushdie’s *Midnight’s Children*, *Shame* and *Haroun and the Sea of Stories*.” CASA, Carleton University
- 1993 (Aug) “‘And all who Heard Did Cry Beware Beware!’: An Enquiry Into the Ideological Resonances in S.T. Coleridge’s *Christabel* (1816).” North American Society for the Study of Romanticism, University of Western Ontario.
- 1994 (April) “Conflicting Views of Social Economy in Post-Independence India: Representations of Community in Salman Rushdie’s *Midnight’s Children* and Rohinton Mistry’s *Such a Long Journey*.” 9<sup>th</sup> Annual International Conference on Narrative Literature, Simon Fraser University.
- 1994 (June) “Identity Politics, the Nation State and Countering of the Same: An Analysis of Rohinton Mistry’s *Such a Long Journey*.” CASA, University of Calgary.
- 1995 (June) “Writing Beyond Canadian Cultural Wars: Rohinton Mistry and the Status of the ‘Ethnic’ Writer in Canada.” CACLALS, University of Quebec.
- 1996 (April) “Writing the Trauma of Partition: An Analysis of Literature on the Partition of India.” 5<sup>th</sup> Annual British Commonwealth and Postcolonial Conference, Georgia Southern University, Statesboro, Georgia.
- 1997 (Aug) “The Word on the Streets: Representation of the Partition in Newspaper Editorial Columns and Political Cartoons.” “India and Pakistan: 50 Years of Independence: Assessment and Prospects.” Shastri Indo-Canadian Institute and the South Asia Council of the Canadian Asian Studies Association, Carleton University.
- 1997 (Oct) “The Children of India Remember: Autobiographical Accounts of the Partition of India.” South Asia Conference of the Pacific North-West, University of British Columbia.

- 1999 (Feb) "The Word on the Streets: The Political Significance of Editorial Cartoons in Nationalist Dailies, India 1947." 20<sup>th</sup> Century Literature Conference, University of Louisville, KY.
- 2000 (Aug) "Theorizing the Narrative of Trauma: Testimonials and Short Stories on the Partition of India." XXXVI International Congress of Asian and North African Studies, University of Montreal.
- 2001 (May) "Ruptured Histories: Literature on the Partition (India, 1947)." ACCUTE, Universite Laval, Quebec City.
- 2003 (Feb) "The Rhetoric of Resistance and the Indian Freedom Movement: 'Underground Literature and its Seditious Texts, 1919-1930.'" 12<sup>th</sup> Annual British Commonwealth and Postcolonial Studies Conference, Savannah, Georgia.
- October 2003 "The Rhetoric of Resistance and the Indian Freedom Movement." 32<sup>nd</sup> Annual Conference on South Asia, University of Wisconsin, Madison.
- March 2004 "Finding the Words to Say: Partition and Editorial Cartoons, India 1947." Twelfth Annual British Commonwealth and Postcolonial Conference, Georgia Southern University, Savannah.
- August 2004 "The Kal of the Kal Aaj or Kal: Chapattis, Fakirs and the Discursive Power of the First War of Independence ('Mutiny') in Literature of the Freedom Movement." Association for Commonwealth Literature and Language Conference 13<sup>th</sup> Triennial Conference, Hyderabad, August 2004.
- May 2006 "Searching for the City in the Indian Freedom Movement and its Literature," Canadian Association for Commonwealth Literature and Language Studies, York University, Toronto.
- July 2006 "Sedition, Juridical Governance, and Public Culture Texts of the Indian 'Freedom Movement.'" 2006 Association for Cultural Studies Crossroads Conference, Bilgi University, Istanbul.
- January 2007 "Law, Literature, Popular Sovereignty, and the Emergence of Nationalist Discourse in British India." "Empire Calling: Administering Colonial Spaces." University of Tasmania & Osmania University, Hyderabad.
- July 2007 "The Infernal Propaganda Machine of 1907-1910 and the Making of the Nationalist Public Sphere." "Rerouting the Postcolonial" Conference, University of Northampton, U.K.
- October 2007 "The Force of Law and the Outlawing of Patriotism in Colonial India" Pre-Conference Workshop on "South Asian Legal Studies." Center for South Asia, University of Wisconsin-Madison (36<sup>th</sup> Annual Conference on South Asia, University of Wisconsin-Madison).
- October 2009 "Figuring the Indian Political Body in Law: A Reading of the History and Language of Section 124A of the Indian Penal Code (1870)." Presented at the 'Making Britain' Workshop 4: 'Re-presenting South Asians'

(Research Project of the Open University, U.K., and King's College, University of London).

### **Research Grants**

#### *a). Government or extra-university*

- 2002-03 Shastri Indo-Canadian Institute Fellowship  
2003-06 SSHRC Standard Research Grant (\$54,273)

#### *b). University*

- 1992 Grants-in-Aid, Okanagan University College  
1996 Grants-in-Aid, Okanagan University College (\$1500.00)  
1997 Grants-in-Aid, Okanagan University College (\$2800.00)  
1999 Grants-in-Aid, Okanagan University College (\$1065.00)  
2000 SSHRC Strategic Institution Grant (\$712.00)  
2002 Carleton University Start-up Grant (\$10,000)

### **Service to the Profession**

#### *a). Offices in learned societies*

- 2005- Member, Aid to Scholarly Publication  
2005-2007 President, CACLALS  
2006-2007 Member, Shastri Indo Canadian Institute Application Review Committee (Canada)  
2007-2008 Member, Shastri Indo Canadian Institute Student Excellence Award

#### *b). Scholarly Assessments*

- 2000 Assessment of manuscript for University of Pennsylvania Press (Stephen Alter, *Amritsar to Lahore*)  
2002 Evaluation of article for *Ariel*  
2003 Assessment of article for *Cultural Critique* ("Men and Women of Feeling: Conventions and Sentimentality in the *Sati* Debate and Maiwaring's *The Suttee*."  
2003 Evaluation of Shastri proposal ("Mahatma Gandhi and Literary Studies")  
2003 Assessment of manuscript for University of Toronto Press ("Unsettling Pasts: Literature, Gender and the Commemoration of India's Partition."  
2003 Assessment of manuscript for Wilfred Laurier University Press ("Fiction After the Fatwa: Salman Rushdie and the Charm of Catastrophe")  
2004 Assessment of article for *Cultural Critique* ("Dialogue in Gandhi's *Hind Swaraj* or Indian Home Rule: Towards an Integrated Theory of Literary Representation").  
2005 Assessment of article for *Cultural Critique*.("New Indian Fiction in English: A Renewed Case of Orientalist Exoticism.")  
2006 Assessment of manuscript for Wilfred Laurier Press ("Gandhian Literary Works of Nayantara Sahgal: Representing the Human Subject")

- 2006 Assessment for ASPP (Dr. Irvine's "Emergent Women: Poetry and Little-Magazine cultures in Canada, 1916-1956") [of readers' reports on the ms & part of the ms]
- 2006 Assessment of article for *Cultural Critique* ("Mimetic Despotism: trafficking art and sovereignty in South India, 1765-1795")
2006. Assessment of research project for Shastri Indo Canadian Institute. ("Assessing the Impact of Transnational Bollywood Films, 1995-2005," by Sabita Majid).
- 2006 Assessment for ASPP. (Dvorak, Marta & Bill New. *Tropes and Territories: Short Fiction, Postcolonial Readings, Canadian Writing in Context.*) [of readers' reports on the ms & part of the ms]
- 2006 Assessment of manuscript for Ohio State University Press (*Educating Seeta: Family Romances and the Poetics of Indirect Rule.* Suchi Kapila).
- 2007 Assessment for ASPP. (John Coldwell Adams, *Confederation Voices: Seven Canadian Poets* ). [of readers' reports on the ms & part of the ms]
- 2007 Assessment for SSHRC Standard Research Grant Application (Kofi Campbell, "Constructing Queerness in the Carribean Diaspora")
- 2007 Assessment of book proposal for Routledge, UK (*New Directions in Indian Postcolonial Studies: A Companion.* Eds. Elleke Boehmer & Rosinka Chaudhuri).
- 2008 Assessment for ASPP. (Eleanor Ty & Christl Verduyn, eds. *Asian Canadian Writing Beyond Autoethnography*).
- 2008 Assessment of proposal for SSHRC Standard Research Grant Application. (Teresa Heffernan. "Cultures in Dialogue").
- 2008 Assessment for ASPP. (*Mythologies of Migration, Vocabularies of Indenture: The South Asian Diasporic Novel in Africa, the Carribean and South-East Asia.* Mariam Pirbhai).
- 2008 Assessment for ASPP. (*The Rituals of Violence: Modernist History and British Fiction of the Second World War.* Marcel DeCoste).
- 2009 Assessment for ASPP ("Canadian Hockey Literature. A Thematic Journey"). Jason Blake.
- 2009 Assessment for ASPP. (*Memory and Migration: Interdisciplinary Approaches to Memory Studies.* Julia Creet & Andreas Kitzmann).
- 2009 Assessment for ASPP. (*On Eating Chinese: Chinese Restaurants and Diaspora.* Lily Cho).
- 2009 Assessment of article for *Canadian Journal of American Studies*. "Sheherazade's America: Figuring Arab-American Women's Diasporic Narratives."
- 2009 Assessment of article for *Mosaic*. "A Poetics of Betrayal."
- 2010 Assessment of article for *Ariel*. "A Mutiny of Silence: Swarnakumar Devi's *Sati*"
- 2010 Assessment of article for *Canadian Literature*. "Theorizing Literary Thirdspace in Shani Mootoo's *Cereus Blooms at Night*."
- 2010 Assessment for ASPP. (*Canada and its Americas: Transnational Navigations.* Winfried Siemerling & Sarah Casteel).
- 2010 Assessment for ASPP. (*'A Place of Bare Necessity': Short Fiction and Plays Around the New Woman.* Jane Watt).
- 2010 Assessment for ASPP. (*Crowded Out! And Other Sketches.* Tracy Ware).

2010 Assessment for ASPP. (*Duncan Campbell Scott's In the Village of Viger: A Critical Edition*. Robert May).

*c). Other Service*

*Vetting*

2006 ACCUTE

2006 ACLALS (Association of Commonwealth Language and Literature Studies)

**Academic Responsibilities at Carleton**

*a). Graduate Courses Taught*

Fall 2003 ENGL 5004: Literature, Contact, and Empire in Colonial and Post-Colonial Societies.

Fall 2005 ENGL 5606: Engaging Culture and Politics: Writings by Salman Rushdie and Edward Said.

Winter 2009 ENGL 5004: Empire and its Critique: The Case of India, 1757-1947.

Summer 2009 ENGL 5608: Issues in Postcolonial Literature

*b). Undergraduate courses taught*

Fall 2002 ENGL 1602 :20<sup>th</sup> Century Literature

ENGL 3503: The Novel: Dickens to Conrad;

ENGL 4907: World Literature II: Literature of South Asia

Winter 2003 ENGL 1602: 20<sup>th</sup> Century Literature

Fall 2003 ENGL 4000: Postcolonial Theory

Winter 2004 ENGL 4003: Studies in the Novel

Fall 2004 Engl 4907 World Literature II; Engl 4000: Postcolonial Theory

Fall 2005 ENGL 4907: World Literature II: South Asia: Literature and Film

Winter 2006 ENGL 3002: Critical Theory

Winter 2006 ENGL 4900: The World and the (Non-Fiction) Text

Winter 2009 ENGL 2937: South Asian Literatures: India in the Twentieth Century

Summer 2009 ENGL 2937: South Asian Literatures: India in the Twentieth Century

Winter 2010 ENGL 2936: South Asian Literatures I (2000BCE-1800 CE)

Winter 2010 ENGL 4976: Issues in Postcolonial Literature: Literary and Intellectual Production in Contemporary India

*Directed Studies (Graduate)*

Winter 2009 CLMD 6901

*c). Supervision (M.A. research papers)*

2003 Eryn Kirkwood, M.A. Research Essay, "Polishing a Dominant Discourse: The Construction of Gender in Michael Ondaatje's Novels."

2003 Grace Choi, M.A. Research Essay, "Domesticating History: Art Spiegelman's *Maus*. A Survivor's Tale as Psychodrama."

- 2004 Robin Saliba, M.A. Research Essay, "The Ties that Bind: The Trauma of Racism (and Incest) in *Fall on Your Knees*."
- 2006 Marwa Awad, M.A. Research Essay, "The Orientalist at Work: Sir William Jones in India." Co-supervised with Paul Keen.

*Supervision (B.A. research papers)*

- 2005 Kyle Stepa, research paper on Salman Rushdie's *Midnight's Children*.

*d). Thesis Examined for Other Departments at Carleton*

- Nov 2002 Purna Choudhry, Ph.D candidate, Department of Comparative Literature.
- Oct 2008 Esther Post, Ph.D candidate, Department of Cultural Mediations.  
Dissertation entitled " 'It was the circus, and I was the clown': Emma Goldman, Popular and Avant-Garde Cultures of American Modernity, and the Politics of (Self-) Performance"

**Administrative Responsibilities at Carleton**

*a). Department*

- 2002-03 Undergraduate Committee; Ad Hoc Ph.D Committee
- 2003-04 Undergraduate Supervisor; Chair, Undergraduate Committee; Planning Committee; Hiring Committee
- 2004-05 Undergraduate Supervisor; Chair, Undergraduate Committee; Planning Committee
- 2005-06 Undergraduate Supervisor; Chair, Undergraduate Committee; Planning Committee; Hiring Committee.
- 2006-07 Promotions and Tenure Committee
- Winter 2009 Graduate Committee
- 2009-2010 Graduate Committee
- 2009-2010 Planning Committee

*b) Faculty*

Reviewer, Ontario Graduate Scholarship Applications



