



BABEL

Carleton University
Department of English
Graduate Reading Group in
Literary and Cultural Theory

Schedule of Readings Fall/Winter 2013-14

The Way We Read Now

Friday, October 25 (4:30-6:00 – 1818 DT)

Peter Brooks, from *Reading for the Plot*

Fredric Jameson, from *The Political Unconscious*, "On Interpretation"

Friday, November 8 (5:00-6:30 – 1818 DT)

Sharon Marcus and Stephen Best, "Surface Reading"

Franco Moretti, "Graphs, Maps, Trees"

Friday, November 22 (4:30-6:00 -1818 DT)

Eve Sedgwick, "Paranoid Reading and Reparative Reading"

Heather Love, "Close but not Deep: Literary Ethics and the Descriptive Turn"

Friday, December 6 (4:30-6:00 – 1818 DT)

Bruno Latour, "Why Has Critique Run out of Steam? From Matters of Fact to Matters of Concern"

Judith Butler, "What is Critique?"

Animals and Other People

Friday, January 17 (4:30-6:00)

Giorgio Agamben, from *The Open*

Jacques Derrida, "*The Animal That Therefore I Am (More to Follow)*"

Friday, January 31 (4:30-6:00)

Donna Haraway, from *When Species Meet*

Cary Wolfe, from *Animal Rites*

Susan Fraiman, "Pussy Panic versus Liking Animals: Tracking Gender in Animal Studies"

Friday, March 7 (4:30-6:00)

Jacques Lacan, from *The Psychoses 1955-1956*, "Introduction to the Question of the Psychoses" and "On the Signifier and the Signified"

Friday, March 21 (4:30-6:00)

Slavoj Žižek, Selection TBA

Please join us for a lively discussion of classic and contemporary trends in theory in a warm, relaxed atmosphere. All are welcome. Meetings are held in the Gordon Wood Lounge, 1811 Dunton Tower, unless otherwise indicated. For more information, contact Prof. Julie Murray <julie_murray@carleton.ca>.