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# ENGL 2302 B: Literatures and Cultures 1500-1700

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Professor	Grant Williams	Email	Brightspace email client
Office Hours	By appointment on Zoom	Date	Mondays and Wednesdays
Room	Mackenzie Building 4236	Time	1:05-2:25 PM

## Important note:

For information on deadlines for withdrawal from courses, please consult the Academic Year section of the Undergraduate Calendar <https://calendar.carleton.ca/academicyear/>.

Precludes additional credit for ENGL 2300 (no longer offered)

**Prerequisite:** second-year standing or permission of the department

**Format:** this is an “In-Person” course (see below)

## Type of Learning

ENGL 2302B is “In-Person. Not Suitable for Online Students.” This means that it is an in-person section only; students who are studying exclusively online should not register for the course. It is not blended either. I expect students to attend class regularly so that they will acquire the knowledge and learn the skills necessary for doing well, and, indeed, without consistent attendance, students have found it difficult to earn a passing grade.

## Course Description

To introduce students to this period of English literature (1500-1700), the course will examine closely two canonical plays and two canonical epic poems along with a romance and a selection of lyric poetry. The course will also explore other early modern documents that deal with dying, death, and the dead—the focus for the written assignment and the main project. In its exploration of early modern texts, it will gravitate toward visual, literary, and rhetorical imagery. Special attention will be paid to the ways in which writers use verbal pictures to communicate the passion, power, and perils of the death arts, that is, the skills, activities, and practices around meditating on death (*memento mori*), preparing for one’s own dying (*ars moriendi*), observing funeral and burial rituals, and commemorating the dead.

## Learning Outcomes

By the end of the course students will be able to:

1. read and interpret early modern texts written by a variety of authors
2. identify, define, and analyze early modern literary form and language
3. understand the dynamic relationship between early modern literature and culture across a period of significant historical changes
4. understand how English literary history connects with continental traditions

## Required Texts

I haven't ordered the following texts through any Ottawa bookstore, expecting you to order them online. Here are inexpensive yet recommended editions that I will be using:

1. Christopher Marlowe. *Doctor Faustus: With The English Faust Book*. Edited by David Wootton. Hackett Publishing Company: 2005. ISBN: 9780872207295.
2. Edmund Spenser. *The Faerie Queene*, Book I. Edited by Carol V. Kaske. Hackett Publishing Company, 2006. ISBN: 9780872208070.
3. William Shakespeare. *The Complete Sonnets and Poems*. Edited by Colin Burrow. Oxford, 2008. ISBN: 9780199535798
4. William Shakespeare. *Hamlet*. Norton Critical Edition. Edited by Robert S. Miola. Norton, 2019. ISBN: 978-0393640106.
5. John Milton. *Paradise Lost*. Edited by David Scott Kastan. Hackett Publishing Company, 2005. ISBN: 9780872207332.
6. Aphra Behn. *Oroonoko*. Edited by Janet Todd. Penguin Classics, 2004. ISBN: 9780140439885.

Use the ISBN number to find the exact text with BookFinder:

[https://www.bookfinder.com/?ref=bf\\_si\\_hd\\_1](https://www.bookfinder.com/?ref=bf_si_hd_1). You may purchase other editions in print or in e-format, but if you opt for a free online version, try to find editions with good glosses and notes. Consider using, too, print editions available at libraries. I strongly suggest that you purchase the Norton Critical Edition of *Hamlet*.

Evaluation	Due date	% of Grade
Short Essay #1	Jan. 23	15
Short Essay #2	March 10	20
Media Project on Death (cuPortfolio)	April 10	30
Final Exam	TBA	35
<b>TOTAL</b>		<b>100</b>

### Short Essay #1

The first assignment—an early feedback assignment—is a short essay submitted on Jan. 23. It will give you the opportunity to analyze the visual representation of death in Hans Holbein's *The Dance of Death*. It will also help you to begin to think through the death arts, upon which your media project is based. Further details regarding the essay will be provided in a separate assignment sheet on Brightspace.

### Short Essay #2

The second assignment is a short essay submitted on March 10. It will give you the opportunity to analyze a Shakespeare sonnet or two and continue your thinking through the death arts, upon which your media project is based. Further details regarding the essay will be provided in a separate assignment sheet on Brightspace.

### Media Project

This assignment will be done with cuPortfolio. Throughout your reading for the course, you will collect early modern artifacts that represent the death arts from the period 1500-1700. Course readings and lectures will supply you with possible sources, but you will also search for artifacts online. Full details regarding this project will be discussed during lectures.

## Final Exam

The final exam will analyze 12 passages taken from the readings and examined in lectures. After contextualizing the passage in the text as a whole, you will explain the passage's significance by analyzing how a few of its salient features (eg. poetic, rhetorical, and literary) convey a dominant idea (theme) in the play or connect to a rich context (eg. social institution(s), cultural formation(s), race, gender, or class). Further details regarding the midterm will be reviewed in class.

## Course Schedule

<b>Jan. 9</b>	Introductory Matters	<b>Feb. 27</b>	Shakespeare's Sonnets
<b>Jan. 11</b>	<i>Doctor Faustus</i>	<b>March 1</b>	<i>Hamlet</i>
<b>Jan. 16</b>	<i>Doctor Faustus</i>	<b>March 6</b>	<i>Hamlet</i>
<b>Jan. 18</b>	<i>Doctor Faustus</i>	<b>March 8</b>	No Class
<b>Jan. 23</b>	<i>The Faerie Queene</i> , Book I	<b>March 13</b>	<i>Hamlet</i>
<b>Jan. 25</b>	<i>The Faerie Queene</i> , Book I	<b>March 15</b>	<i>Hamlet</i>
<b>Jan. 30</b>	<i>The Faerie Queene</i> , Book I	<b>March 20</b>	<i>Paradise Lost</i>
<b>Feb. 1</b>	<i>The Faerie Queene</i> , Book I	<b>March 22</b>	<i>Paradise Lost</i>
<b>Feb. 6</b>	Shakespeare's Sonnets	<b>March 27</b>	<i>Paradise Lost</i>
<b>Feb. 8</b>	Shakespeare's Sonnets	<b>March 29</b>	<i>Paradise Lost</i>
<b>Feb. 13</b>	Shakespeare's Sonnets	<b>April 3</b>	<i>Oroonoko</i>
<b>Feb. 15</b>	Shakespeare's Sonnets	<b>April 5</b>	<i>Oroonoko</i>
<b>Feb. 20</b>	<b>Winter Break</b>	<b>April 10</b>	<i>Oroonoko</i>
<b>Feb. 22</b>	<b>Winter Break</b>		

## Late and Missed Assignment Policy

The ability to submit the essays and the media project will be available until the due date and then it will be cut off. Late assignments will not be accepted unless you have a valid reason that can be supported with documentation. For medical conditions, please email me a signed Doctor's certificate, which needs to spell out how long the serious illness lasted or is expected to last. Once I have the documentation, you will receive a new submission-deadline that cannot be missed.

With respect to timelines for completing missed assignments, please consult Carleton's policy quoted here: "Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are responsible for informing me as soon as possible and for making alternate arrangements to complete the missed work. In all cases this must occur no later than three (3) working days after the term work was due. The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule."

## Final Standing in Course

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

## Email Communication

Please use the discussion forum “Ask the Teaching Team” in Communication Resources in Brightspace if you have any questions relating to the course outline, the website, assignments, and course content. It has been my experience that if one student is puzzled, more students are bound to be puzzled. Of course, if you have a private question relating to your own circumstances, you may use the [Brightspace email client](#) to contact me. Students, too, are permitted to respond to one another in the forum.

## Plagiarism

The University Senate defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.” According to the Department examples of plagiarism include the following:

- any submission prepared in whole or in part, by someone else;
- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.

Plagiarism is a form of intellectual theft. It is a serious offence that cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include failure of the assignment, failure of the entire course, or suspension from a program. For more information please go to: <https://carleton.ca/registrar/academic-integrity/>

## Special Information Regarding Pandemic Measures

All members of the Carleton community are required to follow COVID-19 prevention measures and all mandatory public health requirements (e.g. wearing a mask, physical distancing, hand hygiene, respiratory and cough etiquette) and [mandatory self-screening](#) prior to coming to campus daily.

If you feel ill or exhibit COVID-19 symptoms while on campus or in class, please leave campus immediately, self-isolate, and complete the mandatory [symptom reporting tool](#). For purposes of contact tracing, attendance will be recorded in all classes and labs. Participants can check in using posted QR codes through the cuScreen platform where provided. Students who do not have a smartphone will be required to complete a paper process as indicated on the [COVID-19 website](#).

All members of the Carleton community are required to follow guidelines regarding safe movement and seating on campus (e.g. directional arrows, designated entrances and exits, designated seats that maintain physical distancing). In order to avoid congestion, allow all previous occupants to fully vacate a classroom before entering. No food or drinks are permitted in any classrooms or labs.

For the most recent information about Carleton's COVID-19 response and required measures, please see the [University's COVID-19 webpage](#) and review the [Frequently Asked Questions \(FAQs\)](#). Should you have additional questions after reviewing, please contact [covidinfo@carleton.ca](mailto:covidinfo@carleton.ca)

Please note that failure to comply with University policies and mandatory public health requirements, and endangering the safety of others are considered misconduct under the [Student Rights and Responsibilities Policy](#). Failure to comply with Carleton's COVID-19 procedures may lead to supplementary action involving Campus Safety and/or Student Affairs.

## Requests for Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

**Pregnancy obligation:** write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For accommodation regarding a formally-scheduled final exam, you must complete the [Pregnancy Accommodation Form](#).

**Religious obligation:** write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details [click here](#).

**Academic Accommodations for Students with Disabilities:** The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

## Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where

survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/equity/sexual-assault-support-services>

### **Accommodation for Student Activities**

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation will be provided to students who compete or perform at the national or international level. Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>