

**Carleton University:
Summer 2024
Department of English**

ENGL 3501A: Literatures and Cultures 1900-Now

Prerequisites: third-year standing or permission from the department of English
Precludes additional credit for ENGL 3502 (no longer offered)

Instructor: Dr. Esther Post
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***** This is a preliminary syllabus only—texts and assignments are subject to change.
A complete version will be available closer to the start of the term. *****

Course Description:

This asynchronous online course will provide a survey of literature from the early-twentieth century until the present, with a specific emphasis upon the attendant cultures from which significant literary works emerged. We will explore the major literary cultures of the past century, including modernism, the Harlem Renaissance, post-colonialism, post-modernism, Indigenous literary cultures, Afrofuturism/Black Speculative fiction, and post-postmodernism. We will consider how these cultures are reflected in short fiction and poetry and analyze how the content, form, style, and themes of our texts respond to historical and socio-cultural norms and events.

***all readings (short stories and poetry) will be available online at Brightspace and/or through ARES**

Evaluation:

Discussion Forum Posts (ongoing 5; X 5%): 25%
Passage Analysis (3-4 pages double-spaced): 15%
Final Essay Outline: 15%
Final Essay (6-8 pages double-spaced): 20%
Final Exam: 25%

Learning Outcomes: By the end of the course, students will be able to

- identify and differentiate between the major literary movements of the past century
- connect our fictional texts with the literary, cultural, historical, and geographical contexts from which they emerge
- conduct close, critical, and analytical readings of literature
- communicate ideas and arguments in a clear writing style