

Carleton University  
**Summer 2024 Preliminary Course Outline**  
Department of English

ENGL 4709A/ENGL 5708S  
Studies in American Literature II  
Topic: United States Culture, 1945-89

**Prerequisites (ENGL 4709A): fourth-year standing or permission of the department.**

**Instructor: Franny Nudelman**  
**Email: [frannynudelman@cunet.carleton.ca](mailto:frannynudelman@cunet.carleton.ca)**

**\*\*\* This is a preliminary syllabus only—texts and assignments are subject to change.  
A complete version will be available closer to the start of the term. \*\*\***

**Course description:**

This course explores the role of experimentation in the culture and politics of the US during the Cold War era. The decades following World War Two witnessed the development of new kinds of warfare; transformative movements for gender and racial equality; the advent of live television; the widespread use of hallucinogenic drugs and other techniques for altering consciousness. In the realm of culture, innovation was afoot as writers, painters, filmmakers, and musicians explored an aesthetic of spontaneity, intensity, and interiority that might adequately represent the strange conditions of modern life. We will consider significant trends in the culture of the era—including abstract expressionism, direct cinema, hard bop, and confessional poetry—as well as the social conditions that generated these new forms of expression.

**Learning Outcomes:**

In this course, I hope you will learn how to interpret and interrelate a variety of texts in different media; think deeply about the relationship between culture and history; develop interesting and original ideas that evolve over the course of the term; express those ideas in clear and concise prose; generate questions and ideas collectively through discussion.

**Books**

John Hersey, *Hiroshima* (1946)  
Toni Morrison, *Sula* (1973)  
Thomas Pynchon, *The Crying of Lot 49* (1965)

**Essays, Speeches, Manifestos**

James Baldwin, “Notes of a Native Son” (1955)  
Combahee River Collective, “The Combahee River Collective Statement” (1977)  
Joan Didion, “The White Album” (1979)  
Betty Friedan, “The Problem with No Name” (1963)

Martin Luther King, selected speeches  
Students for a Democratic Society, "The Port Huron Statement" (1962)

### **Films**

John Huston, *Let There Be Light* (1946)  
John Frankenheimer, *The Manchurian Candidate* (1962)  
Raoul Peck, *I Am Not Your Negro* (2017)  
Spike Lee, *Do the Right Thing* (1989)  
David and Albert Maysles, *Cut Piece* (1966)  
Sol Saks, Episode 1 of *Bewitched* (1964)  
William Wyler, *The Best Years of Our Lives* (1946)

### **Images**

Jackson Pollock, selected paintings  
Martha Rosler, *House Beautiful: Bringing the War Home* (1967-72)

### **Listening**

Zayd Dohrn, *Mother Country Radicals*, episodes 1-5 (2022)  
Jimmy Hendrix, "Star-Spangled Banner," live at Woodstock (1969)  
Charles Mingus, "Better Git It In Your Soul" and "Fables of Faubus" from *Mingus Ah Um* (1959)

### **Evaluation:**

Your final grade will be based on your attendance and class participation (40%); a reading journal that you keep throughout the term (30%); and your final research essay (8-10 pages) for the course (30%).