

Carleton University  
Winter 2018  
Department of English

**ENGL 5608: Studies in Modernism**  
**Reading Virginia Woolf: Then and Now**

**Date/time:** Thursday, 8:35am to 11:25am  
**Location:** 1816 Dunton Tower

**Instructor:** Jodie Medd  
**Email:** [jodie.medd@carleton.ca](mailto:jodie.medd@carleton.ca)  
**Office:** 1804 Dunton Tower  
**Phone:** x2329

**Office Hours:** Wednesday 10:00 to 11:30; Thursday 11:30 to 1:30

**\*\*This is preliminary outline. Some specific details regarding course requirements and scheduling may change. A final outline will be provided to registered students before the course starts in January. \*\***

## **Reading Virginia Woolf: Then and Now**

We will read Woolf's major literary works, focusing on her mature and later career, to examine her preoccupations as a novelist, critic, and political thinker in relation to not only her contemporary moment and milieu but also the later literary-critical preoccupations that have shaped ongoing understandings of Woolf, particularly within the fields of modernist studies and feminist/gender studies. How might we read the evolving debates and discussions of these (inter)disciplinary fields through their engagement with Woolf? How have these fields been shaped by Woolf's texts and legacy? Seminar members will have freedom to choose the focus of their research seminar, final paper, and informal written reflections over the term.

Topics for discussion and research might include (but are not limited to): Woolf and...gender, sexuality, empire, race, marriage, suffrage and feminist politics, feminist theory, genre (biography, autobiography, memoir, elegy, the novel, etc.), her contemporaries, modernist style, formations and definitions of "modernism" and the canon, visual art and aesthetics, Bloomsbury, the world wars, political critique, psychoanalysis and other psychological approaches (then and now), philosophy or theory (then and now), the Hogarth Press and the publishing market...and more!

### **Required Texts**

In the order we will be reading them:

*Moments of Being*. (Houghton Mifflin Harcourt/Ingram: 9780156619189)

*The Voyage Out* (Penguin: 9780140185638)

*Jacob's Room* (Oxford: 9780199536580)

*A Room of One's Own* (Broadview: 9781551114286)

*Mrs. Dalloway* (Oxford: 9780199536009)

*To the Lighthouse* (Oxford: 9780199536610)

*Orlando* (Oxford: 9780199650736)

*The Waves* (Oxford: 9780199642922)

*Between the Acts* (Oxford: 9780199536573)

\*all Oxford editions are from the Oxford World's Classics series

Additional readings (essays) will be available through ARES and/or at the reserves desk. Select secondary material may also be available on reserve.

Books will be available at Haven Books, 43 Seneca Street (on the corner of Sunnyside) <http://havenbooks.ca/>. If you already have your own copy of a text, you do not need to buy another. If you are buying texts, when possible please buy the editions indicated.

### **Course Requirements and Evaluation**

See handouts for full details of expectations and assessment criteria for each requirement.

*You must complete all of these requirements in order to receive a grade in this course.*

*Please keep electronic copies of all the work you submit to the course.*

### **Three written reflections/close readings: 30%**

650-1000 words each, submitted to cuLearn the evening before we discuss the work (by 5:00pm). One will also be posted to the whole seminar (Class Discussion Board), presented, and discussed in class (your reflection should prompt discussion). The other two will be posted just to me, but you will be invited to share your thoughts with the class informally, as part of class discussion. You choose the text, but you cannot write on the text we are reading on the same week as your research seminar.

### **One research seminar presentation and write-up: 25%**

“Woolf in Context”: a 20-minute presentation, based on your research and critical thinking, on a topic that helps to situate Woolf in a specific historical, theoretical, or scholarly context. The topic will be directly connected to that week’s primary reading, but will be relevant to our understandings of Woolf across the course. It should include at least six secondary sources, with an annotated bibliography. You will then be responsible for facilitating discussion afterward.

### **One final research paper: 35%**

4250 to 5500 words, with 6 to 8 secondary sources or more. You can choose your topic, text(s), and focus. A proposal and annotated bibliography will be due later in the term. On our final class we will have a symposium in which members present and workshop their papers; the final paper is due to cuLearn the following Monday. NOTE: you can write about the same text as one of your reflections.

### **Participation: 10%**

I assume all members of a graduate seminar will be actively engaged and participating. This mark is to acknowledge your activity in engaging with primary readings in class discussion, sharing the ideas of your written reflections in class, engaging in discussion with peers following presentations, participating in discussions of works-in-progress in our final class, etc. Needless to say, attendance in the seminar is critical. If you must be away from a class, please let me know as soon as possible; you should also provide an extra critical reflection for that day and post it to cuLearn (Class Discussion Board).

If you are very quiet in class discussion and are concerned about your participation activity, you may opt to do an additional critical reflection/close reading and post it to cuLearn.

### **Contacting me**

I am available during my office hours to discuss any aspect of the course; you are welcome to call my office if you are not usually on campus during my office hours. If my office hours conflict with your schedule, I am happy to schedule an appointment. You can also send me a message by e-mail or voice mail, any time of day or night and I will respond in good time. E-mail is the most reliable means of contacting me.

### **Academic Integrity**

If you have any questions about when and how to cite reference sources, do not hesitate to ask me. If I suspect that a student’s work involves plagiarism, I am required to submit the work to the Associate Dean, who will conduct a thorough investigation into the case and administer penalties. The penalties for plagiarism are very severe, and you could be expelled from the university. For Carleton’s Policy on Academic Integrity, please see *The Graduate Calendar*, General Regulations, section 18:

<http://calendar.carleton.ca/grad/gradregulations/administrationoftheregulations/#18>

See also Carleton's Academic Integrity Policy: <http://www.carleton.ca/studentaffairs/academic-integrity/>

The following definition of plagiarism is from Carleton's Academic Integrity Policy, Part VI (and it appears in the Graduate Calendar). Terms important to this course have been highlighted:

**Plagiarism is presenting, whether intentional or not, the ideas, expression of ideas or work of others as one's own. Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source.** Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: **books, articles, papers, literary compositions and phrases**, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, and **material on the internet**.

Examples of plagiarism include, but are not limited to:

- **submitting a takehome examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;**
- **using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;**
- **using another's data or research findings;**
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one's own;
- **failing to acknowledge sources through the use of proper citations when using another's works and/or failing to use quotation marks.**

Note also the policy on “**Unauthorized Resubmission of Work**”:

A student shall not submit substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs. Minor modifications and amendments, such as phraseology in an essay or paper do not constitute significant and acceptable reworking of an assignment.

### **Academic Accommodation**

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

**Pregnancy obligation:** write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the Student Guide <http://carleton.ca/equity/accommodation/academic/students/>

**Religious obligation:** write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the Student Guide above.

**Academic Accommodations for Students with Disabilities:** The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your **Letter of Accommodation** at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (*if applicable*). **Requests made within two weeks will be reviewed on a case-by-case basis.** After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website ([www.carleton.ca/pmc](http://www.carleton.ca/pmc)) for the deadline to request accommodations for the formally-scheduled exam (*if applicable*).

## ENGL 5608 Winter 2018 Reading Schedule\*

\*Preliminary schedule: some details may change before the schedule is finalized in January.

ARES = Carleton's electronic reserves system

Note: names of presenters will be added to an updated schedule after our first class

Week 1, January 11: Introductions, Expectations, and Three Famous Essays (read them for our first class!)  
 "Modern Fiction," "Mr. Bennett and Mrs. Brown," "Professions for Women" [ARES]  
 \* seminar members will sign up for their research seminar today \*

Week 2, January 18: *A Sketch of the Past* (and other selections from *Moments of Being*)  
 Research Seminar: Reading Woolf (Auto)biographically [or option to address this topic on January 25]

Week 3, January 25: *The Voyage Out*  
 Research Seminar: Woolf, Suffrage, and Early Twentieth-Century feminism  
 Research Seminar: Woolf and Empire

Week 4, February 1: *Jacob's Room*  
 Research Seminar: Woolf and the Great War  
 Research Seminar: Woolf and the Hogarth Press

Week 5, February 8: *A Room of One's Own*  
 Research Seminar: Woolf and Feminist Literary Criticism

Week 6, February 15: *Mrs. Dalloway*  
 Research Seminar: Woolf and Empire/Woolf and Nation/Between the wars  
 Research Seminar: Woolf and Psychiatry/Psychoanalysis (and/or Trauma Studies)

February 22: Reading Break

Week 7, March 1: *To the Lighthouse*  
 Research Seminar: Woolf and (Modernist) Visual Art

Week 8, March 8: *Orlando*  
 Research Seminar: Queer Woolf

Week 9, March 15: *The Waves*  
 Research Seminar: Woolf and Bloomsbury  
 Research Seminar: Woolf and Genre OR Modernist Experimentation

Week 10, March 22: *Between the Acts*  
 Research Seminar: Woolf and WWII  
 Research Seminar: Woolf, the Posthuman, and Ecocriticism

Week 11, March 29: Works in Progress/Troubleshooting your paper  
 \* Final Paper Proposals and Annotated Bibliography Due to cuLearn \*

Week 12, April 5: Symposium of final papers (last class)

FINAL draft of paper due to cuLearn: April 9.