

# CURRICULUM VITAE

**Adam Barrows**

## **Academic Positions**

Professor. Department of English Language and Literature, Carleton University	2020-present
Associate Professor. Department of English Language and Literature, Carleton University	2012-2020
Assistant Professor. Department of English Language and Literature, Carleton University	2009-2012
Assistant Professor. Department of English, Salisbury University	2006-2009

## **Administrative Positions**

Director, Institute of Interdisciplinary Studies, Carleton University	2015-2018
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## **Professional Awards and Honors**

Faculty of Arts and Social Sciences Research Excellence Award, Carleton University	2018
Canadian Association of University Teachers Dedicated Service Award	2015
Faculty of Arts and Social Sciences Teaching Award, Carleton University	2012
New Faculty Excellence in Teaching Award, Carleton University	2012
Margaret Church Memorial Prize for best essay of the year, Purdue University (for “‘The Shortcomings of Timetables’: Greenwich, Modernism, and the Limits of Modernity” in <i>Modern Fiction Studies</i> (Summer 2010))	2011
Faculty of Arts and Social Sciences Junior Research Award, Carleton University	2010

## **Education**

Ph.D. English. University of Minnesota	2006
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M.A. English. Northern Arizona University	2000
B.S. History of Science. University of Wisconsin-Madison	1995

### **Current Research Interests**

Time and Temporality; Twentieth-Century Anglophone Literature; Disability and Mad Studies; Globalization and Postcolonial Studies; Ecology and Culture

### **Publications**

#### **Books**

*Time, Literature, and Cartography after the Spatial Turn: The Chronometric Imaginary.* Basingstoke: Palgrave Macmillan, 2016 (178 pages).

*The Cosmic Time of Empire: Modern Britain and World Literature.* Berkeley: University of California Press, 2011 (211 pages).

#### **Articles in Refereed Journals**

“Spastic in Time: Time and Disability in Kurt Vonnegut’s *Slaughterhouse-Five*.” *Journal of Literary & Cultural Disability Studies* 12.4 (2018): 391-405.

“Joyce’s Panarchy: Time, Ecological Resilience, and *Finnegans Wake*.” *James Joyce Quarterly* 51.2-3 (Winter-Spring 2014): 333-352.

“Eastward Journeys: Literary Crossings of the International Date Line.” *Modern Language Quarterly* 73.2 (June 2012): 157-174.

“Time Without Partitions: *Midnight’s Children* and Temporal Orientalism.” *ARIEL: a review of international English literature* 42.3-4 (July-October 2011): 89-101.

“‘The Shortcomings of Timetables’: Greenwich, Modernism, and the Limits of Modernity.” *Modern Fiction Studies* 56.2 (Summer 2010): 262-289 (winner of the Margaret Church Memorial Prize for best essay of 2010).

“Teaching the Literature of Revolution.” *Radical Teacher* 85 (August 2009): 29-38.

“The Static Clock and the Old Manchild: Temporality in Twentieth-Century African Literature.” *Literature Compass* 5.3 (2008): 633-644.

### **Chapters in Edited Books**

“Literature, Nonhuman Temporality, and the Philosophy of Time.” *Resistance Through Time*. Ed. Teresa Valentini, Angela Weiser and John Zilcosky Toronto: University of Toronto Press (in press).

“Temporal Otherness and the ‘Gifted Child’ in Fiction.” *Time in Variance*. Ed. Arkadiusz Misztal, Paul A. Harris & Jo Alyson Parker. Leiden, The Netherlands: Brill, 2021. 97-111.

“Time and the Literature of Globalization.” *Time and Literature*. Ed. Thomas Allen. Cambridge: Cambridge University Press, 2018. 242-256.

“Living the rhythms of the global: Time, globalization discourse, and rhythm-analysis.” *Time, Globalization and Human Experience: Interdisciplinary Explorations*. Ed. Paul Huebener, Susie O’Brien, Tony Porter et.al. New York: Routledge, 2017. 174-190.

“Chinese Eyes and Muddled Armenians: The Hogarth Press and British Racial Discourse.” *Interdisciplinary/Multidisciplinary Woolf: Selected Papers from the 22<sup>nd</sup> Annual International Conference on Virginia Woolf*. Ed. Ann Martin and Kathryn Holland. Clemson, S.C.: Clemson University Digital Press, 2013. 237-242.

“Heidegger the Vampire Slayer: The Undead and Fundamental Ontology.” *Zombies, Vampires, and Philosophy: New Life for the Undead*. Ed. Richard Greene and K.Silem Mohammad. Chicago: Open Court, 2010. 69-80.

Translated into German as: “Heidegger –Schrecken der Vampire: Die Untoten und die Fundamentalontologie.” *Die Untoten und die Philosophie*. Ed. Richard Greene and K.Silem Mohammad. Trans. Christina Schmutz and Frithwin Wagner-Lippock. Stuttgart: Klett-Cotta, 2010. 91-107.

### **Creative Writing**

“I Wanted to Love Her, Not Save Her.” Modern Love. *The New York Times*, 21 Feb. 2021, p. ST6 (creative nonfiction).

“Marrow.” *Santa Monica Review* 32.2 (Fall 2020): 88-100 (fiction).

### **Book Reviews in Scholarly Publications**

“*Microdramas: Crucibles for Theatre and Time*. By John H. Muse (Ann Arbor: University of Michigan Press, 2017).” *Kronoscope* 20.1 (May 2020): 154-156.

“*Modernist Time Ecology*. By Jesse Matz (Baltimore: Johns Hopkins University Press, 2019).” *Time & Society* 28.3 (August 2019): 1311-1314.

“*Zero Degrees: Geographies of the Prime Meridian*. By Charles W.J. Withers (Cambridge: Harvard University Press, 2017).” *Connections. A Journal for Historians and Area Specialists* (March 2019). <[www.connections.clio-online.net/publicationreview/id/rezbuecher-29837](http://www.connections.clio-online.net/publicationreview/id/rezbuecher-29837)>.

“*The Secret Life of Stories: From Don Quixote to Harry Potter, How Understanding Intellectual Disability Transforms the Way We Read*. By Michael Bérubé (New York: NYU Press, 2016).” *Canadian Review of Comparative Literature* 44.1 (March 2017): 156-158.

“*Empire and Pilgrimage in Conrad and Joyce*. By Agata Szczeszak-Brewer (Gainesville: University Press of Florida, 2011).” *Modern Fiction Studies* 61.1 (Spring 2015): 178-180.

“*Prose of the World: Modernism and the Banality of Empire*. By Saikat Majumdar (New York: Columbia UP, 2013).” *The Comparatist* 38 (October 2014): 361-363.

“*Empire in Question: Reading, Writing, and Teaching British Imperialism*. By Antoinette Burton (Durham: Duke University Press, 2011).” *Women’s Studies: an Interdisciplinary Journal* 42:6 (July 2013): 731-734.

“*Thinking in Literature: Joyce, Woolf, Nabokov*. By Anthony Uhlmann (New York: Continuum, 2011).” *The Comparatist* 37 (May 2013):336-338.

“*Our Conrad: Constituting American Modernity*. By Peter Lancelot Mallios (Stanford: Stanford UP, 2010).” *The Comparatist* 36 (May 2012): 324-326.

“*Time*. By Barbara Adam (Cambridge: Polity, 2004).” *Constellations: an International Journal of Critical and Democratic Theory* 12.2 (June 2005): 287-291.

### **Keynote Addresses/Invited Talks**

“Phenology, Rhythm, and Narrative Theory.” *Phenomenal Time Seminar Series*. Virtual. September 30, 2021.

“Literature, Non-Human Temporality, and the Philosophy of Time.” *Timepieces: The Centre for Comparative Literature 29<sup>th</sup> Annual Conference*, University of Toronto. Toronto, ON. March 30, 2019.

### **Papers Presented**

### **To Learned Societies**

“The Disruption of Time-Travel and the Violence of War in Kurt Vonnegut’s *Slaughterhouse-Five*. *Science Fiction Research Association & Gesellschaft für Fantastikforschung*. Dresden, Germany (forthcoming August 2023).

“‘Time hath made me his numbering clock’: Clockwork Men in Literary and Popular Culture.” *The International Society for the Study of Time*. Yamaguchi, Japan (forthcoming July 2023).

“The Disabled Time Child in Fiction and Film.” *The Finnish Society for Childhood Studies*. Virtual Conference. May 11, 2021.

“The Handless Clock: Time and Space in Modern Poetry.” *The American Comparative Literature Association*. Virtual Conference. April 11, 2021.

“Temporal Otherness and the ‘Gifted’ Child in Fiction.” *The International Society for the Study of Time*. Los Angeles, CA. June 25, 2019.

“Joyce’s Panarchy: Time, Ecological Resilience and *Finnegans Wake*.” *Modernist Studies Association*. Pittsburgh, PA. November 7, 2014.

“A Logic of Beliefs and Desires”: The Hogarth Press’s Critique of Political Economy.” *The International Virginia Woolf Society*. Vancouver, BC. June 8, 2013.

“Mrs. Dalloway and the Rhythms of Everyday Life.” *Modern Language Association*. Boston, MA. January 3, 2013.

“Chinese Eyes and Muddled Armenians: The Hogarth Press and British Racial Discourse.” *The International Virginia Woolf Society*. Saskatoon, SK. June 7, 2012.

“Tied by His Own Twisted Heartstrings: *Bend Sinister* and the Refusal of Exile.” *Northeast Modern Language Association*. Rochester, NY. March 15, 2012.

“Time Without Partitions: Resetting the Clocks of *Midnight’s Children*.” *Northeast Modern Language Association*. New Brunswick, NJ. April 9, 2011.

“Immortality and International Railway Travel: a Study of Kipling’s ‘The Wandering Jew.’” *Northeast Modern Language Association*. Montreal, QC. April 11, 2010.

“‘The Shortcomings of Timetables’: Greenwich, Modernism, and the Limits of Modernity.” *Modern Language Association*. Chicago, IL. December 27, 2007.

“Teaching the Literature of Social Protest.” *Modern Language Association*. Chicago, IL. December 29, 2007.

“The Old Man-Child: Temporal Acceleration and Critical Consciousness in African Literature.” *Modern Language Association*. Philadelphia, PA. December 28, 2006.

### **To Other Academic Bodies**

“Phenology and Literary Criticism: what ecological time has to teach us about literary time.” *Temporal Belongings: The Material Life of Time*. Virtual Conference. March 25, 2020.

“Spastic in Time: Time and Disability in Kurt Vonnegut’s *Slaughterhouse Five*.” *Granfalloon: A Kurt Vonnegut Convergence*. Indiana University Arts and Humanities Council. Bloomington, IN. May 10, 2019.

“The Rhythms of the Global: Time, Globalization, and Rhythm-Analysis.” *Time and Globalization Working Project*. McMaster University, Hamilton, ON. September 20, 2013.

“Conceptualizing a Time without Partitions: Time, Rhythm, and World Literature.” *Time and Globalization Working Project*. McMaster University, Hamilton, ON. October 19, 2012.

“We Don’t Care About Khartoum”: Lawrence and the Politics of Splendid Isolation.” *Louisville Conference on Literature and Culture since 1900*. University of Louisville, Louisville, KY. February 18, 2010.

“Global Standard Time and Violence.” *Global Linkages: Rethinking Literature and Violence*. Université de Montreal, Montreal, QC. March 24, 2005.

“The Prime Meridian and the Politics of Time.” *Out of Time: Theorizing Culture and the Political*. University of Minnesota, Minneapolis, MN. October 21, 2005.

### **Research Grants and Fellowships**

#### **Government or extra-university**

Elmer L. Anderson Research Scholars Award 2017

SSHRC Standard Research Grant 2011

#### **University**

FASS Funding for 4A SSHRC Status 2013

FASS Research Award for Junior Faculty. Carleton University 2010

Ruth Drake Dissertation Fellowship. University of Minnesota	2005
Samuel Holt Monk/Moses Marston Summer Research Award. University of Minnesota	2004
William W. Stout Fellowship. University of Minnesota	2003
Graduate School Fellowship. University of Minnesota	2001

### **Service to the Profession**

Manuscript Review for: Cambridge University Press, Routledge, Thomas Riggs & Co., Palgrave Macmillan, *PMLA*, *Journal of Commonwealth and Postcolonial Studies*, *Review of English Studies*, *Cultural Critique*, *Literature Compass*, *Twentieth-Century Literature*, *Kronoscope*, *Philological Quarterly*, *English Studies in Canada*, *MELUS: Multi-Ethic Literature of the United States*, *Mosaic*, *ANQ*.

Ontario Graduate Scholarship Adjudication Panel (2012)

### **Academic Responsibilities**

#### **Graduate Courses Taught**

ENGL 5606: Studies in Twentieth-Century Literature. Topic: Disability and Time in 20<sup>th</sup>- and 21<sup>st</sup>-Century Fiction (Fall 2020)

ENGL 5606: Studies in Twentieth-Century Literature. Topic: Childhood and Time in 20<sup>th</sup> Century Ghost Stories (Winter 2020)

ENGL 5606: Studies in Twentieth-Century Literature. Topic: The Politics and Poetics of Time Travel (Fall 2017)

ENGL 6101: Directed Reading. Topic: *Finnegans Wake* (Winter 2017)

ENGL 5606: Studies in Twentieth-Century Literature. Topic: Time and Literature after the Spatial Turn (Fall 2016)

ENGL 5608: Studies in Modernism. Topic: Modernist Ecologies –UK Literary Modernism and the Ecological Imaginary (Summer 2013)

ENGL 5900: Selected Topic in English Literature. Topic: Magic Realism (Directed Reading) (Summer 2013)

ENGL 6101: Directed Reading. Topic: Modernism's Corpus –Modernity, Literature and the Body (Winter 2013)

ENGL 5608: Studies in Modernism. Topic: Producing Modernism: Bloomsbury and the Hogarth Press, 1917-1938 (Summer 2012)

ENGL 5608: Studies in Modernism. Topic: Modernism and the Critique of Everyday Life (Summer 2011)

ENGL 5900: Selected Topic. Topic: Time and Literary Modernism (Fall 2010)

ENGL 5606: Twentieth-Century Literature. Topic: Modernism's Fascisms (Summer 2010)

### **Undergraduate Courses Taught**

CHST 3204/ENGL 3204: Literary Representations of Childhood and Youth (Winter 2023, Winter 2020, and Fall 2020)

ENGL 4976: Issues in Postcolonial Literature. Topic: Modern African Drama (Winter 2023)

ENGL 4607: Studies in 20<sup>th</sup> and 21<sup>st</sup> Century Literature. Topic: Childhood and Time in 20<sup>th</sup> Century Ghost Stories (Winter 2023 and Winter 2020)

ENGL 3501: Literatures and Cultures 1900-now. Topic: The Politics and Poetics of Time Travel (Fall 2022)

CHST 3002: Special Topics in Child Studies. Topic: Childhood and Time (Winter 2021)

ENGL 3903: Writing Fiction (Intermediate) (Winter 2021)

ENGL 3972: Studies in Postcolonial Literature. Topic: Modern African Drama (Winter 2021)

ENGL 4607: Studies in 20<sup>th</sup> and 21<sup>st</sup> Century Literature. Topic: Disability and Time in 20<sup>th</sup>- and 21<sup>st</sup>-Century Fiction (Fall 2020)

ENGL 3972: Studies in Postcolonial Literature. Topic: Modern African Theatre (Fall 2019)

ENGL 4608: Studies in 20<sup>th</sup> Century British Literature. Topic: Time and Temporality in Twentieth-Century British Fiction (Winter 2016)

ENGL 4608: Studies in 20<sup>th</sup> Century British Literature. Topic: British Spy Fiction from the Great War to the Cold War and Beyond (Winter 2014)

ENGL 3603: Twentieth-Century Fiction. Topic: Time's Arrow and Modern Fiction (Fall 2013)

ENGL 4607: Studies in 20<sup>th</sup> Century Literature. Topic: Modernist Ecologies –UK Literary Modernism and the Ecological Imaginary (Summer 2013)

ENGL 1000: Literature, Genre, Context (Fall 2012 –Winter 2013)

ENGL 4608: Studies in 20<sup>th</sup> Century British Literature. Topic: “The Long Day Wanes”: Britain and the Narrative of Imperial Decline (Fall 2012)

ENGL 4607: Twentieth-Century Literature. Topic: Producing Modernism: Bloomsbury and the Hogarth Press, 1917-1938 (Summer 2012)

ENGL 4608: Studies in 20<sup>th</sup> Century British Literature. Topic: Fiction of the “Red Thirties” (Winter 2012)

ENGL 3603: Twentieth-Century Fiction. Topic: The Novels of James Joyce (Fall 2011)

ENGL 4608: Studies in 20<sup>th</sup> Century British Literature. Topic: Modernism and the Critique of Everyday Life (Summer 2011)

ENGL 4608: Studies in 20<sup>th</sup> Century British Literature. Topic: The First World War and Literary Modernism (Winter 2011)

ENGL 4607: Twentieth-Century Literature. Topic: Modernism's Fascisms (Summer 2010)

ENGL 3603: Twentieth-Century Fiction. Topic: The Politics of Dystopian Fiction (Winter 2010)

ENGL 4607: Twentieth-Century Literature. Topic: High Modernism in Britain and Ireland (Fall 2009)

FYSM 1004: Literature, Genre, Context (Fall/Winter 2009-2012)

## **Supervision**

### **Doctor of Philosophy**

Olivier Jacques, “Bolshevizing Britain in the Postwar Imagination: Popular Fiction and Discourse in Britain, 1917-1921” (PhD, 2021)

Kimberley Sigouin, “Re-writing ‘the little coloured ball of earth entirely’: Embodied Language and Ecology in Gertrude Stein, H.D., and Virginia Woolf” (PhD, 2018)

### **Master of Arts**

McKenzie McDonald, “Self-Disclosure as Access to Authorship in Joan Didion’s “The White Album” and Beyond” (MRP, 2023)

Colin Sostar, “After the Foundation: A Comparative Examination of Isaac Asimov’s Psychohistory and Modern Predictive Methodologies and Usages of Machine Learning Technology” (MRP, 2023)

Marika Brown, “‘Everything Speaks in its Own Way’: Exploring Animal and Machine Subjectivities in James Joyce’s Ulysses” (MRP, 2017)

Kyle Murdock, “Shell Shock Induced Amnesia and Modernist Literature” (MRP, 2013)

Jesse Butler, “Gerard Manley Hopkins and Tragedy” (MRP, 2010)

### **Administrative Responsibilities at Carleton**

#### **Department**

Graduate Studies Committee, English Department (2019-2023)

Tenure and Promotion Committee, English Department (2022)

Director, Institute of Interdisciplinary Studies (IIS) (2015-2018)

Chair, Human Rights and Social Justice Hiring Committee, IIS (2017-2018)

Chair, Child Studies Hiring Committee, IIS (2017-2018)

Chair, Child Studies Cyclical Program Review, IIS (2017-2018)

Chair, Child Studies Hiring Committee, IIS (2016-2017)

Chair, Child Studies Hiring Committee, IIS (2015-2016)

Planning Committee, English Department (2013-2014)

Learning Outcomes Committee, English Department (2013-2014)

Placement Officer, Graduate Studies, English Department (2011-2014)

Graduate Studies Committee, English Department (2010-2013)

Tenure and Promotion Committee, English Department (2009-2011, 2013-2014)

## **Faculty**

FASS Curriculum Committee (2017-2018)

Cyclical Program Review Consultation Steering Committee, FASS and Office of the Vice-President (Academic) (2016-2017)

FASS Faculty Board Representative (2011-2013)

FASS Tenure and Promotion Committee (2009-2011, 2015-2018)

## **University**

Carleton University Academic Staff Association (CUASA) Grievance Policy and Administration Committee (2012-2013, 2015-2017)

Chair, CUASA Grievance Policy and Administration Committee (2013-2014)

Joint Committee on the Administration of the Agreement, CUASA (2013-2014)

CUASA Council Representative (2010-2013)

CUASA/CAW 567 Bargaining Team (2013)

CUASA Steering Committee, Member-at-large (2011-2013)

CUASA Finance Committee (2011-2013)

Joint Health and Safety Committee, CUASA Representative (2012)

Ottawa and District Labour Council, CUASA Representative (2011-2012)