



Carleton
University

Department of
English Language
and Literature

ENGLISH GRADUATE STUDENTS SOCIETY CONFERENCE 2023:

Community/Solitude

The Poetics and Praxis of Life in Transition



Conference Program

Friday, May 5th, 9am-7pm

Saturday, May 6th, 9am-4:30pm

Dunton Tower Conference Room, DT2017

Friday, May 5th, 2023

8:30am-9:15am Registration, coffee

9:15am-9:30am Welcome / Opening Remarks

9:30am-11:00am Panel 1 - Alone Among the Crowd: From Plato to Post-Reality TV

Chair: Colin Sostar

Nick Thompson (Queen's Univ.) – Plato and Boethius on the Uses and Abuses of Poetry

Dana Mitchell (Carleton) – “Beauty is truth, truth beauty”: Romanticism and National Conformity in Mrs. Dalloway

McKenzie McDonald (Carleton) – It's Time to Set Up an Abysmal Punchline: Feeling Out of Place as Post-Hyperindividual 'In' Joke in Nathan Fielder's The Rehearsal

11:00am-11:10am Break

11:10am-12:40pm Panel 2 - Narrative Therapy: Navigating Trauma and Transition with Each Other

Chair: Bea Joubert

Ross Chiasson (Carleton) – Immersion Through Ruin: Entanglement, Pleasure, and Struggle in Celeste

Samantha Ashlyn Wauthier-Paspuleti (Univ. of Windsor) – Cast Out of Motherhood: A Case Study of Premature Birth, an Empty Womb, and COVID-19

Danielle Mondoux-Dias (unaffiliated) – Pathways of Grief

12:40pm-1:45pm Lunch (refreshments provided)

1:45pm-3:15pm Panel 3 - Carceral Care and Creative Liberation

Chair: Adam Dias

Melissa Johnson (Univ. of Waterloo) – Rhetorics of Care in Communal Spaces

William Bonfiglio (Univ. of New Brunswick) – Brut Elegies: The Prinzhorn Collection and Poetry

Samuel Bean (Carleton) – Dictée and Liberatory Mistake Making

3:15pm-3:30pm Break

3:30pm-5:00pm Keynote Presentation on Mad Pedagogies with Dr. Fady Shanouda

5:00pm-7:00pm Reception (refreshments provided)

Saturday, May 6th, 2023

8:30am-9:15am Registration, coffee

9:15am-10:45am Panel 4- Moving Between: Identity, Belonging, and Diasporic Loneliness

Chair: Ross Chiasson

Ashley Liza Fernando (Univ. of Ottawa) – Subalternity is not an Identity: The Silent Characters in Octavia Butler’s *Speech Sounds* and Their Fight to be Heard by the Dominant Hegemony

Lara Righi (Univ. of Verona) – “He was a victim of forces he could not resist”: Diasporic Loneliness in David Bezmozgis’ *The Betrayers*

Golnaz H. Jamshidi (Univ. of Manitoba) – Scattered Female Seeds, Scattered Homes: Diasporic Loneliness and Homing Desire in Pede Hollist’s *So the Path Does Not Die* and Chimamanda Ngozi Adichie’s *Americanah*

10:45am-11:00am Break

11:00am-12:10pm Panel 5 - More-than-Human Communities, Remembered and Imagined

Chair: Erica Pierre Pierre

Emma D’Amico (Carleton) – Relearning Communities in Affective Documentary

Bea Joubert (Carleton) – Solitude, The Path to Community: The Knowing of ‘Us’ by Isolating ‘Me’ in Ursula K. Le Guin’s *The Dispossessed*

12:10pm-1:15pm Lunch (refreshments provided)

1:15pm-2:45pm Panel 6 - Poetics, Performance, and Materiality: The Text and the Body it Inhabits

Chair: Samuel Bean

Sarah Pelletier (Carleton) – A Network of Roots: the sun and her flowers, Instagram, and Rupi Kaur’s Diasporic Multimodal Authorship

Colleen Foster (Western Univ.) – “It might be lonelier / Without the Loneliness—”: Self as Community in the Work of Emily Dickinson

Liam Kennedy-Finnerty (Dalhousie Univ.) – Articulating the Fall in Milton’s *Paradise Lost*

2:45pm-3:00pm Break

3:00pm-4:00pm Summative Roundtable with Professors Sarah Brouillette, Philip Kaisary, and Brian Johnson

5:00pm Off-Campus Social Event (location TBD)

Thank you to our sponsors for making this conference possible:



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EGSS Conference Committee:

Meghan Tibbits-Lamirande (Chair)
Adam Dias
Bea Joubert
Ross Chiasson
Colin Sostar
Samuel Bean

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