

**Summer 2021
Department of English**

**Course and Section No: ENGL 2100A
Course Title: Topics in Popular Culture: *Game of Thrones*
Tuesday and Thursday: 8:35 – 11:25am
Location: Online* Blended
Precludes additional credit for ENGL 2101 (no longer offered).**

**Instructor: Dr. Priscilla Walton
Office Phone: 613.520.2600 ext. 2322
E-mail: PriscillaWalton@carleton.ca
Office: 1807 Dunton Tower**

*Further information will be sent via e-mail to your Carleton University e-mail addresses. This course will run through Zoom.

This course will focus on George R.R. Martin's *A Song of Ice and Fire* along with the HBO series, *Game of Thrones*. Placing the series in conversation with raises many questions, such as:

- Who is the author?
- Whose ending will prevail?
- Whose vision will propel the characters?

Tracing questions like these, classes will examine the books and the series, emphasizing their interconnectedness as well as their differences.

Texts:

- George R.R. Martin, *A Game of Thrones*
- George R.R. Martin, *A Clash of Kings*
- George R.R. Martin, *A Storm of Swords*
- George R.R. Martin, *A Feast of Crows*
- George R.R. Martin, *A Dance with Dragons*

Note: These texts are available on-line, or at any general bookstore.

Evaluation

- | | |
|--|-------------|
| • Essay (4 – 6 Pages) Due on August 10 | 50% |
| • Media Assignment Due on July 23 | 25% |
| • Attendance/Participation | 25% |
| • Total | 100% |

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

Syllabus

Date	Reading / Viewing
Tuesday, July 6	Introduction Season 1, Episode 1, <i>Winter is Coming</i>
Thursday, July 8	Book #1: <i>A Game of Thrones</i>
Tuesday, July 13	Season 2, Episode 9, <i>Blackwater</i>
Thursday, July 15	Book #2: <i>A Clash of Kings</i>
Tuesday, July 20	Season 3, Episode 9, <i>The Rains of Castamere</i>
Thursday, July 22	Book #3: <i>A Storm of Swords</i> <i>Media Assignment Due</i>
Tuesday, July 27	Season 4, Episode 2, <i>The Lion and the Rose</i>
Thursday, July 29	Book #4: <i>A Feast of Crows</i>
Tuesday August, 3	Season 5, Episode 8, <i>Hardhome</i>
Thursday, August 5	Book #5: <i>A Dance with Dragons</i>

Tuesday, August 10	Season 6, Episode 9, <i>Battle of the Bastards</i> Essay Due
Thursday, August 12	Season 8, Episode 2, <i>A Knight of the Seven Kingdoms</i>
Tuesday, August 17	Course Wrap

Media Assignment: Please see assignment overview on cuLearn. This assignment is due on **Thursday, July 22.**

Essay: This assignment will attempt to link an aspect of the book with the series. How has that aspect shifted as a result of the series? In what way does it contribute to and/or obscure aspects of the original work? Critically assess and discuss your observations in a well-researched and scholarly essay. Your primary research must come from the novels. Your supportive research will be from the series. You must rely on the novels for your assignment. You cannot write a paper using only the series. Please see further guidelines in the overview on cuLearn. Your essays are due on **Tuesday, August 10, 2021.**

Plagiarism will not be tolerated for this course. For an explanation, see the statement on Instructional Offences in the Undergraduate Calendar.

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details click [here](#).

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details click [here](#).

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520- 6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of

Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/equity/sexual-assault-support-services>

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>