

Carleton University  
 Fall 2021  
 Department of English  
**ENGL 2011 A: Children's Literature**

Sept 8, 2021 – Dec 10, 2021

**Mondays & Wednesdays 8:35 am—9:55 am (08:35 - 09:55 EDT)**

Prerequisites: second-year standing or permission of the department.

Preclusions: Precludes additional credit for ENGL 2006 (no longer offered)

**Location:** online [Zoom meetings & Brightspace]

**Format:** Online Synchronous Section [live lectures will be recorded]

**Instructor:** Miles Tittle

**Email:** miles\_tittle@carleton.ca

**Office:** NA    **Phone:** NA

**Office Hours:** by appointment (via Zoom)

**Course description:** This course will take us from the beginnings of children's literature as fairy tales, to its rise and immense popularity in the 19<sup>th</sup> century and the 20<sup>th</sup> century and its position in today's literature. We will study a selection of fairy and folk tales as well as classic novels, and analyze the evolution and various aspects of the genre. Most of our readings are from the Victorian and Edwardian periods (1837-1914), because this is where we find the crucial archetypes of the genre, the development of modern conceptions of childhood, and texts which have shaped Western culture to a degree that very few adult books can match.

**Required textbook:** *Most of our readings will be made available to you digitally, from copyright-free sources. You are, of course, welcome to purchase print copies if you prefer. The remaining novels are available at the Campus Bookstore, but it's not important which editions you use (just make sure they aren't abridged or censored).*

**\*\*All other readings and assignment sheets will be posted to our class Brightspace page\*\***  
**The Zoom link information for our classes and recordings of lectures will be posted to Brightspace.**

**Class structure:** The class will be a combination of lecture and discussion, divided as necessary for the day's topics. Lectures will cover assigned readings, further works not found in the textbooks, biographical information, and cultural and historical context.

**Types of assignments, weighting and due dates:**

1. Assignment 1: <b>Fairy Tale</b>	<b>15%</b>	<b>Sept 29</b>
2. Assignment 2: <b>Midterm</b>	<b>20%</b>	<b>Oct 20</b>
3. Assignment 3: <b>Research Essay</b>	<b>30%</b>	<b>Dec 1</b>
4. Exam Period: <b>Final Exam</b>	<b>35%</b>	<b>TBA</b>

**Please note:** *Students are expected to hand in electronic copies of all assignments and outlines on time, through Brightspace. You are responsible for having backup copies of all submitted work.*

**Assignment due dates:** Assignments done out of class must be handed in through Brightspace by 11:59 pm EST (midnight) the scheduled due date. Marks will be deducted at a rate of **5% per day**, including weekends and holidays, for any late assignment submitted without a medical certificate or equivalent official excuse. After one week, I am under no obligation to accept late assignments. Late assignments must also be submitted through Brightspace (not email). Carleton requires that students use their Carleton email address for university correspondence.

**Correspondence:** Any emails to me should be in complete sentences, clearly identify the student and course number & section letter, and be clear and polite. Lazy quick “text messages” or files sent with no explanation at all will be ignored (I teach a lot of students, and need reference points). Letters should ideally have a salutation and a closing, and not leave the recipient baffled or irritated.

**Attendance policy:** Regular class attendance is valuable, and especially vital for these online classes. Active, thoughtful participation in lectures and workshops helps ensure success in the course, and also helps all of us stay engaged. If your time zone or schedule does not permit you to attend lectures live, you are responsible for viewing them later that week and ensuring you keep up to date with all readings, assignments, classes and quizzes.

**Reading:** Because this is a literature course and we will be moving quickly, it is imperative that you keep up with the readings. Reading some of the texts beforehand, especially longer works like *Little Women*, *The Adventures of Tom Sawyer* or *Anne of Green Gables*, is a very good strategy. So, if possible, buy or download your books early, settle in and read them at a comfortable pace in the evenings, the way they were meant to be experienced. These stories are deserving of our best attention. You are responsible for all readings and lectures. The silence that replaces class discussion when students have failed to prepare is very sad for everyone involved.

**Outlines and essays:** Specific instructions and topic suggestions will be distributed for each of our assignments. Submitted outlines should be in MS Word or PDF format provide a proposed thesis statement (not just a topic), several main points and related sub-points, and make note of where evidence from primary and secondary sources will be used. Submitted assignments should always be in MS Word or PDF format.

**Assignment specifications:** Submissions should follow these specifications:

- Times New Roman or Garamond, 12-point font; double spaced; one-inch margins (sides, top, and bottom); page numbers in the upper right corner; no extra spaces between paragraphs.
- A first page header formatted according to MLA 8/9 style, including the following information: title of the essay (that reflects the paper’s contents/thesis, not just “Essay #1”), student name, course code, instructor’s name, and date of submission. No title pages, please.
- Proper documentation of sources (MLA 8/9 style). Essays must be in MS Word or PDF format.
- Assignments must have all primary and secondary sources properly documented in a Works Cited page and must use in-text citations with source page numbers throughout.

**I will automatically fail any assignment that is missing a Works Cited page or in-text citations. You are responsible for learning how to cite properly in MLA format.**

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#	(Date)	Topics	<b>SCHEDULE</b>	Readings to be done <i>before</i> each class
1.	Wednesday September 8		<b>Course introduction &amp; syllabus</b>	<b>Read handout on Brightspace: "Children's Literature: A Brief History &amp; Introduction"</b> Roots of the genre: mythology & folk tales, didactic moral stories
2.	Monday September 13		<b>Parisian Salons: Les Contes de Fées</b>	<b>Fairy Tales (5-25)</b> <i>Histoires ou contes du temps passé, avec des moralités (Contes de ma mère l'Oye)</i> <b>Charles Perrault</b> (1628-1703): "The Sleeping Beauty in the Woods," "Little Red Riding-hood," "Blue Beard," "The Master Cat, or Puss in Boots," "Cinderella, or the Glass Slipper" 1696 <b>Mme Le Prince de Beaumont</b> (1711-1780): "Beauty and the Beast" 1756 (adapted from Gabrielle-Suzanne Barbot de Villeneuve's "La Belle et la Bête" in <i>La Jeune Américaine ou les Contes marins</i> (1740).
3.	Wednesday September 15		<b>Folk &amp; Fairy Tales</b>	<b>Fairy Tales (25-51)</b> <i>Kinder- und Hausmärchen (Children's and Household Tales)</i> 1812-1857 <b>"The Fantastic Imagination" (2-4)</b> <b>The Brothers Grimm</b> (Jacob 1785-1863; Wilhelm 1786-1859): "Snow-white," "The Frog Prince," Hansel and Grethel," "Rumpelstiltskin," "Aschenputtel," "The Fisherman and his Wife," "The Brave Little Tailor," "Rapunzel," "The Juniper Tree," "Briar Rose, or The Sleeping Beauty" 1812
4.	Monday September 20		<b>Literary Fairy Tales</b>	<b>Fairy Tales (52-77)</b> <b>Hans Christian Andersen</b> (1805-1875): <i>The Snow Queen: A Tale in Seven Stories</i> , "The Little Mermaid," "The Princess and the Pea," "The Little Match Girl," "The Emperor's New Clothes," "The Steadfast Tin Soldier," "The Ugly Duckling" 1835
5.	Wednesday September 22		<b>Fantasy &amp; Nonsense</b>	<b>Alice in Wonderland (1-50)</b> <b>Lewis Carroll</b> (1832-1898): <i>Alice's Adventures in Wonderland</i> 1865
6.	Monday September 27		<b>Family Drama</b>	<b>Little Women (1-74)</b> <b>Louisa May Alcott</b> (1832-1888): <i>Little Women</i> 1868 (Just Part I. Part II: <i>Good Wives</i> ' is an optional read)
7.	Wednesday September 29		<b>Family Drama</b>	<b>Little Women (74-144)</b> <b>Louisa May Alcott</b> (1832-1888): <i>Little Women</i> 1868 ❖ <b>Assignment 1 Due: Write or Analyze a Fairy Tale (15%)</b>
8.	Monday October 4		<b>Bildungsroman</b>	<b>Tom Sawyer (1-65)</b> <b>Mark Twain</b> (1835-1910): <i>The Adventures of Tom Sawyer</i> 1876
9.	Wednesday October 6		<b>Bildungsroman</b>	<b>Tom Sawyer (65-123)</b> <b>Mark Twain</b> (1835-1910): <i>The Adventures of Tom Sawyer</i> 1876
<b>MONDAY OCTOBER 11 is THANKSGIVING.</b> No classes. Turkey.				
10.	Wednesday October 13		<b>High Adventure</b>	<b>Treasure Island (1-56)</b> <b>Robert Louis Stevenson</b> (1850-1894): <i>Treasure Island</i> 1883
11.	Monday October 18		<b>High Adventure</b>	<b>Treasure Island (56-102)</b> <b>Robert Louis Stevenson</b> (1850-1894): <i>Treasure Island</i> 1883, <i>A Child's Garden of Verses</i> 1885
12.	Wednesday October 20		<b>EXAM</b>	<b>***MIDTERM EXAM: Written through Brightspace (20%)***</b>

**READING WEEK October 25—29.** No classes, but a good time to read ahead or plan your major paper

13. Monday November 1	Canada	<i>Anne of Green Gables (1-73)</i>
<b>Lucy Maud Montgomery</b> (1874-1942): <i>Anne of Green Gables</i> 1908 <i>Anne of Green Gables</i> series: <i>Anne of Green Gables</i> (1908), <i>Anne of Avonlea</i> (1909), <i>Anne of the Island</i> (1915), <i>Anne of Windy Poplars</i> (1936), <i>Anne's House of Dreams</i> (1917), <i>Anne of Ingleside</i> (1939), <i>Rainbow Valley</i> (1919), <i>Rilla of Ingleside</i> (1921), & <i>The Blythes Are Quoted</i> (2009) (submitted to her publisher the day of Montgomery's death in 1942, but not published in its entirety until 67 years later).		
14. Wednesday November 3	Canada	<i>Anne of Green Gables (73-146)</i>
<b>Lucy Maud Montgomery</b> (1874-1942): <i>Anne of Green Gables</i> 1908		
15. Monday November 8	Anthropomorphism	<i>Wind in the Willows (1-40)</i>
<b>Kenneth Grahame</b> (1859-1932): <i>The Wind in the Willows</i> 1908		
16. Wednesday November 10	Anthropomorphism	<i>Wind in the Willows (40-81)</i>
<b>Kenneth Grahame</b> (1859-1932): <i>The Wind in the Willows</i> 1908		
17. Monday November 15	Children, Toys, & Bunnies	<i>Peter Rabbit (1-15)</i> <i>Velveteen Rabbit (1-20)</i>
<b>Beatrix Potter</b> (1866-1943): <i>The Tale of Peter Rabbit</i> 1902 <b>Margery Williams Bianco</b> (1880-1944): <i>The Velveteen Rabbit, or How Toys Become Real</i> 1922		
18. Wednesday November 17	Lost Children	<i>Peter and Wendy (1-51)</i>
<b>James Barrie</b> (1860-1937): <i>Peter Pan [Peter and Wendy]</i> 1911 Peter Pan first appeared in <i>The Little White Bird</i> (1902, with chapters 13–18 published in <i>Peter Pan in Kensington Gardens</i> in 1906), and the West End stage play <i>Peter Pan; or, the Boy Who Wouldn't Grow Up</i> (1904) which expanded into the 1911 novel <i>Peter and Wendy</i> .		
19. Monday November 22	Lost Children	<i>Peter and Wendy (51-94)</i>
<b>James Barrie</b> (1860-1937): <i>Peter Pan [Peter and Wendy]</i> 1911		
20. Wednesday November 24	Death	<i>Charlotte's Web (1-92)</i>
<b>E.B. White</b> (1899-1985): <i>Charlotte's Web</i> 1952 <a href="https://cleveracademy.vn/wp-content/uploads/2016/10/Charlotte_s_Web_.pdf">https://cleveracademy.vn/wp-content/uploads/2016/10/Charlotte_s_Web_.pdf</a>		
21. Monday November 29	Death	<i>Charlotte's Web (92-184)</i>
<b>E.B. White</b> (1899-1985): <i>Charlotte's Web</i> 1952		
22. Wednesday December 1	Magic	<i>Harry Potter (1-117)</i>
<b>J.K. Rowling</b> (1965- ): <i>Harry Potter and the Philosopher's Stone</i> 1997 <a href="https://eg4.nic.in/jw/DFILES/EBOOKS/IR/Harry-potter-sorcerers-stone.pdf">https://eg4.nic.in/jw/DFILES/EBOOKS/IR/Harry-potter-sorcerers-stone.pdf</a> ❖ <b>Assignment 3 Due: Major Essay (30%)</b>		
23. Monday December 6	Magic	<i>Harry Potter (1-223)</i>
<b>J.K. Rowling</b> (1965- ): <i>Harry Potter and the Philosopher's Stone</i> 1997 Harry Potter series: <i>Harry Potter and the Philosopher's Stone</i> (1997), <i>Harry Potter and the Chamber of Secrets</i> (1998), <i>Harry Potter and the Prisoner of Azkaban</i> (1999), <i>Harry Potter and the Goblet of Fire</i> (2000), <i>Harry Potter and the Order of the Phoenix</i> (2003), <i>Harry Potter and the Half-Blood Prince</i> (2005), <i>Harry Potter and the Deathly Hallows</i> (2007).		
24. Wednesday December 8	<b>LAST CLASS: Exam Review</b> <b>***Final Exam (35%) date TBA (Dec 11-23)***</b>	None

**Academic fraud (plagiarism):** Students are strongly urged to familiarize themselves with the rules concerning academic fraud. It is always the student's responsibility to practice academic diligence and to properly cite all sources using correct MLA format. The consequences of academic fraud are extremely serious, and could jeopardize your academic future. If you have any concerns about what would be considered appropriate use of sources in this class, please ask me (*see pg 7*).

<https://library.carleton.ca/help/avoid-plagiarism>

## MARKING COMPONENTS

- ❖ **Assignment 1: *Fairy Tale or Essay (15% due Sept 29)*** will require you to either **write an original fairy tale**, following the basic structure and traditions and including an afterword about your process), or **analyze an existing old fairy tale** (earlier than 1850: Grimm, Perrault, Beaumont, Andersen, etc.).
- ❖ **Assignment 2: *Midterm (20% due Oct 20)*** will be written in a 60-minute period through Brightspace, and includes quote identification/analysis and a short essay answer.
- ❖ **Assignment 3: *Research Essay (30% due Dec 1)*** will require you to choose a relevant children's literature topic from provided options or through consultation with me, and to write a well-researched paper of 2000-2500 words.
- ❖ **The Final Exam** is worth **35%** and will be mostly essay format, with some shorter analysis and quote identifications. It will be written during the exam period through Brightspace on a scheduled day, and will cover the entire term's material.

**Marking:** Carleton University uses the following 12-point grading scale (*Percentage Grade/Letter Grade/Number Grade*): 0-49% **F** (0), 50-52% **D-** (1), 53-56% **D** (2), 57-59% **D+** (3), 60-62% **C-** (4), 63-66% **C** (5), 67-69% **C+** (6), 70-72% **B-** (7), 73-76% **B** (8), 77-79% **B+** (9), 80-84% **A-** (10), 85-89% **A** (11), 90-100% **A+** (12). Note that 50% is the pass mark, so an F is a failing grade. Essays are generally marked for Content (30%), Organization (30%), Language (30%), and Handling (10%).

**Citation Basics:** In MLA, you include the “core elements” of the sources. Core elements are those basic pieces of information that should be common to all sources, from books to articles, from lectures to tweets. These are the MLA core elements (with the punctuation that should follow each element):

1. *Author.* (Last Name, First Name; Online nicknames and handles acceptable if real name unknown)
2. *Title of source.*
3. *Title of container.*
4. *Other contributors,* (State specific role, followed by the word “by” and then first and last name)
5. *Version,* (Abbreviate ed. for Edition and rev. for Revised)
6. *Number,* (Use vol. for Volume and no. for number, with commas in between)
7. *Publisher,* (Include only name of publisher, not business words like LLC; use UP for University Press)
8. *Publication Date,*
9. *Location.* (Page Numbers (use p. for one page, pp. for page range), URL (Permalink, omit the http://) or DOI. For online journals, DOI is preferred over URL. Long messy “session” URLs are useless.

So, a basic citation format should look like this (you would omit missing or unnecessary elements):

**Author. “Title.” *Title of Container.* Other contributors, Version, Number, Publisher’s name, Date, Location.**

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## **SUPPORT SERVICES & ACCOMMODATIONS [pandemic measures have affected these]**

**Writing Tutorial Service (WTS):** The WTS offers students one-on-one, personalized assistance with academic writing, free of charge. To make an appointment for a 50-minute session, call 613-520-2600, ext. 1125, book online via Carleton Central, or visit in person at the Centre for Student Academic Support (CSAS) on the 4<sup>th</sup> floor of the MacOdrum Library.

**Centre for Student Academic Support (CSAS):** The CSAS offers students a variety of free services, including academic skills workshops and information sessions. To learn more about these services, visit the Centre on the 4<sup>th</sup> floor of the MacOdrum library, phone at (613) 520-2600, x.1125, or visit online.

### **Requests for Academic Accommodation**

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

**Pregnancy obligation:** write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For accommodation regarding a formally-scheduled final exam, you must complete the **Pregnancy Accommodation Form**.

**Religious obligation:** write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details **click here**.

**Academic Accommodations for Students with Disabilities:** The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

### **Survivors of Sexual Violence**

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/equity/sexual-assault-support-services>

### **Accommodation for Student Activities**

Carleton University recognizes the substantial benefits, both to the individual student and for the

university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation will be provided to students who compete or perform at the national or international level. Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

### Academic Integrity

The University Senate defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.” According to the Department examples of plagiarism include the following:

- any submission prepared in whole or in part, by someone else;
- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.

Plagiarism is a form of intellectual theft. It is a serious offence that cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include failure of the assignment, failure of the entire course, or suspension from a program. For more information please go to: <https://carleton.ca/registrar/academic-integrity/>

It is always the student's responsibility to practice academic diligence and to properly cite all sources. The consequences of academic fraud are extremely serious, and could jeopardize your academic future.

**All in-text uses of sources (directly quoted or not) must have an in-text citation immediately after the borrowed information. Ex: (MacLeod 228). An assignment that is missing a Works Cited page or in-text citations will automatically fail. You are responsible for learning how to cite properly in MLA format.**

Standing in a course is determined by the instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

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**Special Information Regarding Fall 2021 Pandemic Measures**



All members of the Carleton community are required to follow COVID-19 prevention measures and all mandatory public health requirements (e.g. wearing a mask, physical distancing, hand hygiene, respiratory and cough etiquette) and [mandatory self-screening](#) prior to coming to campus daily.

If you feel ill or exhibit COVID-19 symptoms while on campus or in class, please leave campus immediately, self-isolate, and complete the mandatory [symptom reporting tool](#). For purposes of contact tracing, attendance will be recorded in all classes and labs. Participants can check in using posted QR codes through the cuScreen platform where provided. Students who do not have a smartphone will be required to complete a paper process as indicated on the [COVID-19 website](#).

All members of the Carleton community are required to follow guidelines regarding safe movement and seating on campus (e.g. directional arrows, designated entrances and exits, designated seats that maintain physical distancing). In order to avoid congestion, allow all previous occupants to fully vacate a classroom before entering. No food or drinks are permitted in any classrooms or labs.

For the most recent information about Carleton's COVID-19 response and required measures, please see the [University's COVID-19 webpage](#) and review the [Frequently Asked Questions \(FAQs\)](#). Should you have additional questions after reviewing, please contact [covidinfo@carleton.ca](mailto:covidinfo@carleton.ca)

Please note that failure to comply with University policies and mandatory public health requirements, and endangering the safety of others are considered misconduct under the [Student Rights and Responsibilities Policy](#). Failure to comply with Carleton's COVID-19 procedures may lead to supplementary action involving Campus Safety and/or Student Affairs.