

**Carleton University
Fall/Winter 2016-17
Department of English**

ENGL 1000B: *Literature, Genre, Context*

Precludes additional credit for:

ENGL 1009, ENGL 1100, ENGL 1200, ENGL 1300, ENGL 1400, ENGL 1609, FYSM 1004

Fall 2016: M/W 10-11:30 417 SA

Winter 2017: W/F 8:30-10:00 202 TB

Location: *Please confirm location on Carleton Central*

Instructor: Sarah Brouillette

Email: sarah_brouillette@carleton.ca

Office: DT 1904

Office Hours: W 1.30-2.30

Students in this course will consider how writers have responded to living in a rapidly changing world. In the fall term we will focus on some of the most celebrated writing of the early part of the twentieth century, including works by Virginia Woolf, James Joyce, TS Eliot, Sam Selvon, Jean Rhys, and Samuel Beckett. In the winter term we will turn to more recently influential authors, including Kazuo Ishiguro, Brian Friel, Jamaica Kincaid, Zadie Smith, and Cormac McCarthy. Our key themes will be the relationship between literature and politics, the social and historical contexts for literature, and literature's unique formal features. Students in this class will learn to read literature well and will practice writing about it in a clear and exciting way.

Required Texts (available at Haven Books, 43 Seneca Street):

Fall term:

James Joyce, *A Portrait of the Artist as a Young Man*

Virginia Woolf, *Mrs. Dalloway*

Jean Rhys, *Voyage in the Dark*

Samuel Beckett, *Waiting for Godot*

Sam Selvon, *The Lonely Londoners*

Winter term:

Philip Roth, *Goodbye, Columbus*

Jamaica Kincaid, *Lucy*

Brian Friel, *Translations*

Kazuo Ishiguro, *The Remains of the Day*

Cormac McCarthy, *The Road*

*** All texts not listed here will be available via cuLearn.

Evaluation:

Essay #1	1000 words	15%	due 3 October
Essay #2	1000 words	15%	due 28 November
Mid-term exam	1.5 hrs.	20%	date TBA
Essay #3	1500 words	20%	due 3 March
Final exam	3 hrs.	30%	date TBA

CONTRACT!!!! // If you take this class, you must:

1. Attend all classes, arrive on time, and stay for the entire class.
2. Read the material assigned for the day, have it with you in class, and be prepared to discuss it thoughtfully.
3. Take notes during lectures and discussions (the exams will be based on these).
4. Turn off phones and other electronic equipment or you will be asked to leave.
5. Use your laptop only to take lecture notes or you will be asked to leave
6. Be respectful of those around you and don't do anything distracting or annoying during lecture. This includes internet stuff, texting, and chatting / laughing with the person beside you.
7. Sign the attendance sheet every class. If you miss more than 5 classes per term you will not be permitted to write the term exam.
8. Hand in assignments in class on the due date or lose 1% per working day (of the course total 100%), and receive little or no written commentary. Bring late assignments to the English department drop box on the 18th floor of Dunton Tower.
9. Ask for extensions at least four days before the due date, but keep in mind that being busy with other work is poor grounds for an extension.

Additional notes:

This is a writing-attentive course, which means you can expect to spend a significant amount of class time learning, and improving university-level forms of thinking and writing, particularly essay-writing skills, that will concentrate on the following:

- establishment of university-level expectations for grammar and syntax
- establishment and refinement of literary-critical skills through close analysis of texts from a variety of genres
- generation and proof of an argumentative thesis across an essay
- establishment and refinement of sophisticated ideas and opinions using proper, correct and effective academic English style
- use and citation of primary literary texts in appropriate and convincing ways
- development of fluency in and facility with genre-specific literary terminology
- introduction to the fundamentals of secondary research (including critical evaluation, use, and citation of academic sources)

In writing attentive courses students also complete a minimum of two graded writing assignments per term, in which they will be expected to demonstrate the above skills, and write at least one 3-hour formally scheduled examination.

Plagiarism:

The University Senate defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.”

Plagiarism is a serious offence that cannot be resolved by me directly. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course. For more information please go to: <http://www2.carleton.ca/studentaffairs/academic-integrity>

Academic Accommodation:

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the Student Guide <http://carleton.ca/equity/accommodation/academic/students/>

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the Student Guide above.

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Fall Term Schedule (SA 417):

- 09.07: Introduction to the course and to the study of literature
09.12: TS Eliot, "The Love Song of J Alfred Prufrock"
09.14: TS Eliot, "The Love Song of J Alfred Prufrock"
09.19: Intro to essay writing and research in literature
09.21: James Joyce, "A Painful Case"
09.26: James Joyce, "A Painful Case"
09.28: James Joyce, "The Dead"
10.03: James Joyce, "The Dead" * Essay #1 Due
10.05: James Joyce, *A Portrait of the Artist as a Young Man*
10.12: James Joyce, *A Portrait of the Artist as a Young Man*
10.17: James Joyce, *A Portrait of the Artist as a Young Man*
10.19: Virginia Woolf, *Mrs. Dalloway*
10.31: Virginia Woolf, *Mrs. Dalloway*
11.02: Virginia Woolf, *Mrs. Dalloway*
11.07: Virginia Woolf, *Mrs. Dalloway*
11.09: Jean Rhys, *Voyage in the Dark*
11.14: Jean Rhys, *Voyage in the Dark*
11.16: Jean Rhys, *Voyage in the Dark*
11.21: Sam Selvon, *The Lonely Londoners*
11.23: Sam Selvon, *The Lonely Londoners*
11.28: Sam Selvon, *The Lonely Londoners* *Essay #2 Due
11.30: Samuel Beckett, *Waiting for Godot*
12.05: Samuel Beckett, *Waiting for Godot*
12.07: Samuel Beckett, *Waiting for Godot*
12.09: Mid-term exam review

Winter Term Schedule (202 TB):

- 01.06: Adrienne Rich, "On the Burning of Paper Instead of Children"
01.11: Tony Harrison, *V*
01.13: Tony Harrison, *V*
01.18: Philip Roth, *Goodbye, Columbus*
01.20: Philip Roth, *Goodbye, Columbus*
01.25: Philip Roth, *Goodbye, Columbus*
01.27: Jamaica Kincaid, *Lucy*
02.01: Jamaica Kincaid, *Lucy*
02.03: Jamaica Kincaid, *Lucy*
02.08: Brian Friel, *Translations*
02.10: Brian Friel, *Translations*
02.15: Brian Friel, *Translations*
02.17: Screening of Hanif Kureishi, *My Beautiful Laundrette*
03.01: Hanif Kureishi, *My Beautiful Laundrette*
03.03: Hanif Kureishi, *My Beautiful Laundrette* *Essay #3 Due
03.08: Zadie Smith, "Stuart"
03.10: Zadie Smith, "Permission to Enter"
03.15: Kazuo Ishiguro, *The Remains of the Day*
03.17: Kazuo Ishiguro, *The Remains of the Day*
03.22: Kazuo Ishiguro, *The Remains of the Day*
03.24: Cormac McCarthy, *The Road*
03.29: Cormac McCarthy, *The Road*
03.31: Cormac McCarthy, *The Road*
04.05: wrapping things up