You are responsible for all the following information. Please read it completely and carefully:

COURSE DESCRIPTION
This course provides students with an introduction to the study of major literary genres and modes, focusing on texts written in English by British, Canadian, and American writers, from the Early Modern period to the present. We will closely read major works of poetry, prose (novels, short stories), and drama with attention to form and cultural/historical contexts. Students will develop foundational skills of literary analysis and a critical vocabulary, as they engage in ongoing academic “conversations” about English literature.

Please note that English 1000 is a writing attentive course. In English 1000, “writing attentive” means:

Students will write at least one examination.

Students will write a minimum of two graded writing assignments per term, in which they are expected to do the following:

- develop an argumentative thesis across an essay;
- develop complex ideas using correct and effective expression according to academic English practice;
- use and cite evidence from primary texts appropriately;
- develop literary skills through close critical analysis of texts from a variety of genres;
- develop fluency in genre-specific literary terms of analysis.

Students will also be introduced to issues in secondary research (such as critical analysis of secondary materials).

A portion of class time will be devoted to developing and improving essay writing skills.

REQUIRED TEXTS
Findley, Timothy. The Wars (Penguin Modern Classics)
Highway, Thomson. Dry Lips Oughta Move to Kapuskasing (Fitzhenry & Whiteside)
King, Thomas. Green Grass, Running Water (Harpercollins)
MacDonald, Ann-Marie. Goodnight Desdemona (Good Morning Juliet) (Vintage Canada)
Shakespeare, William. Othello (Signet) (also available online through the Carleton Library Catalogue. Choose the version listed in the catalogue as The Tragedy of Othello, the Moor of Venice [electronic resource] and published by Project Gutenberg.)
Stoker, Bram. Dracula (Puffin Classics) (also available online through the Carleton Library Catalogue.)
Tamaki, Mariko and Jillian. Skim (Groundwood Books)
Wilde, Oscar. The Importance of Being Earnest (Simon and Schuster or online at <http://www.gutenberg.org/files/844/844-h/844-h.htm> or through the Library catalogue using NetLibrary)
Woolf, Virginia. Mrs. Dalloway (Broadview)

* All books are available at Haven Books (43 Seneca Street [Seneca at Sunnyside]). Note that the books required for the winter term will not be available until late in the fall.
** All books are also on reserve in the Carleton University Library.
*** I have noted where books are available online, because I realize that some students are limited in their funding. My preference, however, is for students to purchase the books and bring them to class. If you do choose to read the plays and novels online, be aware that I expect students to have the texts with them in class, so you should either print the pages we’re studying in a particular class or have the text open on your laptop at the start of class.
ASSIGNMENTS AND GRADE DISTRIBUTIONS:

FALL TERM

<table>
<thead>
<tr>
<th>COURSE</th>
<th>DUE DATE</th>
<th>LENGTH</th>
<th>VALUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance and Participation</td>
<td></td>
<td></td>
<td>5%</td>
</tr>
<tr>
<td>Essay 1</td>
<td>Wed., Oct. 10</td>
<td>600-900 words</td>
<td>5%</td>
</tr>
<tr>
<td>Midterm Test</td>
<td>Wed., Oct. 31</td>
<td>1 hour in class</td>
<td>10%</td>
</tr>
<tr>
<td>Writing Test</td>
<td>Mon., Nov. 19</td>
<td>20-30 minutes in class</td>
<td>5%</td>
</tr>
<tr>
<td>Poetry Analysis Assignment</td>
<td>Mon., Dec. 3</td>
<td>600-900 words</td>
<td>10%</td>
</tr>
</tbody>
</table>

WINTER TERM

<table>
<thead>
<tr>
<th>COURSE</th>
<th>DUE DATE</th>
<th>LENGTH</th>
<th>VALUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance and Participation</td>
<td></td>
<td></td>
<td>5%</td>
</tr>
<tr>
<td>Essay 2</td>
<td>Mon., Feb. 4</td>
<td>900-1200 words</td>
<td>10%</td>
</tr>
<tr>
<td>Writing Test</td>
<td>Mon., Mar. 25</td>
<td>20-30 minutes in class</td>
<td>5%</td>
</tr>
<tr>
<td>Essay 3</td>
<td>Mon., Mar. 18 or Mon., Apr. 1</td>
<td>1500-2100 words</td>
<td>15%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>tba</td>
<td>3 hours</td>
<td>30%</td>
</tr>
</tbody>
</table>

*see the explanation for the two due dates below*

COURSE INFORMATION

COURSE TEXTS

To cut course costs, I have chosen poems and short stories that are available online. I have copied the poems from their online sources into the lecture outlines in WebCT, and I have given the links to the short stories in the “Short Stories” file on the course’s WebCT Home Page. You should print the poems and short stories and bring them to class with you. If you prefer to have the poems in a book, all the poems can be found in *The Norton Anthology of Poetry* (full or shorter edition), which I have also placed on reserve in the library or which you can purchase.

Students must *always* have the text under study, whether in print or electronic form, with them in class.

ATTENDANCE AND CLASS PARTICIPATION

Attendance is *mandatory*, and attendance will be taken. Students who miss more than 6 classes per term (25% of the course) will be barred from the final exam and will fail the course.

Students are expected to attend all lectures having completed the readings assigned for that week. Please arrive on time. Taking notes during lectures is highly recommended, unless of course you have been gifted with perfect recall. If you miss class, it is your responsibility to get notes from a classmate. Your professor and T.A. will never share their own notes with students.

Talking, noise of any kind, reading the paper, surfing the web on your laptop, etc. will NOT be tolerated. Please turn off your cell phones when in class. Rude and/or disruptive students will be asked to leave or, in extreme cases, barred from the course.

The Attendance/Participation grade is based mainly on attendance, so it is an easy 10%. That said, participation is also important: it actively enhances your experience in any class and facilitates greater learning. While I understand that not all students are comfortable talking in class, I encourage all students to engage in classroom discussions and to ask questions. If students are not participating—for example, not engaging in discussions, not completing the assigned readings—I reserve the right to give surprise reading quizzes, which are short (10 min.) quizzes designed to test students on their knowledge of the text(s) assigned for that week. These tests may take different forms: short or paragraph answer, passage identification; fill-in-the-blank questions, etc. No make-ups for the reading quizzes will be granted.

WRITING ATTENTIVE

To help students improve their writing skills and, particularly, to help students bring their level of writing proficiency up to university level, we will take 10-15 minutes at the beginning of most weeks to discuss a writing issue (use of punctuation, improving prose, essay writing, etc.). Students will write short writing tests based on their sessions in each term.

In addition, three essay-writing seminars have been scheduled. Attendance is *mandatory*. Most students are not prepared to write university-level essays, so these seminars are invaluable to help you prepare for your essay assignments.

ESSAYS

I cannot emphasize enough the importance of good writing skills. Students should make good use of the *MLA*
Handbook and, if necessary, the Academic Writing Centre. Go to <http://www.carleton.ca/wts/>. If you have difficulties with the English language, please speak to me or the T.A. immediately and contact the Academic Writing Centre or the English as a Second Language division of the School of Linguistics and Applied Language Studies. If you have a learning, reading, or writing disability, please speak to me immediately and contact the Paul Menton Centre in the University Centre or at <http://www.carleton.ca/pmc/>.

Whether short or long, an essay must have a specific thesis, a supporting argument, and a conclusion. Your thesis should engage both the topic chosen and, more importantly, a central argument that requires analysis and textual support to prove itself. Remember that a good thesis statement is neither self-evident nor factual and that a strong thesis discusses the texts in terms of an (one) issue (i.e. sexuality, or gender, or race, or ethnicity, or patriarchy, or political ideology (capitalism, Marxism, socialism), or the family, or genre, or (post)modernism, etc.).

**Topics:** Essay topics and instructions will be provided well before the assignment due date on the course’s WebCT site.

**Formal features:** Essays must be written according to the standard Modern Language Association (MLA) essay style. Please consult a writing guide/handbook for the proper format or go to <http://owl.english.purdue.edu/owl/resource/557/01/>. Essays that do not adhere to the MLA format, as well as handwritten essays, will be returned to the student unmarked, and late penalties will apply until the student resubmits the essay in the proper format. Please do not submit your essays with title pages—which are not used in the MLA format—or in binders, plastic report covers, etc. (they are slippery and awkward and make me cranky). Ensure you are within the assigned word limit. If your essay is short or over, expand or edit your work carefully until you are within 10% of the word limit. If an essay is short of or exceeds the word limit by more than 10%, I will deduct marks at my own discretion to a maximum of one full grade. In some cases, if an essay exceeds the word limit by 50% or more, it will be returned unmarked to the student and late penalties will apply until an edited essay is returned; if an essay is short by 50% or more, it will receive a failing grade.

**Citations:** All bibliographic notation must use the MLA method of parenthetical notation and include a Works Cited page. Please consult a writing guide. I recommend the *MLA Handbook* (some information on the MLA method can be found at <http://owl.english.purdue.edu/owl/resource/557/01/>).

**Essay 1:** Students must write a short (600-900 words [approx. 2-3 pages double spaced, based on Arial or Times New Roman 12-point font]), but well-considered critical writing on one specific aspect of one of the plays studied in the course.

**Essay 2:** For this essay (900-1200 words [3-4 pages]), students will compare and contrast a specific aspect found in common in two texts studied on the course.

**Essay 3:** The research essay (1500-2100 words [5-7 pages]) must compare and contrast two texts of different genres—play, poem, novel, or short story—from the course and engage critically with THREE secondary sources—critical articles or theoretical material.

**Due dates:** Essays are due at the beginning of class on the due date. Papers granted an extension beyond the due date will receive comments on the paper itself, but no extended comments; papers handed in late without prior permission will be returned with a grade only, no comments, and 3% per day late, including weekends (i.e., 6% for Saturday and Sunday), deducted from the grade assigned to your paper. I recommend strongly that you map out your assignment due dates and exam dates at the beginning of the year or term and plan your research, writing, and study times accordingly. Papers handed in after the assignment has been returned to the rest of the class will not normally be accepted.

If not submitted in class, essays must be placed in the essay drop box outside the Department of English office, 1812 Dunton Tower. The English Dept. has NEVER lost an essay, so DO NOT use this as an excuse for a late or missed assignment. Essays that are faxed, slipped under our office doors, or emailed without permission will not be accepted, and late penalties will apply. In case of a lost essay, the student is always responsible; in other words, if a student claims an essay has been lost, a replacement must be provided that same day, and late penalties will apply.
**Final essay due dates:** as noted in the course schedule (below), there are two dates for the final essay. If you submit your paper on or before the first due date (Mon., Mar. 18), you will receive full comments on your paper. If, however, you hand your paper in on the second due date (Mon., Apr. 1), you will receive only a grade, no comments.

**Extensions:** Whether or not extensions will be granted is up to the professor and determined on a case-by-case basis. If an extension is given, the student must ask for it well in advance of the due date (preferably at least a week in advance) and offer a good reason for the extension. No extension will be given to any student on the day the assignment is due. Extensions do not apply to tests or exams.

If you come to us to ask for an extension (we will not discuss extensions over email or the phone, except in the case of extreme illness or hardship), you must print the Essay Extension Agreement from the course WebCT page and bring it with you. When you submit your essay, you must attach the signed form to the front of the paper. Essays submitted without a form will be subject to late penalties.

If you miss an exam or an essay due date, or if you require an extension at the last minute on medical or compassionate grounds, you must notify your professor immediately. Proper documentation (a doctor's note, for example) will be required and must be submitted to your professor as soon as possible. Only once the documentation has been submitted will an extension or make-up exam be negotiated.

Essays granted an extension will be marked with comments on the essay, but no extended comments. Essays submitted late, without an extension, will be marked with a grade only, no comments.

**Keep a copy!** Just to be on the safe side, always keep at least one hard copy of each of your papers and save an electronic copy of each file. Retain all returned, marked assignments until you receive your official final grade for the course from the Registrar's Office.

**PLAGIARISM**
Plagiarism is a serious academic offense and really pisses me off! Plagiarizers will be prosecuted to the fullest extent that university regulations allow. What follows is Carleton’s official statement on plagiarism:

The University Senate defines plagiarism as “presenting, whether intentional or not, the ideas, expression of ideas or work of others as one's own.” This can include

- reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another's data or research findings;
- failing to acknowledge sources through the use of proper citations when using another's works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence which cannot be resolved directly with the course's instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They include a mark of zero for the plagiarized work or a final grade of “F” for the course.

**MIDTERM TEST**
Students will identify by title and author five passages from the plays and poems studied on the course up to that point and then write a concise, well-developed analysis of three of the passages.

**FINAL EXAM**
The exam will be three hours long and comprise three parts (approx. one part per hour): PART A—identify ten out of at least twelve identification passages and write an analysis for three of the passages: 40%; PART B—paragraph answers which may included questions on lecture material and/or a sight poem analysis: 30%; PART C—one essay answer discussing three texts from the course: 30%. Note: final exams are scheduled by the Registrar's Office. The schedule will be posted in the first half of the winter term.
RETURNING ASSIGNMENTS

I will do my very best to return assignments within three weeks of the due date. If you wish to discuss with me the comments or grade you have received on an essay or test, you must wait for at least three days after the assignment has been returned to you—no exceptions.

If a student believes an assignment has been unfairly graded for whatever reason, s/he will return the assignment to the instructor who marked it for re-examination “within 14 days of the time the graded work is made available to the student.” Students who wish to appeal their grades on final essays or exams must make their request to the professor by the deadline given in the Undergraduate Calendar. (See Sections 2.7 and 2.8 of Carleton’s Academic Regulations at <http://www.carleton.ca/calendars/ugrad/current/regulations/acadregsuniv.html>.

If the student has returned the assignment to the T.A. and is not satisfied after the re-examination, the T.A. will arrange for the professor to read the assignment. If the student is still not satisfied after the professor has (re-)examined the assignment, the matter will be given over to the faculty dean, who will appoint another instructor as examiner. The mark assigned by that professor, whether the same as, or higher or lower than, the original mark, will stand; no further appeals will be allowed.
ENGLISH 1000E WEBSITE
Through the miracle of modern technology, I am able to provide you with a course website, where I will be posting lecture outlines (bare-bones only); essay, test, and exam information; important definitions; tip sheets; notices; etc. As well, essay assignments will be posted only on the website; to save expense and the environment, I will not be handing out paper copies (in fact, this syllabus is the only paper I’ll be giving you, other than the exams). Students are responsible for all website material.

To access WebCT, go to the Carleton homepage, click on “WebCT,” and follow the login instructions. Your user name and password are the same as you use for MyCarleton Portal account. If you are unable to log in or if the course does not appear in your WebCT Course List, contact Dr. Bruce asap.

FINAL GRADES
All assignments worth over 5% of your final grade must be completed; failure to do so will lead to an automatic F for the course. A student must receive a passing grade for both the term work and the final exam to receive a passing grade. Students whose term and final exam grades average 50% or above, even though one of the two is a failure, shall receive a default grade of 48%. Your final grades are released by the Registrar’s Office, not the professor.

OFFICE HOURS
I have two scheduled office hours when I wait eagerly for students to drop in or phone. For students who are unable (NOT who can’t be bothered) to come to the scheduled office hours, we will book appointments at our convenience.

If a T.A. is assigned to the course, her/his office hours will be posted on WebCT.

Please be aware that your instructors are extremely busy, so please be considerate: if you schedule an appointment, show up; and, do not expect us to be at your beck and call. When regular office hours have to be cancelled, I will try to let you know in advance, but if I can’t, then a note will be posted on my office door. You are also welcome to drop by outside scheduled office hours, but you take your chances: I do have a life and other responsibilities beyond English 1000A. To ensure a meeting, it’s best to come during scheduled office hours or to make an appointment.

I sincerely encourage you to make use of my office hours; we can discuss any topic or issue you like, including assignments, difficulties you are having with the course, suggestions for further reading, or clarification and expansion of issues raised in class. Unfortunately, most students wait until the last minute or until all hell is breaking loose before consulting their instructors. Please see me well ahead of deadlines and the onset of nervous breakdowns.

EMAIL
I am happy to communicate with students via e-mail, but there are some provisos. (1) I can’t always answer emails instantly; please allow 48 hours for a response, and remember that I may not check email after the end of workdays or on weekends (therefore, emails received Friday to Sunday will be answered by Tuesday). (2) I will respond only to short emails. Extended discussions or questions about lecture material, essay or exam expectations or results, course readings, etc. must be in person or by telephone. (3) I will not negotiate 11th hour essay extensions over email.

TELEPHONE
You may contact me by telephone at 613-520-2600 ext. 2320 during my office hours. Outside office hours, please contact me by email. If you wish to speak to me at length, but are unable to meet with me in person (due to illness, full body cast, etc.), contact me by email to set up a time we can speak over the phone.

If you are on campus, written messages can also be left for me in the Department of English office (1812 Dunton Tower), but email is still the quicker option.

ACADEMIC ACCOMMODATION
You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but are not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity
Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by the last official day to withdraw from classes in each term.

You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at <http://carleton.ca/equity/accommodation>.

For students with disabilities: contact Paul Menton Centre (ext. 6608) to obtain letters of accommodation.

For Religious Observance: to be worked out on individual basis with instructor. Contact Equity Services Website (www.carleton.ca/equity) or an Equity Advisor (ext. 5622) for Policy and list of Holy Days.

For Pregnancy: contact Equity Services (ext. 5622) to obtain letters of accommodation.

SCHEDULE OF READINGS AND ASSIGNMENTS

NB: this schedule and list of texts is subject to change

<table>
<thead>
<tr>
<th>Week</th>
<th>Dates</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Mon., Sept. 10</td>
<td>Introduction to the Course and to University-Level English</td>
</tr>
<tr>
<td>Wed., Sept. 12</td>
<td>Introduction to Drama</td>
<td></td>
</tr>
<tr>
<td>Required Reading: “Shakespeare: An Overview” in the Signet edition of <em>Othello</em> (you can skip the first part and read from “Shakespeare’s English” to the end, pp. xviii-lxi); Introduction (lxiii-lxxiv)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 2</td>
<td>Mon., Sept. 17 and Wed., Sept. 19</td>
<td>Tragedy</td>
</tr>
<tr>
<td>Required Reading: William Shakespeare, <em>Othello</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 3</td>
<td>Mon., Sept. 24</td>
<td>Tragedy, con’t</td>
</tr>
<tr>
<td>Required Reading: William Shakespeare, <em>Othello</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wed., Sept. 26</td>
<td>Workshop on writing a university-level essay</td>
<td></td>
</tr>
<tr>
<td>Week 4</td>
<td>Mon., Oct. 1 and Oct. 3</td>
<td>Introduction to Comedy</td>
</tr>
<tr>
<td>Required Reading: Oscar Wilde, <em>The Importance of Being Earnest</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 5</td>
<td>Mon., Oct. 8</td>
<td>Happy Thanksgiving!</td>
</tr>
<tr>
<td>Wed., Oct. 10</td>
<td>Postmodern Drama, con’t</td>
<td></td>
</tr>
<tr>
<td>Required Reading: <em>Goodnight Desdemona (Good Morning Juliet)</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Essay 1 due at the beginning of class on Wednesday</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 6</td>
<td>Mon., Oct. 15 and Wed., Oct. 17</td>
<td>Postcolonial Drama</td>
</tr>
<tr>
<td>Required Reading: <em>Dry Lips Oughta Move to Kapuskasing</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 7</td>
<td>Mon., Oct. 22</td>
<td>Introduction to Reading Poetry</td>
</tr>
<tr>
<td>*as noted above, all the poems listed here and below are included in the lecture outlines in WebCT</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wed., Oct. 24</td>
<td>Introduction to Reading Poetry, con’t, and Introduction to Lyric Poetry</td>
<td></td>
</tr>
<tr>
<td>Required Reading: Christopher Marlowe, “The Passionate Shepherd to His Love”; Sir Walter Ralegh, “The Nymph’s Reply to the Shepherd”; and, Sir Thomas Wyatt, “They Flee from Me.”</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 8</td>
<td>Mon., Oct. 29</td>
<td>Narrative and Dramatic Poetry</td>
</tr>
</tbody>
</table>
Required Reading: “The Unquiet Grave” and Robert Browning, “My Last Duchess.”

**Wed., Oct. 31 – Midterm Test (1 hour)**

**Week 9 – Mon., Nov. 5 and Wed., Nov. 7 – Scansion**

**Week 10 – Mon., Nov. 12 and Wed., Nov. 14 Poetry – Poetry: Blank Verse and Other Meters**
Required Reading: John Milton, “Invocation” (*Paradise Lost* Book 1, lines 1-26); William Butler Yeats, “The Second Coming;” William Blake, “Introduction” to *Songs of Innocence*; and Thomas Hardy, “The Ruined Maid”

**Week 11 – Mon., Nov. 19 and Wed., Nov. 21 – Figures of Speech**
**Mon.: Writing Test, 20-30 min.**

**Week 12 – Mon., Nov. 26 and Wed., Nov. 28 – Poetic Forms: The Sonnet and the Ode**

**Week 13 – Mon., Dec. 3 – Poetic Forms, con’t**
**Poetry Analysis Assignment due at the beginning of class on Monday**

*No Dec. exam is scheduled for this class. Good luck on your exams for other courses.*

**Term 2**

**Week 14 – Mon., Jan. 7 – Introduction to the Novel**

**Wed., Jan. 9 – Introduction to the Gothic Novel**
Required Reading: Bram Stoker, *Dracula* pp. 1-264 (Ch. 1 to the end of Ch. 14)

Required Reading: Bram Stoker, *Dracula* pp. 265-520 (Ch. 15 to the end)

**Week 16 – Mon., Jan. 21 – The Gothic Novel, con’t**
Required Reading: Bram Stoker, *Dracula*

**Wed., Jan. 23 – Writing workshop on the comparative essay**

Required Reading: Virginia Woolf, *Mrs. Dalloway*

**Week 18 – Mon., Feb. 4 - The Modernist Novel, con’t**
Required Reading: Virginia Woolf, *Mrs. Dalloway*
**Essay 2 due at the beginning of class on Monday**

**Wed., Feb. 6 – The Historical Novel**
Required Reading: Timothy Findley, *The Wars*
Required Reading: Timothy Findley, *The Wars*

Winter Break (Mon., Feb. 18 – Fri., Feb. 22)

Required Reading: Thomas King, *Green Grass, Running Water* pp. 1-215

Week 21 – Mon., Mar. 4 – **Writing workshop on the research essay**

Wed., Mar. 6 – The Postmodern Novel, con’t
Required Reading: Thomas King, *Green Grass, Running Water* pp. 216-431

Week 22 – Mon., Mar. 11 – The Postmodern Novel, con’t
Required Reading: Thomas King, *Green Grass, Running Water*

Required Reading: Mariko and Jillian Tamaki, *Skim*

Week 23 – Mon., Mar. 18 – The Graphic Novel, con’t
Required Reading: Mariko and Jillian Tamaki, *Skim*
**Essay 3 Due Date #1 – essays must be submitted at the beginning of class on Monday**

Wed., Mar. 20 – Introduction to the Short Story

Week 24 – Mon., Mar. 25 – The Short Story, con’t
**Mon.: Writing Test**

Wed., Mar. 27 – The Short Story, con’t

Week 25 – Mon., Apr. 1 – The Short Story, con’t
Required Reading: D. H. Lawrence, “The Rocking Horse Winner,” and Ernest Hemingway, “Hills Like White Elephants”
**Essay 3 Due Date #2 – essays must be submitted at the beginning of class on Monday**

Wed., Apr. 3 – The Canadian Short Story
Required Reading: Sinclair Ross, “The Painted Door,” and Alice Munro, “The Bear Came over the Mountain”

Week 26 – Mon., Apr. 8 - The Canadian Short Story, con’t
Required Reading: Bharati Mukherjee, “The Management of Grief,” and Madeleine Thien, “Simple Recipes” (CP)

Wed. Apr. 10 – Catch Up and Review