

Carleton University
Fall 2019
Department of English
ENGL 1009A: Literature in Global Context
Time: Tue/Thurs 10:05-11:25
Location: Azrieli Pavilion 132
Please confirm location on Carleton Central
Instructor: Dr. Mayurika Chakravorty
Email: mayurika.chakravorty@carleton.ca
Tel: 613-520-2600 (extn. 2117)
Office: DT 1907
Office Hours: Tuesday 12:30-1:30 pm (or by appointment)

Course Description:

This course studies representative literature from around the world with an emphasis on authors from outside the Anglo-European canon, viz. Africa, Asia, Middle East, and the Caribbean.

Built around an over-arching theme of cultural encounters, this course provides a literary glimpse into diverse cultural landscapes and analyzes the socio-cultural/political contexts of literary texts with a view to reassess traditional notions and critique stereotypes. With a comparative approach, the course will explore the tropes of cultural variance as reflected in the notions of race, gender, religion, love and sexuality as well as political and historical events and movements that shaped the modern world including colonialism, nationalism, and the realities of the postcolonial global existence. The readings will include novels, short stories, graphic novels, selected poetry, and non-fiction.

Learning Outcomes:

After the completion of the course, successful students will be able to:

- Identify major literary trends and tropes in world literature, especially non-Western. The course is an exciting opportunity to broaden the literary horizon of the students and it aims to generate their interest in further exploring other areas within the field of global studies.
- Investigate and situate literary texts vis-à-vis their historical, political, and socio-cultural contexts.

- Investigate and appraise cultures and values other than one's own with a view to re-assess traditional notions/ideas while also exploring connections and continuities.
- Develop a critical perspective in literary/cultural analysis of issues related to identity, cultural diversity, race, and gender.

Course Material:

Chinua Achebe, *Things Fall Apart*

Salman Rushdie, *East, West*

Marjane Satrapi, *Persepolis*

Junot Diaz, *The Brief and Wondrous Life of Oscar Wao*

Junichiro Tanizaki, *Naomi: A Novel*

We shall also study a selection of short texts (short stories, poetry, creative non-fiction) that will be available through ARES on CuLearn.

[Note: The textbooks will be available at Octopus Books (116 Third Ave; www.octopusbooks.ca; 613.233.2589).]

Evaluation:

Attendance/Participation: 10%

You will be graded in terms of preparedness for the class as well as the level of participation in class discussions/activities. **You are expected to attend all classes, having read and reflected upon the material according to the syllabus.**

[***NOTE***: Absence from more than 5 classes in the term may result in F grade in this course regardless of submitted assignments or exam results.]

Weekly Journal: 10%

You will need to post your thoughts and reflections on the material that has been discussed that week. Each entry should be minimum 150 words and needs to be uploaded on CuLearn by Monday (10 pm).

Response Papers (2): (15+20) 35%.

Two short response papers on any text or topic related to the course. They are not expected to be rigorously analytical research papers. They are rather your responses to a text (novel, short story, poem etc.) after it has been discussed in class. They should not be book reviews or summaries of texts. These papers should demonstrate your comprehensive understanding of a text or an issue, as well as your ability to write with coherence and clarity. Detailed guidelines will be provided. The first response paper should be on one text and about 1.5 pages long. The second response paper should be on at least two texts and should explore a common theme that runs through both

texts. It should be about 2.5 pages long (in size 12 font, 1.5 spacing). Both response papers should follow MLA guidelines. **[Sep 26 and Nov 19]**

Midterm: 20%. The midterm will be held in class during regular class hours. The students will be tested on their overall understanding of the material covered up to that point. The format will be decided in consultation with the class. **[October 29]**

Final Exam: 25%. The final exam will take place during the formal examination period at the end of the fall semester. It will evaluate the students' understanding and retention of the course material including class lectures and discussions. The format will be a combination of short and long answer type questions. The students will be able to choose from a list of questions within each of the two sections (short and long).

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

Course Policies

-- All assignments are mandatory and class tests need to be written on the dates specified. If you are unable to make it to class on the day of an in-class assignment, please send me an e. mail in advance as soon as you can. You will need to provide a doctor's note (if you are ill) or other relevant documentation.

-- In the case of late submission of an assignment, there will be a penalty of 5% of the total mark per day unless there is a pressing and well-documented reason and you have informed me beforehand.

-- All assignments (take-home, essays and term papers) need to be handed in class. Please do not drop in the department drop-box (unless specified in the syllabus or in class) or slip it under my door. If one of your assignments is lost, misplaced, or not received by the instructor, you are responsible for having a backup copy that can be submitted immediately upon request.

Classroom Etiquette:

-- To ensure active participation and lively discussion in class, I do not recommend the use of laptops in class. However, if you wish to type your notes on the computer, you may do so using a word-processing software (e.g. MS Word). **But there should be absolutely no internet**

browsing/e. mail checking/social-networking in class. All computers need to be closed during in-class assignments/tests. **Cell-phones need to be put away in silent mode during class hours.**

-- **Please come to class on time and be prepared to stay for the entire class.** Coming late or leaving early is highly disruptive and disrespectful towards your professor and fellow students. If you arrive late due to unforeseen circumstances, please minimize the disturbance by sitting in a seat close to the door. If you leave early (unless there is a valid reason and you have informed me in advance, e.g. doctor's appointment), you will be marked absent for the day even if you have signed the attendance sheet.

-- **Please do not chat/whisper during a lecture, screening, or class discussions. It is unacceptable in a university setting.**

-- Although it is expected that we shall discuss a wide variety of perspectives on the topics discussed in this class, we are also required to do so in a respectful manner. Racist, sexist, homophobic, or ableist comments are unacceptable. To this end, **students must familiarize themselves with the regulations concerning conduct and academic standing as outlined in the Undergraduate Calendar:** The Undergraduate Calendar can be accessed online at:

<http://www.carleton.ca/cuuc/>

Schedule of Classes

Week 1

Introduction

September 5: Introduction

Week 2

Colonial Encounter

September 10: *Things Fall Apart*

September 12: *Things Fall Apart*

Week 3

Colonial Encounter/Postcolonial Resistance

September 17: *Things Fall Apart* + Achebe essay (CuLearn)

September 19: *Things Fall Apart* + Adichie (in-class activity)

Week 4

East and West: Can the 'twains meet?

September 24: *East, West*

September 26: *East, West*

(First Response Paper Due)

Week 5

East and West: Can the 'twains meet?

October 1: *East, West* + poems (CuLearn)

October 3: *Library Workshop*

Week 6

East and West: Can the 'twains meet?

October 8: *East, West*

October 10: Selected non-fiction

Week 7

October 15: Selected non-fiction + Midterm Review

October 17: CSAS Skill Development Workshop in class

Week 8: Fall Break (No classes)

Week 9: Midterm/ Gender, Culture, Migration

October 29: Midterm

October 31: *Persepolis*

Week 10: Gender, Culture, and Migration

November 5: *Persepolis*

November 7: *Persepolis*

Week 11: Coming of Age in the Diaspora

November 12: *Oscar Wao*

November 14: *Oscar Wao* + Diaz essay

Week 12: Coming of Age in the Diaspora/

Clash of Cultures/Civilizations

November 19: *Oscar Wao* **(Second Response Paper Due)**

November 21: *Naomi*

Week 13: Clash of Cultures/Civilizations

November 26: *Naomi*

November 28: *Naomi*

Week 14: Review

December 3: Yamamoto short story (on CuLearn)

December 5: Review

VIII. Statement on Plagiarism

The University Senate defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.

Plagiarism is a form of intellectual theft. It is a serious offence that cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include failure of the assignment, failure of the entire course, or suspension from a program. For more information please go to: <https://carleton.ca/registrar/academic-integrity/>

IX. Requests for Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

Pregnancy obligation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

For more details, visit the Equity Services website: carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf

Religious obligation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf

Academic Accommodations for Students with Disabilities

If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or pmc@carleton.ca for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. carleton.ca/pmc

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and its survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: carleton.ca/sexual-violence-support

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

For more information on academic accommodation, please contact the departmental administrator or visit: students.carleton.ca/course-outline